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Historic and Architectural Resources of Lee County, North Carolina

Volume 5 County Sites G-HO

September 1992

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response

9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 222 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Garner Farm

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: S side SR 1216 ±.2 mi SE of jct w/ SR 1146

4. NEAREST TOWN/COMMUNITY: Lemon Springs vic.

5. COUNTY: LE

6. DATE RECORDED IN FIELD: MONTH 12 DAY 18 YEAR 91

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): _____ (optional)

10. OWNER NAME: John W. Garner

11. OWNER ADDRESS: 7828 John Garner Rd., Sanford NC 27332

Telephone: 919/499-4828

13. USE: Original Primary: 01 Other: _____
Present Primary: 01 Other: _____

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614

Transportation	Post Office	Church	Clubhs/Lodge	Museum	Cemetery	Unoccupied
0801-0831	0902	1001	1501	1701	1802	2001

14. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 2 Interior 0

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 33 Second 41 Third __
Interior: First 0 Second __ Third __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11

Neoclas Rev	Col Rev	Misc Vic	Standard Com/Indust	Beaux-Arts	Tudor Rev	Bungalow	Art Deco
12	13	15	16	21	22	25	26

Ranch	Cape Cod	Period Cottage	Minimal Traditional	Craftsman	Four-Square	Rustic Revival
35	38	39	40	41	44	45

22. PLAN (DOMESTIC): 0 __ __ Other: _____

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: X _ Other:_____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	Barns:	English
	01	02	03	04	05	06		07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	Schools: 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: 1 _ Other:_____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5

3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper
C	6	7	8

25. FACADE WIDTH (Main Block): X _

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 1 _

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 1 _ B 2 _ Other: _____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary X 5 Secondary _ _ Other: _____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09

Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed
12	13	14	15

29. NOTCHING TYPE (Log and Plank): X _ Other:_____

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary 2 X Secondary _ _ Other:_____

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond
01	02	06	07

Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): X _ _ _ _ _

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: _____

32. ROOF CONFIGURATION: Primary X 1 Secondary _ _ Other:_____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10

Pyramidal	Gambrel	Mansard	Shed	Flat
14	15	16	17	19

CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 2 B _

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 1 B _ Other:_____

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A B B _ C _ D _ Other:_____

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade
1	2	3	4	5

Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 1 B _ Original 1 Partially Rebuilt 2 Replaced 3 Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 1 B _ Other: _____
Interior 1 Interior End 2 Exterior End 4 Exterior Front 5 Interior Rear 6 Exterior Rear 7

46. WINDOW STATUS: A _ B _ C _ Original 1 Altered 2

47. WINDOW FEATURES: A 01 B _ _ C _ _ Sashes: 2/2 (some 4/4)
Double Hung 01 Casement 02 Sliding 03 Arched 05 Gothic 06 Diamond 08 Queen Anne 09 Stained 10 Palladian 12
French Doors 13 Notable Frame/Trim 15 Notable Shutters/Blinds 16 Other: flower house

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	07	08	07	09	25	38	40	45	02	03
Construction:	1	5	1	1	3	8	8	5	1	1
Est Const Date:	9	8	8	9	8	8	8	9	9	9

Type: Kitchen 01 Slave House 02 Other House 03 Garage 05 Barn 07 Tobacco Barn 08 Smokehouse 10 Dairy 11 Crib 12
Shed 20 Privy 23 Well 24 Fence 27 Wall 28 Cemetery 33 Landscape/Plant Material 38 Tenant House 53
Construction: Frame 1 Log 2 Brick 3 Stone 4 Modern Materials 5 Iron/Metal 7
Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 6 Actual _____
Pre-1780 1 1781-1800 2 1801-1825 3 1826-1865 4 1866-1885 5 1886-1915 6 1916-1930 7 1931-1945 8 1946-1970 9 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 05 Date: 6 Name/Event: Garener, Henry Neil

B. Type: 06 Date: 9 Name/Event: Garener, John

Type: Trad Builder/Craftsman 01 Architect 02 Contractor 03 Attributed Builder 04 Original Owner 05
Significant Later Owner 06 Historically Significant Person 07 Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 1 Rural, Undisturbed 1 Rural, Built up 2 Small Town 3 Urban, Population Over 12,500 4

60. QUAD MAP USED: 5146 QUAD NAME: Sanford, NC

61. UTM DATA (NR only): Zone _ Zone: 16 1 17 2 18 3 Northing _____ Easting _____

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: _ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: _ _ _ _ _ _ _ _ Other: _____

65. LEVEL OF SIGNIFICANCE: _ Local 1 State 2 National 3

66. FREE COMMENT: This farm includes a 1-story vinyl-sided frame house (ca. 1980) with Craftsman front porch, ell, int chims, and numerous outbldgs (mostly mid-20th c) incl barns, tob barns, flower house, laundry, pack hs.

12/18 **REQUIRED PLAN OR SKETCH MAP OF SITE** (Indicate roadways by name and label other major topographical features).

7028 John Garner Rd
1s fr vinyl CPC asph gab rf. 2/2 (some 4/4)
1 catt. fr. porch.
1 int br. chim. s. ell w/ screened porch, chamf'd posts

90 years old
(Front 2 rooms)
others added in 1930s
Henry Neil Garner built it
native of Lee Co.
Hs. passed to John Garner in 1940s.
Pecans planted by John.
Was a barn across the road.

John Garner Farm

Conv. w/ W/ Mrs. John Garner
12/26/91

Garner Farm

7828 John Garner Road (SR 1216)

Lemon Springs vicinity

Henry Neil Garner built the one-story frame farmhouse on this farm around 1900. Henry's son, John Garner, acquired the farm in the 1940s and built a two-level frame cow barn and other buildings. In the 1940s or before the house was given an engaged porch with Craftsman brick and wood pillars. Other features of the house include brick interior chimneys, a gable roof, vinyl siding, a back porch, and an ell. Near the house are a semi-subterranean brick flower house with south-facing windows, a brick tile meat house with side sheds, a stuccoed masonry wash house, a metal-sided two-level pack house, and various frame tobacco barns and other outbuildings. During the 1930s and 1940s, John Garner was a strong advocate of pecan tree cultivation; on one occasion he travelled as far as Georgia to purchase seedlings. Not surprisingly there are many pecan trees on the farm. (Sources: Interview with present owner, Mrs. John Garner; Interview with former Lemon Springs High School vo-ag teacher, L. F. Meador.)

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response

9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 686 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: George Gilmore Farm

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: W side SR 1325 & .1 mi S of jct W/ SR 1326

4. NEAREST TOWN/COMMUNITY: Sanford vic

5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH 12 DAY 03 YEAR 92

7. FIELD RECORDER(S): Daniel Pezzoni and Doris McCracken

8. TAX PARCEL # (PROPERTY ID): _____ (optional)

10. OWNER NAME: Michael Zianna

11. OWNER ADDRESS: 1781 Cool Springs Road, Sanford, NC 27330

Telephone: 919/776-3756

13. USE: Original Primary: 11 Other: _____
Present Primary: 12 Other: _____

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	**Post Office**	**Church**	**Clubhs/Lodge**		**Museum**	**Cemetery**	**Unoccupied**
0801-0831	0902	1001	1501		1701	1802	2001

14. CONDITION: 2 although ell ruinous

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 3 Interior X

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 15 Second __ Third __
Interior: First X Second __ Third __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	**Col Rev**	**Misc Vic**	**Standard Com/Indust**		**Beaux-Arts**	**Tudor Rev**	**Bungalow**	**Art Deco**
12	13	15	16		21	22	25	26
Ranch	**Cape Cod**	**Period Cottage**	**Minimal Traditional**		**Craftsman**	**Four-Square**		**Rustic Revival**
35	38	39	40		41	44		45

22. PLAN (DOMESTIC): X __ __ __ Other: _____

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: X _ Other: _____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	Barns:	English
	01	02	03	04	05	06		07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	Schools: 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: 3 Other: _____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5

3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper
C	6	7	8

25. FACADE WIDTH (Main Block): 3

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 1

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 2 B _ Other: _____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary 1 2 Secondary _ _ Other: _____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09

Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed
12	13	14	15

29. NOTCHING TYPE (Log and Plank): X Other: _____

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary X 1 Secondary _ _ Other: _____

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond
01	02	06	07

Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): X _ _ _ _ _ _

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: _____

32. ROOF CONFIGURATION: Primary X 1 Secondary _ _ Other: _____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10

Pyramidal	Gambrel	Mansard	Shed	Flat
14	15	16	17	19

CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 1 B _

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 2 B _ Other: _____

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A 1 B 3 C _ D _ Other: _____

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade
1	2	3	4	5

Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 1 B _ | Original 1 | Partially Rebuilt 2 | Replaced 3 | Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 1 B _ Other: _____
Interior 1 | Interior End 2 | Exterior End 4 | Exterior Front 5 | Interior Rear 6 | Exterior Rear 7

46. WINDOW STATUS: A 1 B _ C _ | Original 1 | Altered 2

47. WINDOW FEATURES: A X1 B _ _ C _ _ Sashes: 6/6
Double Hung 01 | Casement 02 | Sliding 03 | Arched 05 | Gothic 06 | Diamond 08 | Queen Anne 09 | Stained 10 | Palladian 12
French Doors 13 | Notable Frame/Trim 15 | Notable Shutters/Blinds 16 | Other: _____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	X7	12	X3	38	_ _	_ _	_ _	_ _	_ _	_ _
Construction:	1	1	1	X	_	_	_	_	_	_
Est Const Date:	5	5	9	X	_	_	_	_	_	_

Type: Kitchen 01 | Slave House 02 | Other House 03 | Garage 05 | Barn 07 | Tobacco Barn 08 | Smokehouse 10 | Dairy 11 | Crib 12
Shed 20 | Privy 23 | Well 24 | Fence 27 | Wall 28 | Cemetery 33 | Landscape/Plant Material 38 | Tenant House 53
Construction: Frame 1 | Log 2 | Brick 3 | Stone 4 | Modern Materials 5 | Iron/Metal 7
Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 5 Actual _ _ _ _
Pre-1780 1 | 1781-1800 2 | 1801-1825 3 | 1826-1865 4 | 1866-1885 5 | 1886-1915 6 | 1916-1930 7 | 1931-1945 8 | 1946-1970 9 | 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: X5 Date: 5 Name/Event: Gilmore, George

B. Type: X _ Date: _ Name/Event: _____

Type: Trad Builder/Craftsman 01 | Architect 02 | Contractor 03 | Attributed Builder 04 | Original Owner 05
Significant Later Owner 06 | Historically Significant Person 07 | Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 1 Rural, Undisturbed 1 | Rural, Built up 2 | Small Town 3 | Urban, Population Over 12,500 4

60. QUAD MAP USED: C139 QUAD NAME: Colon, NC

61. UTM DATA (NR only): Zone _ Zone: 16 1 | 17 2 | 18 3 Northing _ _ _ _ _ _ _ Easting _ _ _ _ _ _

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: _ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: _ _ _ _ _ _ _ _ Other: _____

65. LEVEL OF SIGNIFICANCE: _ Local 1 | State 2 | National 3

66. FREE COMMENT: This 2-story weatherbd'd frame I house (1870s?) has a two-tier front porch, int brchims w/ dec caps, gable roof, collapsing later 1-story ell; also a 2-level frame barn that incorps part of a mid-19th c barn.

1701 **REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).**

2s wbd fr. I hs. asph. gable rfs. 6/6 w/ wd shutters

Geo. Gilmore HS. → d'ter Shelly Grace barn in 1881

Mrs. Marcel Wakefield → came in 1930s — mother built 1+s "cottage" in mid 1950s.

↓ sister of W. Field

↳ had Carolina Mine in Chat Co.

ell added in 1920s

Cedars planted in 1934

possibly w/ hand wrought nails

BARN old — partly rebuilt.

Hewn sills, ½ log jts.

same vert. l bds

under sheds are v+d sawn

INT — some hewn posts + plates.

1st Studs + 2nd level all c.s.

brs. bars + wd floors.

other doors NO.

small room w/ slatted bin has ca. 1900

strap hinges w/ nails w/ leather washers.

JVF painted on one door

Ann Tomblin built out of lumber fr. Cool Sps School, by AT's father

green paint

br. flue

br. chim.

1s ell — b. stone footers.

1883-84 Chatargue's Bus Diry shows a G.W. Gilmore of Pocket as a carpenter or builder. Branson 1884 has him under "Building and Contracting" also in 1890 + 1896

1-s ell

leaded glass window fr. the Duke Mansion in Durham (was on a hill near Ins. office)

2-s hs.

glass over

2 tier 1s: ch'd

2nd: ch'd w/ sawn brackets, slat bal.

in gable.

EXT conn. ret.s

br. stone footers.

½ and cor bds.

c.s. sills + joists

stone chim. bases.

Br. chim.s w/ stuccoed panels, cassellated + corbelled caps.

Inspection of interior not permitted.

formerly hwy. W. had rock piles at entrance to drive

brown stone

1930s stone walls

pre-1930s board fences.

N

former plum tree (1940)

cedars

2 level b+b barn (red) had hay loft on 2nd level used as pack hs also.

bottle br. Cool Sps School

1s ass't + novelty

1-c b+b, hay mill, dog Ft. jts, corncrib — formerly had a middle partition

brick-ex side add.

George Gilmore Farm

1701 Cool Springs Rd. (SR 1325)

Sanford vicinity

George Gilmore built this handsome two-story frame I house, probably in the 1870s. The house has interior brick chimneys with stuccoed recessed panels on the sides of the stacks and corbeled and castellated caps (these fancy chimneys are reminiscent of the chimneys on the 1872 Railroad House is Sanford). The house has weatherboard siding, an asphalt-shingle gable roof with cornice returns, and 6-over-6-sash windows with louvered shutters. On the front is a center-bay two-tier porch supported by chamfered posts with sawn brackets; in the gable of the front porch is a circular louvered vent. To the rear of the house extends a one-story ell dating to the early 20th century.

Near the house are a number of interesting landscape features and farm buildings. In front of the house are low walls constructed of brownstone rubble by Marcel Wakefield, who owned the house in the 1930s. Brownstone rubble cairns formerly flanked the entrance to the cedar-lined drive that leads to the house from Cool Springs Road (Marcel Wakefield's brother, Oscar Wakefield, constructed similar brownstone walls at his house west of Sanford in the 1930s). Off the south gable end of the house is a gabled structure that houses the bell from the former Cool Springs School. To the south of this are a one-story asbestos-sided frame house built in the mid-1950s by Marcel Wakefield; a board-and-batten corn crib

with hewn sills and log joists; and a two-level board-and-batten frame barn. The barn may be contemporary with the house or earlier, although it has been considerably remodeled through the years. (Source: Interview with daughter of Marcel Wakefield and present owner, Mrs. Michael Zianna.)

25
25A
26
26A
27
27
23
23A
22
22A
KODAK SAFETY FILM
20
20A
21
21A

(101)
LE 222

22 KODAK 5052 TMX
23 KODAK 5052 TM
18 18A
19 19A
20 20A
24 KODAK 5052 TMX
25 KODAK 5052 TMX
26 KODAK 5052 T
21 21A
22 22A
23 23A
24 24A
25 25A
26 26A

(102)
LE 686

County Lee

NORTH CAROLINA HISTORIC STRUCTURE DATA SHEET

READ and **USE** the instruction manual to complete this form. Fill it out as completely and consistently as possible. **PLEASE NOTE:** not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases: 0 or 00 denotes an undetermined or not applicable response; 9 or 99 denotes a variable other than those provided.

SURVEY SITE NUMBER LE 198 (Consult S & P Branch)

1. SITE NAME: John Jackson Gilmore House
2. OTHER NAMES:
3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: NW side SR 1324 1 mi N of jct w NC42
4. NEAREST TOWN/COMMUNITY: Sanford

PROXIMITY: 2 (W/in Town/Community Limits: 1; Outside Town/Community Limits: 2)

5. COUNTY: LE
6. DATE RECORDED IN FIELD: MONTH 07 DAY 25 YEAR 91
7. FIELD RECORDER: Daniel Pezzoni
8. ADDITIONAL VISITS: Daniel Pezzoni, Gary Winkler, + Mary Ellen Bowen
9. OWNER PARTICIPATION: X

Hostile to Survey: 1; Opposed to Nom/Survey: 2; Uncommitted or Agreeable to Nom/Survey: 3; Requests Nom/Survey: 4; Owner/Interested Party Provides Research: 5

10. OWNER NAME: Menard, Monica + David
11. OWNER ADDRESS: TELE: 919 774-7183
12. TENANT/CARETAKER NAME/ADDRESS:
13. USE: Original Primary 01/01 Other:
    Present Primary 20/05 Other:

Resid: Farm	Resid: Non-Farm	Farm Bldg: Indep of Resid	School	Office	Bank	Gen'l Retail Store	Industrial	Courthse
0101	0102	0201	0301	0401	0402	0501	0601-0614	0901

Post Office	Church	Clubhse/Lodge	Museum	Cemetery	Site Aban: Unocc	Mobile Home Adjac	FHA Home Adjac	Other Occ Strt Adjac
0902	1001	1501	1701	1802	2001	2002	2003	2004

14. ADAPTIVE USE STATUS: 3 (N/A: 1; Neg Impact: 2; Low/Modest Interest: 3; High Interest: 4)
15. CONDITION: 3 (Excellent: 1; Good: 2; Fair: 3; Deteriorated: 4; Ruin: 5; Unexposed: 6)
16. OCCUPANCY: 3 (Owner: 1; Tenant(s): 2; Vacant: 3)
17. ACCESSIBILITY: 6

Pub Owner/Open to Pub	Priv Owner/Open to Pub	Pub Owner/Restricted	Priv Owner/Restricted	Pub Owner/No Access	Priv Owner/No Access
1	2	3	4	5	6

18. THREATS TO STRUCTURE: 3 Other:

None/Prop Stable	Abusive Alterations	Neglect/Deterioration/Vandalism	Road Construction	Impoundments	Private Dev't	Urban Dev't	Gov't Activity
1	2	3	4	5	6	7	8

19. DESTROYED: X Year:

Decay & Collapse	Fire: Natural, Accidental, Undetermined	Arson	Private Demolition	Gov't Demolition
1	2	3	4	5

8/89

ARCHITECTURAL DATA

20. DIMENSIONS: Depth [X] X Width [ ] Square Footage [ ] (Right Justify)

21. STYLE DEVELOPMENT: Exterior [3] Interior [4]

High/Academic	National/Popular	Regional/Vernac	Vig Vernacular
1	2	3	4

22. ALTERATION RESTORATION STATUS: Exterior [2] Interior [1]

Little or No Alt/Hist Fab Intact	Mod Alt	Maj Unsymp Alt/Bldg Compromised	Adaptive Renov/Symp	Maj Acad Rest in Prog/Complete
1	2	3	4	5

23. GENERAL STYLE GROUPS: Exterior: First [X5] Second [ ] Third [ ]
Interior: First [X5] Second [ ] Third [ ]

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Q Anne
01	02	03	04	05	06	07	09	11

Neo-Class Rev	Col Rev	Misc Vict	Std Commercial/Industrial	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	Coastal Plain Cottage
12	13	15	16	21	22	25	26	33

24. PLAN (Primary Domestic Buildings): [X7] Other: _____

One Rm	Hall & Parlor	Other 2 Rm	"Quaker" 3 Rm	Side Hall	Cntr Hall	Cntr Hall/Quaker Var	Irregular	T-Hall
01	02	03	04	06	07	08	14	15

25. PLAN (Non-Domestic Buildings): [1]

Typical	Notable
1	2

26. HEIGHT: [3] Other: _____

1 Story	1 Story/Habitable Attic	1½ Story	2 Story	2 Story/Habitable Attic	2½ Story	3 Story	3 Story/Habitable Attic	3½ Story
1	A	2	3	B	4	5	C	6

4 or more, Not a Skyscraper	Skyscraper
7	8

27. FACADE WIDTH (Main Block): [5]

1 Bay	2 Bay	3 Bay	4 Bay	5 Bay	6 or More Bay
1	2	3	4	5	6

28. DEPTH: [1]

1 Room/Single Pile	2 Room/Double Pile	3 or More Rooms
1	2	3

29. WINGS AND ADDITIONS: Primary [2] Secondary [1] Other: _____

Rear Shed	Rear Ell	Sides	Front	Addit Stories	Orig Strt Incorp into New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

30. CONSTRUCTION: Primary [X3] Secondary [X5] Other: _____

Mortise & Tenon	Platform Frame/Cut Nails	Load-Bearing Masonry	Steel Frame	Reinforced Concrete
03	05	07	08	11

Frame Cnst, Type Unknown	Masonry Walls, Type Cnst Unknown	Log
12	13	14-21

31. ROOF CONFIGURATION: Primary [X1] Secondary [ ] Other: _____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip	Flat	Front Ell
01	02	03	04	05	07	09	10	19	30

IF THE FOLLOWING ELEMENTS ARE PRESENT, CODE AS SECONDARY:

Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
23	24	25	26	27	28	29

32. ROOF MATERIAL: Primary [X4] Secondary [ ] Other: _____

Shake	Wood Shingle	Tin Shingle	Metal	Ceramic Material	Slate	Asphalt Shingle	Built-up Tar	Standing Seam Metal
01	02	03	04	05	06	07	08	09

33. EXTERIOR WALL MATERIALS (Original): Primary [X1] Secondary [ ] Other: _____

Plain W'bd	Molded/beaded W'bd	Brick/Common Bond	Brick/Flemish Bond	Brick Veneer	Stuccoed	Board & Batten	Brick/Stretcher Bond
01	02	06	07	10	13-16	33	35

34. EXTERIOR WALL MATERIALS (Replacement): [X] Other: _____

Aluminum	Asphalt	Asbestos	Vinyl	Brick Veneer	W'bd	Ger Siding	Similar/In Kind Material	Stone Veneer
1	2	3	4	5	6	7	8	A

FOR STRUCTURES WITHOUT A PORCH, ANSWER #35 AND GO TO #41

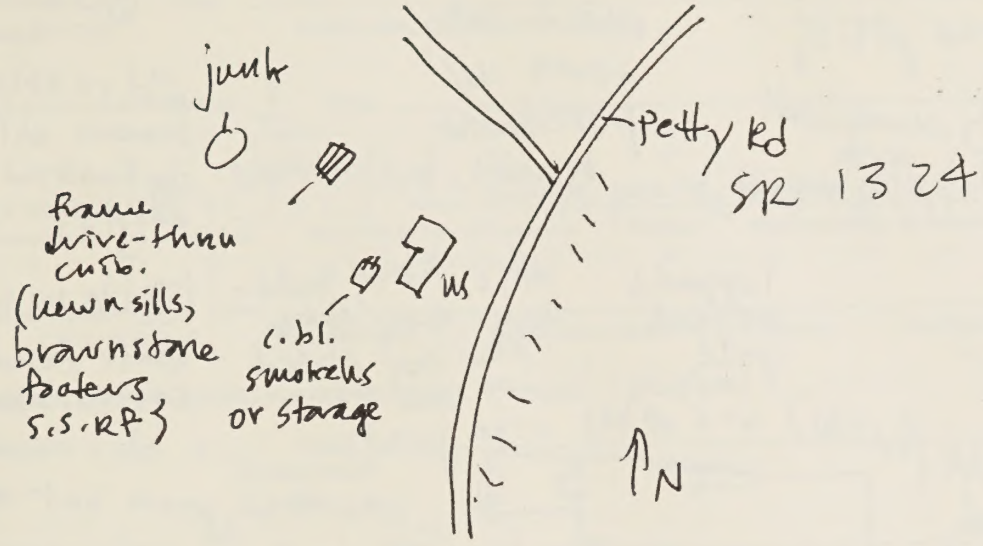
35. PRINCIPAL PORCH INTEGRITY: [1] OTHER: _____

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

36. PORCH TYPE: [2] Other: _____

Engaged	Attached	Recessed	Stoop
1	2	3	4

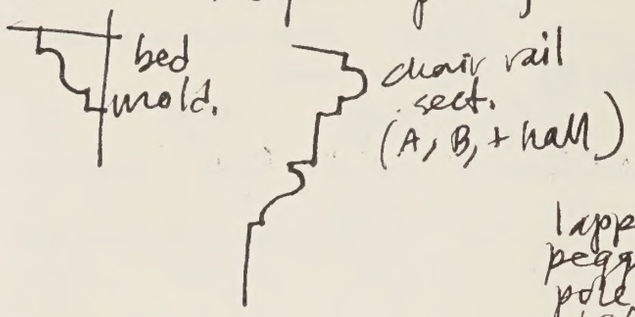
REQUIRED SKETCH MAP OF PROPERTY. Indicate any roadways by name and show other major topographic features.



All rooms fl. bd walls + wainscot, ch. rails, simple molded base bds; cramm molds.

(A) Grk Rev Mantel w/ tapered sides (pil.s removed) heavy shelf + bed mold.

(B) Mantel w/ tapered pil.s,



most mt doors w/ porcelain knobs, butt hinges

orig'ly shutters

2s fr. wbd. s.s. mod 6/9 wms. + shutters

plain cor. bds ext win + door surrounds.

c'd rubble found hewn sills debarked log (chest?) fl jts.

hewn mt + stud walls

stair risers v+d sawn sq. hd. nails.

lapped + pegged pole rafters v+d bds

Attz: stair audience may have also been closed hewn 2nd fl. ceiling joists

ls ell (c.1900) w/ bd. walls + clg. c.s. rafts.

reworked porch but early bd. clg.

eave stop + exp'd rafter ends of later RF.

early l-s (after ell?)

pl + stor bd walls) bd clg

on door to attzin pencil:
Jackson_
Gilmore
Nov. 185_
—B Gilmore
JPCG 1854
(Gauge)

mod deck

4p

bath

(A)

(B)

irreg. c.1900 stretcher br. chimney cut brownstone base

sawn ofl3 hewn rafters

porch: old 4x12(≈) posts w/ simple molded caps spanned by mod sg. balustrade mod br. found + steps. old sloped flush bd. clg.

former door.

paired 4-panel w/ 3-lt. transom

made into window recently

tapers at ridge

eave stop

bed molds

rms w/ chair rails molded base bds. Pl. bd walls + clgs.

2nd Fl. no. mantels

(C) blue on white door to ell attic

(D) grained 4-panel w/ sponged bds.

(E) Grained 4-panel w/ sponged cases.

(D) Smoked clg. (on lt. gray field)

37. PORCH HEIGHT: [1] Other: _____

1 Story (1) | 2 Tiers (2) | 2 or More w/o Tiers (3) | Multiple Heights (4) | 1 Story w/Deck (5) | 2 Story Portico w/1 Story Porch (6)

38. PORCH WIDTH: [3] Other: _____

Entrance Bay Only (1) | Multiple Bays, Less than Full Facade (2) | Full Facade (3) | Wrap-Around (4)

39. PORCH ROOF CONFIGURATION: [1] Other: _____

Shed (1) | Hip (2) | Gable (3) | Ped Gable (4) | Flat (5) | Engaged (6) | Flat w/Deck (7) | Hood (8)

40. PORCH DETAILS: A. [9] B. [ ] C. [ ] Other: Large posts, sloped flush bd cldg, mod bal

Chamfered Posts (1) | Turned Posts (2) | Sawn Work/Turned Ornament (3) | Classical (4) | Flush Sheathing on Facade (5) | Enclosed End Bay(s) (6) | Porte Cochere (7)

41. FOUNDATION MATERIALS: [5] Other: _____

Brick Piers (1) | Brick/Flem Bond (2) | Brick/Eng Bond (3) | Brick/Common Bond (4) | Fieldstone (5) | Cut Stone (6) | Stuccoed (7) | Brick Piers w/Infill (D)

FOR STRUCTURES WITHOUT CHIMNEYS, ANSWER #42 AND GO TO #47

42. CHIMNEY INTEGRITY: A. [2] B. [ ] Other: _____

Original (1) | Partially Rebuilt (2) | Replaced (3) | Removed/Fallen (4)

43. CHIMNEY PLACEMENT: A. [4] B. [ ] Other: _____

Interior (1) | Interior End (2) | Interior End/Exposed Face (3) | Exterior End (4) | Exterior Front/Rear (5) | Interior Rear (6)

44. CHIMNEY FORM: A. [1] B. [ ] Other: _____

Single Shoulder Stepped (1) | SS Paved (2) | Double Shoulder Stepped (3) | DS Paved (4) | "Picturesque" (5) | Concave Shoulders (6)

45. CHIMNEY MATERIAL: A. [X3] B. [ ] Other: _____

Brick/Flem Bond (01) | Brick/Common Bond (02) | Brick/Other or Undetermined Bond (03) | Fieldstone (05) | Cut Stone (06)

Stuccoed Brick (07) | Stone w/Brick Stack (09) | Brick/Stretcher Bond (11)

46. CHIMNEY DETAILS: A. [5] B. [9] C. [ ] Other: stepped brownstone block bases

Glazed Headers (1) | Patterned Brickwork (2) | Tumbled Shoulders (4) | Free-Standing Stack(s) (5) | Painted/Scored Stucco (6) | Decorative Cap(s) (7) | Paneled Stack(s) (8)

47. INTERIOR FINISH: Primary [2] Secondary [5] Other: _____

Exposed Construction Material (1) | Flush Sheathing (2) | Plaster (3) | Manufactured/Tongue & Groove Sheathing (4) | Modern Replacement (5)

48. PRIMARY STAIR: [1]

Enclosed (1) | Open, Closed String (2) | Open, Open String (3) | Exterior Front or Rear Primary Stair (4) | Semi-Enclosed (5)

49. SPECIAL INTERIOR FEATURES: A. [X7] B. [14] C. [X1] D. [Ø2] E. [ ] F. [ ] Other: _____

Wood Graining (01) | Marbleizing (02) | Stenciled/Painted Plaster (03) | Notable Hardware (04) | Fully Paneled Interior (05) | Paneled Wainscot (06) | Sheathed Wainscot (07) | Over Mantels (08)

Notable Mantels (09) | Notable Stair (10) | Molded Plaster (11) | Notable Woodwork (12) | Pressed Tin (13) | Decoratively Painted Wood (14) | Notable Glass (15) | Whitewash (18)

50. OUTBUILDINGS AND SUPPORT FEATURES:

	1	2	3	4	5	6	7	8	9	10
Type:	15	99								
Construction:	1	5								
Estimated Const. Date:	6	9								

Type: Kitchen (01) | Slave Hse (02) | Other Hse (03) | Office (04) | Barn (07) | Tobacco Barn (08) | Smokehse (10) | Dairy (11) | Crib (15) | Shed (20) | Privy (23) | Well (24)

Fence/Wall (27) | Dam (30) | Orig Equip/Machinery (32) | Cemetery (33) | Formal Gardens (37) | Landscape/Plant Material (38) | Granary/Wheat Hse (39) | Spring Hse (44) | Chicken Hse (45)

Construction: Frame (1) | Log (2) | Brick (3) | Stone (4) | Modern Materials (5)

Estimated Const Date: SEE NO. 51 FOR DATE RANGES

HISTORICAL DATA

51. DATE OF CONSTRUCTION: Estimated: 4 Actual: X

Date:	Pre-1780	1781-1800	1801-1825	1826-1865	1866-1885	1886-1915	1916-1930	1931-1945	Post 1945
	1	2	3	4	5	6	7	8	9

52. DATES OF MAJOR ALTERATIONS AND ADDITIONS: First 6 Second ___ Third ___
SEE NO. 51 FOR DATE RANGES

53. AREAS OF SIGNIFICANCE: A. X4 B. X5 C. ___ Other: ___

Agriculture	Architecture	Commerce	Education	Exploration/Settlement	Industry	Law	Politics/Gov't
03	04	06	11	13	15	18	24

Religion	Social/Humanitarian
26	29

54. LEVEL OF SIGNIFICANCE: 1 Local 1 State 2 National 3 (FOR NATIONAL REGISTER PROPERTIES ONLY)

55. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED WITH THE BUILDING: (CODE LAST NAME FIRST)

A. Type: X5 Date: 4 Name/Event: Gilmore, John J.

B. Type: ___ Date: ___ Name/Event: ___

C. Type: ___ Date: ___ Name/Event: ___

Type:

Trad Builder/Craftsman	Architect	Contractor	Attributed Builder	Orig Owner	Significant Later Owner	Historically Signif Person
01	02	03	04	05	06	07

Hist Signif Event	Author of Pattern Book	Landscape Design	Developer	Architect for Later Major Remod/Renov/Over-Building
08	09	10	11	12

56. CULTURAL/ETHNIC AFFILIATIONS: A. X B. ___ C. ___ Other: ___

English	Scotch-Irish	Scottish	Ger Moravian	German Other	Black	Eastern European	Other European	American Indian
01	02	04	05	06	07	11	12	15

57. RELIGIOUS AFFILIATIONS: A. X B. ___ Other: ___

Catholic	Episcopalian	Presbyterian	Moravian	Lutheran	Reformed	Baptist	Methodist	AME Zion	Christ Sci	Prim Baptist
01	04	05	07	08	09	10	11	12	14	18

ENVIRONMENTAL DATA

58. SITE INTEGRITY: 1 (Original 1, Moved 2) DISTANCE MOVED: ___

< ½ Mi	½-3 Mi	3-10 Mi	10-20 Mi	> 20 Mi
1	2	3	4	5

59. ACREAGE: X (Right Justify)

60. SETTING: 2

Rural, Undist	Rural, Blt up	Small Town	Urban, Pop. Over 12,500
1	2	3	4

61. QUAD MAP USED: S1A6 QUAD NAME Sanford, NC

62. UTM DATA: Zone: 2 Northing: 3926555X Easting: 66X38X Zone: 16 17 18

16	17	18
1	2	3

63. DIRECTION BUILDING FACES: 5

N	S	E	W	NE	NW	SE	SW
1	2	3	4	5	6	7	8

64. OTHER COORDINATES: ___

65. FREE COMMENT: This 5-bay mtt I-hs (ca 185X) has a 1-story shed porch, 1-story rear ell + shed rm, + seul notable features including GkRevl detailing, cut brownstone chim bases, + exuberant int painting including graining, sponging, smoking + marbling

John J. Gilmore House

SR 1324 (Petty Road)

Sanford vicinity

The John Jackson Gilmore House (ca. 1850) ranks among Lee County's most significant antebellum farmhouses. The exterior of the weatherboarded mortise-and-tenon frame I house is characterized by restrained Greek Revival detailing as seen in the simple molded door and window surrounds and the stout plank-like posts of the one-story shed-roofed front porch. Early-20th-century gable-end brick chimneys rise from earlier stepped bases formed of large brownstone blocks. Other exterior features include a one-story turn-of-the-20th-century ell with side porch, flush board house wall sheathing under the front porch, boxed cornices, and a secondary front entry made into a window in recent years.

The Greek Revival styling of the house is more apparent on the interior which has trabeated mantels (one with tapered pilasters), molded chair rails, bevelled crown moldings, and flush board wall and ceiling sheathing. An enclosed winder stair rises to one side of the center passage. The second story, which lacks fireplaces and is more simply detailed than the first story, nevertheless retains outstanding decorative painting in the narrow passage at the head of the stairs. The doors opening onto the two upstairs bedrooms have exuberant combed and sponged graining in a variety of patterns and colors. The ceiling of the passage has a vermiculated pattern of black on gray formed by the soot from a lamp. Under the

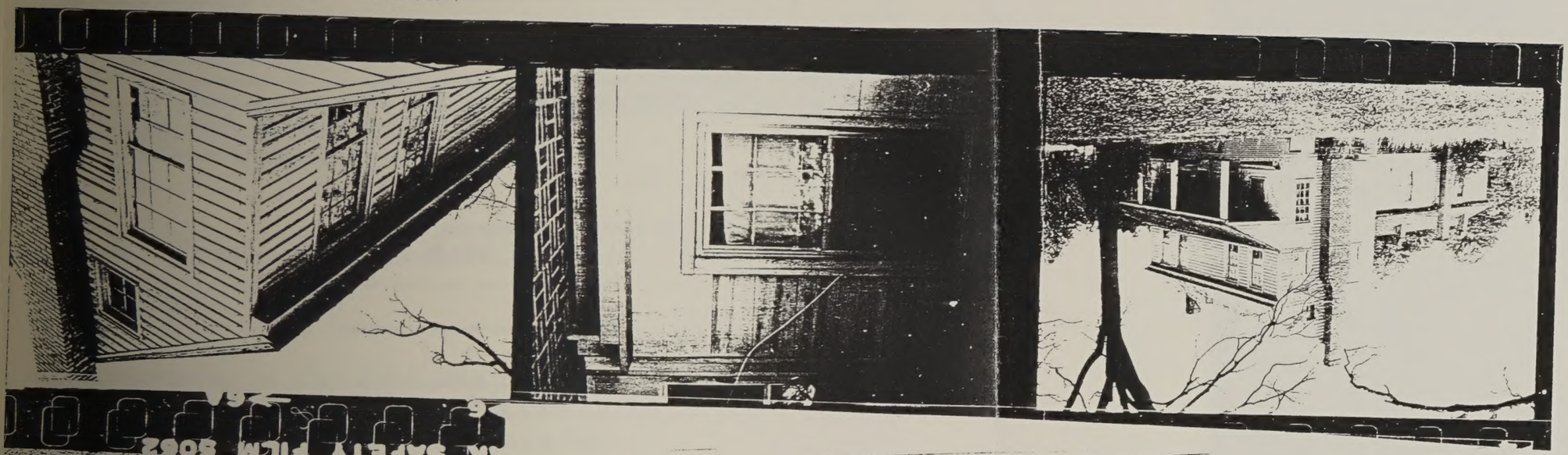
window at the back of the passage a batten hatchway leading to the attic of the ell is decorated with wavy blue-on-white marbling (the fact that this marbling appears in association with the turn-of-the-20th-century ell suggests that the other decorative painting may be equally late). In the attic are lapped-and-pegged rafters with neatly chiseled Roman numeral builders marks. On the door to the enclosed attic stair are penciled 1850s dates and the signatures of Gilmore children.

Behind the house is a concrete-block smokehouse or storage building. Near the house is a turn-of-the-20th-century frame drive-through crib with hewn sills and brownstone footers.

John Jackson Gilmore (1817-1880) was born and raised in the Asbury Methodist Church community of Chatham County, N.C. He married twice, first to Phebe Chandler (ca. 1810-1873) and second to a woman named Martha. John and Phebe had at least two children, David and J. C. Gilmore. J. J. Gilmore was a prominent landowner in the Cool Spring Church vicinity. In 1852 he was granted permission to build grist and saw mills on his land on nearby Patterson Creek. (Sources: Moore County Court of Pleas and Quarter Session minutes; James Vann Comer genealogical files).

Lee County
Sanford vicinity
NW side SR 1324
1.0 mi. N. of jct w/NC 42

House (Transitional Fed/GkR)



Late Antebellum House NW side SR 1324, 1.0 mi
Fed/GkR Revival
N of jct w/ NC 42
Altered; free standing stacks; Rebuilt
wide flush sheathing under porch
9/6 wavy glass.

County Lee

NORTH CAROLINA HISTORIC STRUCTURE DATA SHEET

READ and **USE** the instruction manual to complete this form. Fill it out as completely and consistently as possible. **PLEASE NOTE:** not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases: 0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided.

SURVEY SITE NUMBER LE 116 (Consult S & P Branch)

1. SITE NAME: GILLIAM HOUSE AND STORE
2. OTHER NAMES:
3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: 5318 CARBONTON RD (NE CORR jct NC 42 & SR 1202)
4. NEAREST TOWN/COMMUNITY: Carbonton Vic
   PROXIMITY: 2 (W/in Town/Community Limits: 1; Outside Town/Community Limits: 2)
5. COUNTY: LE
6. DATE RECORDED IN FIELD: MONTH 09 DAY 28 YEAR 90
7. FIELD RECORDER: Claudia Brown + Beth Thomas
8. ADDITIONAL VISITS:
9. OWNER PARTICIPATION: 5
   (Hostile to Survey: 1; Opposed to Nom/Survey: 2; Uncommitted or Agreeable to Nom/Survey: 3; Requests Nom/Survey: 4; Owner/Interested Party Provides Research: 5)
10. OWNER NAME: NATHANIEL PASCHAL
11. OWNER ADDRESS: 5318 CARBONTON RD
    SANFORD NC 27330
    TELE: 919 776-3257
12. TENANT/CARETAKER NAME/ADDRESS: N/A
13. USE: Original Primary 0101 Other: 0501
    Present Primary 0101 Other:

Resid: Farm	Resid: Non-Farm	Farm Bldg: Indep of Resid	School	Office	Bank	Gen'l Retail Store	Industrial	Courthse
0101	0102	0201	0301	0401	0402	0501	0601-0614	0901

Post Office	Church	Clubhse/Lodge	Museum	Cemetery	Site Aban: Unocc	Mobile Home Adjac	FHA Home Adjac	Other Occ Strt Adjac
0902	1001	1501	1701	1802	2001	2002	2003	2004

14. ADAPTIVE USE STATUS: 1 (N/A: 1; Neg Impact: 2; Low/Modest Interest: 3; High Interest: 4)
15. CONDITION: 2 (Excellent: 1; Good: 2; Fair: 3; Deteriorated: 4; Ruin: 5; Unexposed: 6)
16. OCCUPANCY: 1 (Owner: 1; Tenant(s): 2; Vacant: 3)
17. ACCESSIBILITY: 4

Pub Owner/Open to Pub	Priv Owner/Open to Pub	Pub Owner/Restricted	Priv Owner/Restricted	Pub Owner/No Access	Priv Owner/No Access
1	2	3	4	5	6

18. THREATS TO STRUCTURE: 1 Other:

None/Prop Stable	Abusive Alterations	Neglect/Deterioration/Vandalism	Road Construction	Impoundments	Private Dev't	Urban Dev't	Gov't Activity
1	2	3	4	5	6	7	8

19. DESTROYED: 0 Year:

Decay & Collapse	Fire: Natural, Accidental, Undetermined	Arson	Private Demolition	Gov't Demolition
1	2	3	4	5

8/89

ARCHITECTURAL DATA

20. DIMENSIONS: Depth [ ] X Width [ ] Square Footage [ ] (Right Justify)

21. STYLE DEVELOPMENT: Exterior [2] Interior [4]

High/Academic	National/Popular	Regional/Vernac	Vig Vernacular
1	2	3	4

22. ALTERATION RESTORATION STATUS: Exterior [1] Interior [2]

Little or No Alt/Hist Fab Intact	Mod Alt	Maj Unsymp Alt/Bldg Compromised	Adaptive Renov/Symp	Maj Acad Rest in Prog/Complete
1	2	3	4	5

23. GENERAL STYLE GROUPS: Exterior: First [15] Second [ ] Third [ ]
Interior: First [15] Second [ ] Third [ ]

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Q Anne
01	02	03	04	05	06	07	09	11

Neo-Class Rev	Col Rev	Misc Vict	Std Commercial/Industrial	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	Coastal Plain Cottage
12	13	15	16	21	22	25	26	33

24. PLAN (Primary Domestic Buildings): [07] Other: _____

One Rm	Hall & Parlor	Other 2 Rm	"Quaker" 3 Rm	Side Hall	Cntr Hall	Cntr Hall/Quaker Var	Irregular	T-Hall
01	02	03	04	06	07	08	14	15

25. PLAN (Non-Domestic Buildings): [1]

Typical	Notable
1	2

26. HEIGHT: [1] Other: _____

1 Story	1 Story/Habitable Attic	1½ Story	2 Story	2 Story/Habitable Attic	2½ Story	3 Story	3 Story/Habitable Attic	3½ Story
1	A	2	3	B	4	5	C	6

4 or more, Not a Skyscraper	Skyscraper
7	8

27. FACADE WIDTH (Main Block): [3]

1 Bay	2 Bay	3 Bay	4 Bay	5 Bay	6 or More Bay
1	2	3	4	5	6

28. DEPTH: [2]

1 Room/Single Pile	2 Room/Double Pile	3 or More Rooms
1	2	3

29. WINGS AND ADDITIONS: Primary [2] Secondary [ ] Other: _____

Rear Shed	Rear Ell	Sides	Front	Addit Stories	Orig Strt Incorp into New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

30. CONSTRUCTION: Primary [12] Secondary [ ] Other: _____

Mortise & Tenon	Platform Frame/Cut Nails	Load-Bearing Masonry	Steel Frame	Reinforced Concrete
03	05	07	08	11

Frame Cnst, Type Unknown	Masonry Walls, Type Cnst Unknown	Log
12	13	14-21

31. ROOF CONFIGURATION: Primary [X 2] Secondary [ ] Other: _____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip	Flat	Front Ell
01	02	03	04	05	07	09	10	19	30

IF THE FOLLOWING ELEMENTS ARE PRESENT, CODE AS SECONDARY:

Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
23	24	25	26	27	28	29

32. ROOF MATERIAL: Primary [07] Secondary [ ] Other: orig; wood shingle; later tin

Shake	Wood Shingle	Tin Shingle	Metal	Ceramic Material	Slate	Asphalt Shingle	Built-up Tar	Standing Seam Metal
01	02	03	04	05	06	07	08	09

33. EXTERIOR WALL MATERIALS (Original): Primary [01] Secondary [ ] Other: _____

Plain W'bd	Molded/beaded W'bd	Brick/Common Bond	Brick/Flemish Bond	Brick Veneer	Stuccoed	Board & Batten	Brick/Stretcher Bond
01	02	06	07	10	13-16	33	35

34. EXTERIOR WALL MATERIALS (Replacement): [2] Other: _____

Aluminum	Asphalt	Asbestos	Vinyl	Brick Veneer	W'bd	Ger Siding	Similar/In Kind Material	Stone Veneer
1	2	3	4	5	6	7	8	A

FOR STRUCTURES WITHOUT A PORCH, ANSWER #35 AND GO TO #41

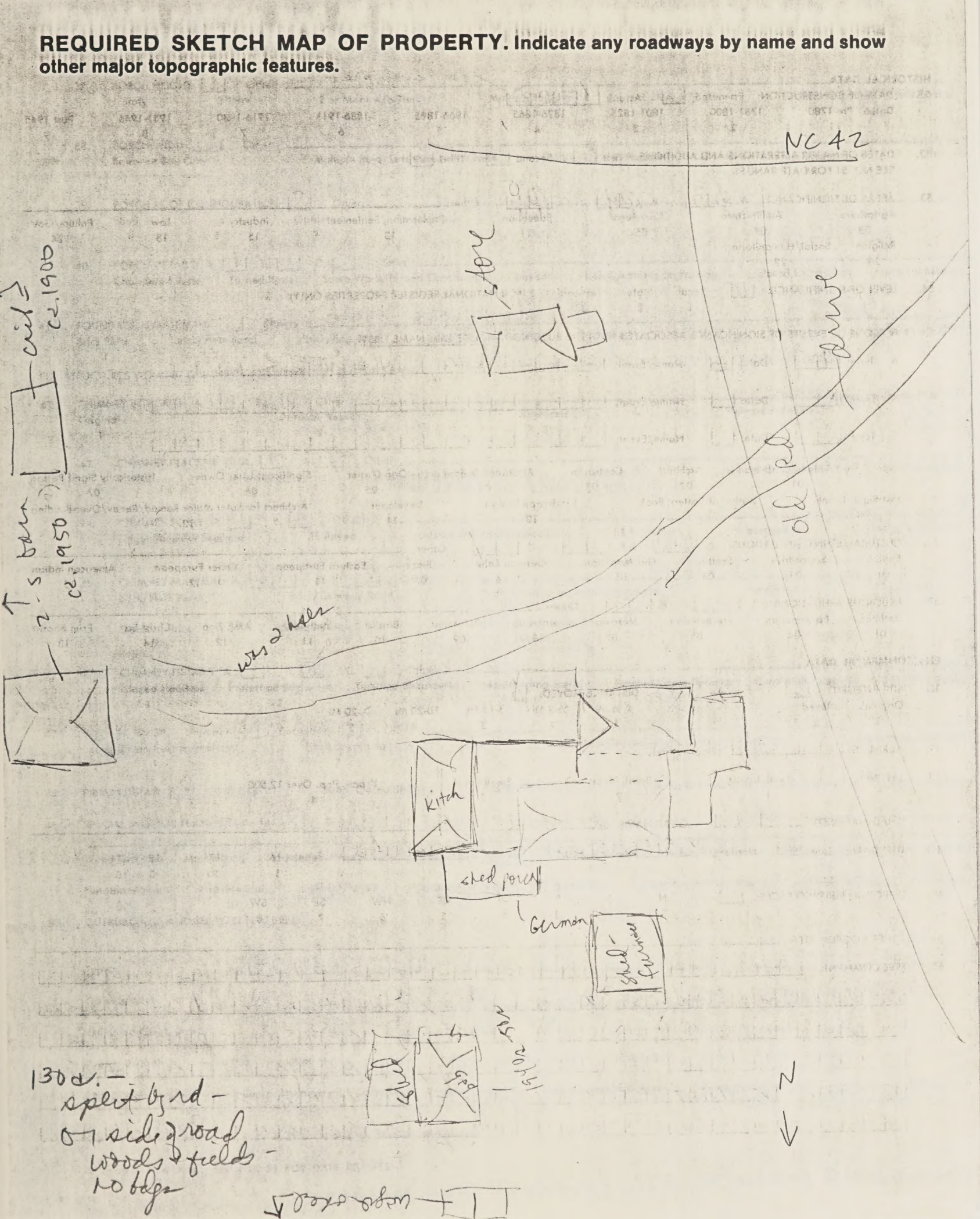
35. PRINCIPAL PORCH INTEGRITY: [1] OTHER: _____

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

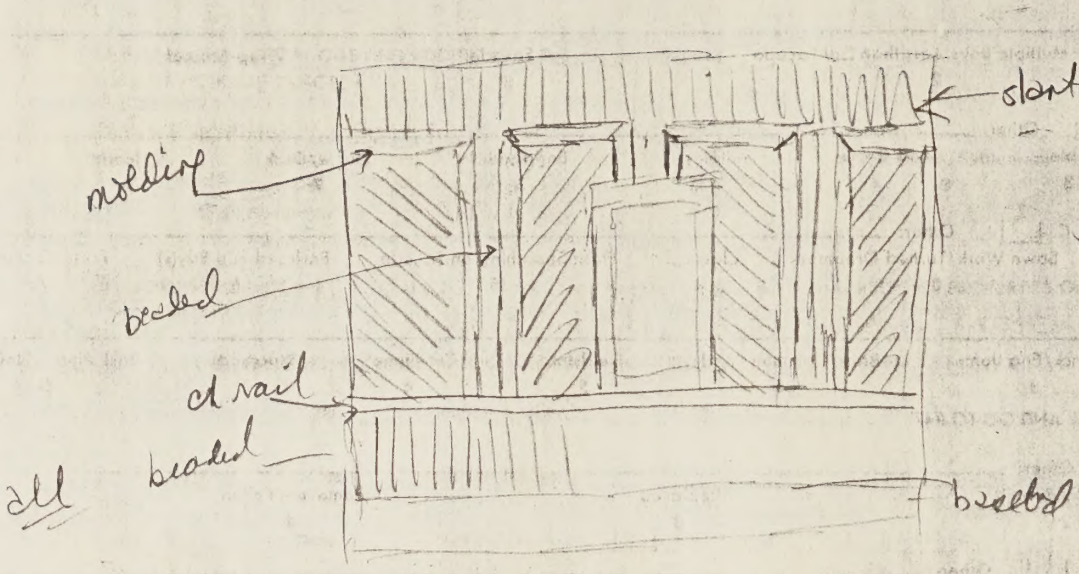
36. PORCH TYPE: [2] Other: _____

Engaged	Attached	Recessed	Stoop
1	2	3	4

REQUIRED SKETCH MAP OF PROPERTY. Indicate any roadways by name and show other major topographic features.

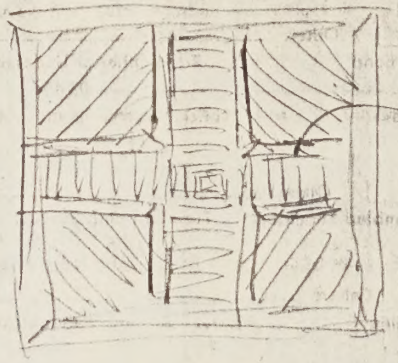


all int. elements - #93



typical wall in parlor

ceiling:



barrel vaulted hall - w/same low wainscot as in parlor

other 3 rms - dropped ceiling + panelling

Store was polling place 76 yr. for West Rocket area

Possible NR Criteria: A+C; Areas of Sig: Architecture, Commerce

37. PORCH HEIGHT: [1] Other: _____

1 Story 1 | 2 Tiers 2 | 2 or More w/o Tiers 3 | Multiple Heights 4 | 1 Story w/Deck 5 | 2 Story Portico w/1 Story Porch 6

38. PORCH WIDTH: [3] Other: _____

Entrance Bay Only 1 | Multiple Bays, Less than Full Facade 2 | Full Facade 3 | Wrap-Around 4

39. PORCH ROOF CONFIGURATION: [2] Other: _____

Shed 1 | Hip 2 | Gable 3 | Ped Gable 4 | Flat 5 | Engaged 6 | Flat w/Deck 7 | Hood 8

40. PORCH DETAILS: A. [1] B. [ ] C. [3] Other: _____

Chamfered Posts 1 | Turned Posts 2 | Sawn Work/Turned Ornament 3 | Classical 4 | Flush Sheathing on Facade 5 | Enclosed End Bay(s) 6 | Porte Cochere 7

41. FOUNDATION MATERIALS: [ ] Other: stone piers w/brick infill

Brick Piers 1 | Brick/Flem Bond 2 | Brick/Eng Bond 3 | Brick/Common Bond 4 | Fieldstone 5 | Cut Stone 6 | Stuccoed 7 | Brick Piers w/Infill D

FOR STRUCTURES WITHOUT CHIMNEYS, ANSWER #42 AND GO TO #47

42. CHIMNEY INTEGRITY: A. [1] B. [1] Other: _____

Original 1 | Partially Rebuilt 2 | Replaced 3 | Removed/Fallen 4

43. CHIMNEY PLACEMENT: A. [1] B. [1] Other: _____

Interior 1 | Interior End 2 | Interior End/Exposed Face 3 | Exterior End 4 | Exterior Front/Rear 5 | Interior Rear 6

44. CHIMNEY FORM: A. [Ø] B. [Ø] Other: _____

Single Shoulder Stepped 1 | SS Paved 2 | Double Shoulder Stepped 3 | DS Paved 4 | "Picturesque" 5 | Concave Shoulders 6

45. CHIMNEY MATERIAL: A. [Ø12] B. [Ø12] Other: _____

Brick/Flem Bond 01 | Brick/Common Bond 02 | Brick/Other or Undetermined Bond 03 | Fieldstone 05 | Cut Stone 06

Stuccoed Brick 07 | Stone w/Brick Stack 09 | Brick/Stretcher Bond 11

46. CHIMNEY DETAILS: A. [7] B. [Ø] C. [ ] Other: _____

Glazed Headers 1 | Patterned Brickwork 2 | Tumbled Shoulders 4 | Free-Standing Stack(s) 5 | Painted/Scored Stucco 6 | Decorative Cap(s) 7 | Paneled Stack(s) 8

47. INTERIOR FINISH: Primary [4] Secondary [5] Other: _____

Exposed Construction Material 1 | Flush Sheathing 2 | Plaster 3 | Manufactured/Tongue & Groove Sheathing 4 | Modern Replacement 5

48. PRIMARY STAIR: [Ø] Enclosed 1 | Open, Closed String 2 | Open, Open String 3 | Exterior Front or Rear Primary Stair 4 | Semi-Enclosed 5

49. SPECIAL INTERIOR FEATURES: A. [Ø5] B. [12] C. [ ] D. [ ] E. [ ] F. [ ] Other: _____

Wood Graining 01 | Marbleizing 02 | Stenciled/Painted Plaster 03 | Notable Hardware 04 | Fully Paneled Interior 05 | Paneled Wainscot 06 | Sheathed Wainscot 07 | Over Mantels 08

Notable Mantels 09 | Notable Stair 10 | Molded Plaster 11 | Notable Woodwork 12 | Pressed Tin 13 | Decoratively Painted Wood 14 | Notable Glass 15 | Whitewash 18

50. OUTBUILDINGS AND SUPPORT FEATURES:

	1	2	3	4	5	6	7	8	9	10
Type:	Ø7	20	32	15	19					
Construction:	1	1	1	1	1					
Estimated Const. Date:	9	9	9	60	60					

Type: Kitchen 01 | Slave Hse 02 | Other Hse 03 | Office 04 | Barn 07 | Tobacco Barn 08 | Smokehse 10 | Dairy 11 | Crib 15 | Shed 20 | Privy 23 | Well 24

Fence/Wall 27 | Dam 30 | Orig Equip/Machinery 32 | Cemetery 33 | Formal Gardens 37 | Landscape/Plant Material 38 | Granary/Wheat Hse 39 | Spring Hse 44 | Chicken Hse 45

Construction: Frame 1 | Log 2 | Brick 3 | Stone 4 | Modern Materials 5

Estimated Const Date: SEE NO. 51 FOR DATE RANGES

HISTORICAL DATA

51. DATE OF CONSTRUCTION: Estimated: [6] Actual: [1910] / ca. completion date

Date:	Pre-1780	1781-1800	1801-1825	1826-1865	1866-1885	1886-1915	1916-1930	1931-1945	Post 1945
	1	2	3	4	5	6	7	8	9

52. DATES OF MAJOR ALTERATIONS AND ADDITIONS: First [9] Second [ ] Third [ ]
SEE NO. 51 FOR DATE RANGES

53. AREAS OF SIGNIFICANCE: A. [03] B. [04] C. [06] Other: _____

Agriculture	Architecture	Commerce	Education	Exploration/Settlement	Industry	Law	Politics/Gov't
03	04	06	11	13	15	18	24

Religion	Social/Humanitarian
26	29

54. LEVEL OF SIGNIFICANCE: [ ] Local 1 State 2 National 3 (FOR NATIONAL REGISTER PROPERTIES ONLY)

55. PERSONS OR EVENTS OF significance ASSOCIATED WITH THE BUILDING: (CODE LAST NAME FIRST)

A. Type: [05] Date: [6] Name/Event: [GILLIAM, WALTER]

B. Type: [X] Date: [ ] Name/Event: [ ]

C. Type: [X] Date: [ ] Name/Event: [ ]

Type:	Trad Builder/Craftsman	Architect	Contractor	Attributed Builder	Orig Owner	Significant Later Owner	Historically Signif Person
	01	02	03	04	05	06	07

Hist Signif Event	Author of Pattern Book	Landscape Design	Developer	Architect for Later Major Remod/Renov/Over-Building
08	09	10	11	12

56. CULTURAL/ETHNIC AFFILIATIONS: A. [00] B. [ ] C. [ ] Other: _____

English	Scotch-Irish	Scottish	Ger Moravian	German Other	Black	Eastern European	Other European	American Indian
01	02	04	05	06	07	11	12	15

57. RELIGIOUS AFFILIATIONS: A. [00] B. [ ] Other: _____

Catholic	Episcopalian	Presbyterian	Moravian	Lutheran	Reformed	Baptist	Methodist	AME Zion	Christ Sci	Prim Baptist
01	04	05	07	08	09	10	11	12	14	18

ENVIRONMENTAL DATA

58. SITE INTEGRITY: [1] Original 1 Moved 2 DISTANCE MOVED: [0] / < ½ Mi 1 ½-3 Mi 2 3-10 Mi 3 10-20 Mi 4 > 20 Mi 5

59. ACREAGE: [130] (Right Justify)

60. SETTING: [4] Rural, Undist 1 Rural, Blt up 2 Small Town 3 Urban, Pop. Over 12,500 4

61. QUAD MAP USED: [1624] QUAD NAME Goldston, NC

62. UTM DATA: Zone: [2] Northing: [3913560] Easting: [654140] Zone: 16 1 17 2 18 3

63. DIRECTION BUILDING FACES: [4]

N	S	E	W	NE	NW	SE	SW
1	2	3	4	5	6	7	8

64. OTHER COORDINATES: _____

65. FREE COMMENT: The Gilliam House & Store (HSI: ca. 1918) includes a 1-story weatherboarded frame house w/ unusual floorplan, center-passage w/ barrel-vaulted ceiling, exceptional trim & other interior finishes & appurtenances. Store: 1-story weatherboarded frame, ca. 1918.

Gilliam House and Store

5318 Carbonton Rd. (NC 42)

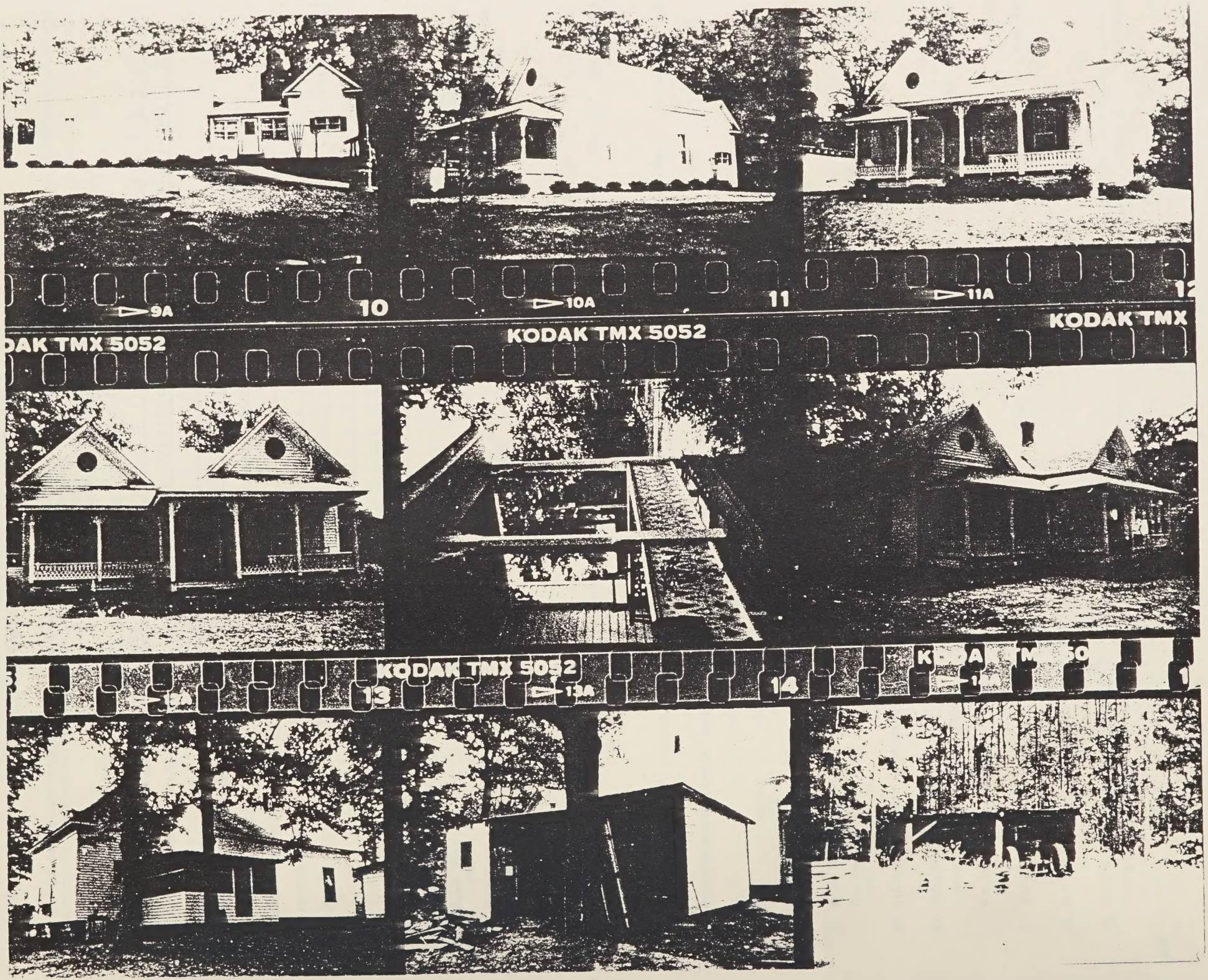
Carbonton vicinity

Walter Gilliam completed this unusual one-story frame dwelling in 1900. The weatherboarded house features two gable-fronted elements--one projecting in front of the other--that are yoked together by a center passage. Across the front of this lively configuration is a porch with chamfered posts, sawn brackets, and a carefully restored sawn balustrade. In the front gables are cornice returns and large louvered vents with multilobate surrounds. The 2-over-2-sash windows of the house are fitted with louvered shutters. To the rear is a formerly detached kitchen/dining room now connected to the main house by an enclosed room and porch.

The handsome detailing of the exterior only hints at the lavish finishes on the interior of the house. The front entry opens into a barrel-vaulted center passage sheathed in tongue-and-groove boards. The parlor in the projecting front wing has a cove ceiling with a four-square pattern of diagonal beaded tongue-and-groove sheathing; the walls have herringbone-pattern tongue-and-groove panels divided by molded strips. The mantels in the front parlor and other rooms are of conventional ca. 1900 pilastered form.

Contemporary with the house is a weatherboarded frame store with a gable front and shed-roofed front porch with thin chamfered posts.

One 4-over-4-sash window has a board shutter. The interior of the store retains early shelves and counters. This store also functioned as a voting place for much of the 20th century. (Sources: Interview with owner and family descendent, Nathan Ed Paschal; Survey by Claudia Brown and Beth Thomas, NCDAH, September 28, 1990.)


9A
10
10A
11
11A
KODAK TMX 5052
KODAK TMX 5052
13
13A
14

County Lee

NORTH CAROLINA HISTORIC STRUCTURES SHORT DATA SHEET

READ and **USE** the instruction manual to complete this form. Fill it out as completely and consistently as possible. **PLEASE NOTE:** not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:
0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided.

SURVEY SITE NUMBER LE 118 (Consult S & P Branch)

1. SITE NAME: Gilliam House
3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: N SR 1121, 1.65 mi E of jct SR 1121 & 1127
4. NEAREST TOWN/COMMUNITY: Harbinson Mills
5. COUNTY: LEE
6. DATE RECORDED IN FIELD: MONTH 10 YEAR 91
7. FIELD RECORDER: Dan Pezzoni
10. OWNER NAME: Ø
11. OWNER ADDRESS: TELE:
13. USE: Original Primary 11 Other:
Present Primary 12 Other:

Resid: Farm 0101 | Resid: Non-Farm 0102 | Farm Bldg: Indep of Resid 0201 | School 0301 | Office 0401 | Bank 0402 | Gen'l Retail Store 0501 | Industrial 0601-0614 | Courthse 0901
Post Office 0902 | Church 1001 | Clubhse/Lodge 1501 | Museum 1701 | Cemetery 1802 | Site Aban: Unocc 2001 | Mobile Home Adjac 2002 | FHA Home Adjac 2003 | Other Occ Strt Adjac 2004

15. CONDITION: 2 (Excellent 1 | Good 2 | Fair 3 | Deteriorated 4 | Ruin 5 | Unexposed 6)
18. THREATS TO STRUCTURE: 1 Other:

None/Prop Stable 1 | Abusive Alterations 2 | Neglect/Deterioration/Vandalism 3 | Road Construction 4 | Impoundments 5 | Private Dev't 6 | Urban Dev't 7 | Gov't Activity 8

ARCHITECTURAL DATA

21. STYLE DEVELOPMENT: Exterior 3 Interior 3 (High/Academic 1 | National/Popular 2 | Regional/Vernac 3 | Vig Vernacular 4)
23. GENERAL STYLE GROUPS: Exterior: First 15 Second 16 Third
Interior: First 15 Second Third

Geo 01 | Geo/Fed 02 | Fed 03 | Fed/Gk Rev 04 | Gk Rev 05 | Italianate 06 | Goth Rev 07 | 19-20c Trad/Vern 09 | Q Anne 11
Neo-Class Rev 12 | Col Rev 13 | Misc Vict 15 | Std Commercial/Industrial 16 | Beaux-Arts 21 | Tudor Rev 22 | Bungalow 25 | Art Deco 26 | Coastal Plain Cottage 33

24. PLAN (Primary Domestic Buildings): 17 Other:

One Rm 01 | Hall & Parlor 02 | Other 2 Rm 03 | "Quaker" 3 Rm 04 | Side Hall 06 | Cntr Hall 07 | Cntr Hall/Quaker Var 08 | Irregular 14 | T-Hall 15

25. PLAN (Non-Domestic Buildings): Ø (Typical 1 | Notable 2)
26. HEIGHT: 3 Other:

1 Story 1 | 1 Story/Habitable Attic A | 1½ Story 2 | 2 Story 3 | 2 Story/Habitable Attic B | 2½ Story 4 | 3 Story 5 | 3 Story/Habitable Attic C | 3½ Story 6
4 or more, Not a Skyscraper 7 | Skyscraper 8

27. FACADE WIDTH (Main Block): 3 (1 Bay 1 | 2 Bay 2 | 3 Bay 3 | 4 Bay 4 | 5 Bay 5 | 6 or More Bay 6)
28. DEPTH: 1 (1 Room/Single Pile 1 | 2 Room/Double Pile 2 | 3 or More Rooms 3)
29. WINGS AND ADDITIONS: Primary 2 Secondary 3 Other:

Rear Shed 1 | Rear Ell 2 | Sides 3 | Front 4 | Addit Stories 5 | Orig Strt Incorp into New 6 | Rear Other 7 | Front Ell 8 | Front Shed A

8/89

30. CONSTRUCTION: Primary [15] Secondary [ ] Other: _____

Mortise & Tenon 03 | Platform Frame/Cut Nails 05 | Load-Bearing Masonry 07 | Steel Frame 08 | Reinforced Concrete 11

Frame Cnst, Type Unknown 12 | Masonry Walls, Type Cnst Unknown 13 | Log 14-21

31. ROOF CONFIGURATION: Primary [11] Secondary [ ] Other: _____

Gable Sides 01 | Gable Front 02 | Ped Gable 03 | Triple A 04 | "X" Gable 05 | Parapet Gable 07 | High Hip 09 | Low Hip 10 | Flat 19 | Front Ell 30

IF THE FOLLOWING ELEMENTS ARE PRESENT, CODE AS SECONDARY:

Belfry 23 | Steeple 24 | Cupola/Lantern 25 | Belvedere 26 | Clock Tower 27 | Widow's Walk 28 | Tower/Turret 29

33. EXTERIOR WALL MATERIALS (Original): Primary [11] Secondary [ ] Other: _____

Plain W'bd 01 | Molded/beaded W'bd 02 | Brick/Common Bond 06 | Brick/Flemish Bond 07 | Brick Veneer 10 | Stuccoed 13-16 | Board & Batten 33 | Brick/Stretcher Bond 35

34. EXTERIOR WALL MATERIALS (Replacement): [ ] Other: _____

Aluminum 1 | Asphalt 2 | Asbestos 3 | Vinyl 4 | Brick Veneer 5 | W'bd 6 | Ger Siding 7 | Similar/In Kind Material 8 | Stone Veneer A

35. PRINCIPAL PORCH INTEGRITY: [2] OTHER _____

Original 1 | Altered 2 | Not Original 3 | Reconstruction 5 | Removed/Fallen 6

36. PORCH TYPE: [2] Other: _____

Engaged 1 | Attached 2 | Recessed 3 | Stoop 4

40. PORCH DETAILS: A. [ ] B. [ ] C. [ ] Other: _____

Chamfered Posts 1 | Turned Posts 2 | Sawn Work/Turned Ornament 3 | Classical 4 | Flush Sheathing on Facade 5 | Enclosed End Bay(s) 6 | Porte Cochere 7

42. CHIMNEY INTEGRITY: A. [3] B. [ ] Other: _____

Original 1 | Partially Rebuilt 2 | Replaced 3 | Removed/Fallen 4

43. CHIMNEY PLACEMENT: A. [4] B. [ ] Other: _____

Interior 1 | Interior End 2 | Interior End/Exposed Face 3 | Exterior End 4 | Exterior Front/Rear 5 | Interior Rear 6

HISTORICAL DATA

51. DATE OF CONSTRUCTION: Estimated: [6] Actual: [ ]

Date: Pre-1780 1 | 1781-1800 2 | 1801-1825 3 | 1826-1865 4 | 1866-1885 5 | 1886-1915 6 | 1916-1930 7 | 1931-1945 8 | Post 1945 9

55. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED WITH THE BUILDING: **(CODE LAST NAME FIRST)**

A. Type: [ ] Date: [ ] Name/Event: [ ]

B. Type: [ ] Date: [ ] Name/Event: [ ]

Type: Trad Builder/Craftsman 01 | Architect 02 | Contractor 03 | Attributed Builder 04 | Orig Owner 05 | Significant Later Owner 06 | Historically Signif Person 07

Hist Signif Event 08 | Author of Pattern Book 09 | Landscape Design 10 | Developer 11 | Architect for Later Major Remod/Renov/Over-Building 12

ENVIRONMENTAL DATA

60. SETTING: [1] Rural, Undist 1 | Rural, Blt up 2 | Small Town 3 | Urban, Pop. Over 12,500 4

61. QUAD MAP USED: [6214] QUAD NAME Goldston, NC

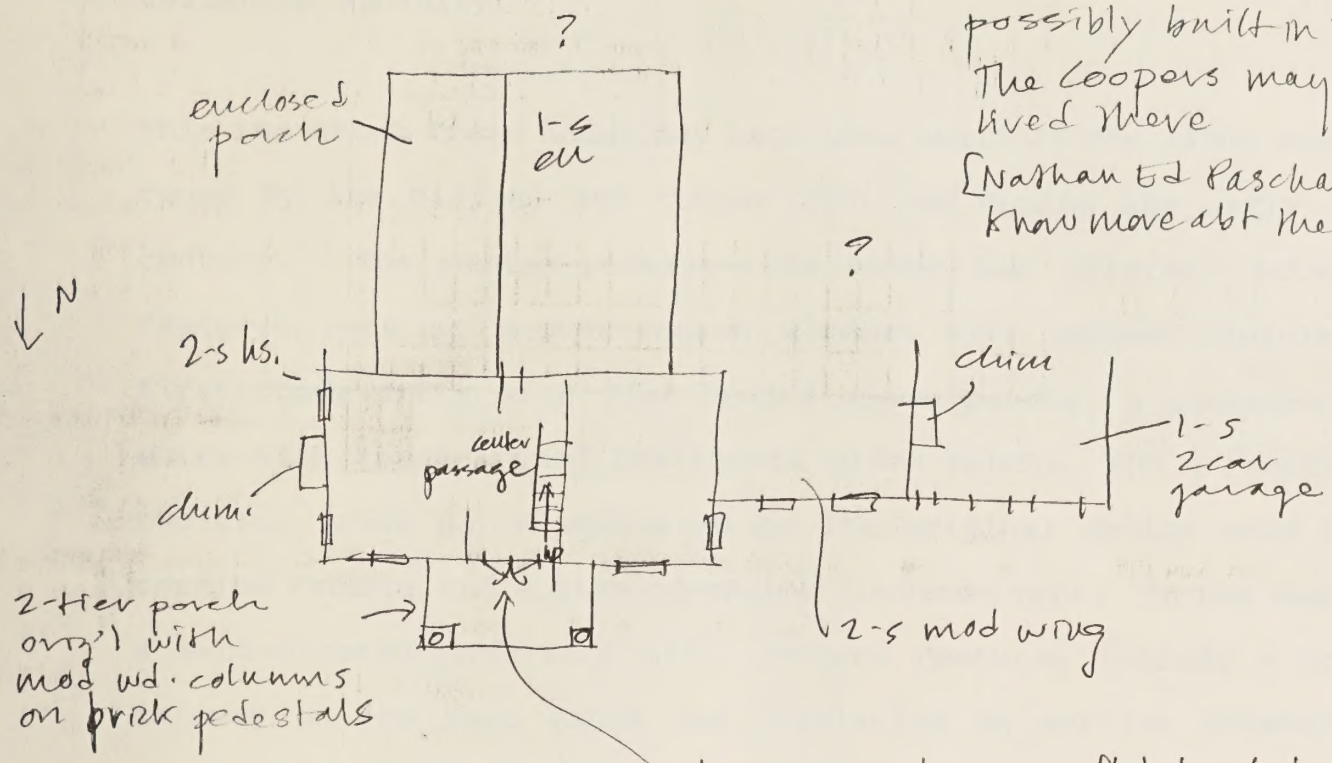
62. UTM DATA: Zone: [ ] Northing: [ ] Easting: [ ] Zone: 16 1 | 17 2 | 18 3

63. DIRECTION BUILDING FACES: [1] N 1 | S 2 | E 3 | W 4 | NE 5 | NW 6 | SE 7 | SW 8

65. FREE COMMENTS: This is 2-story weatherboarded frame house c. 1920. Has an I-house form w/ center passage, rear 2-story ell, brick end chimney, 1-story, hipped rear shed wing, and porch.

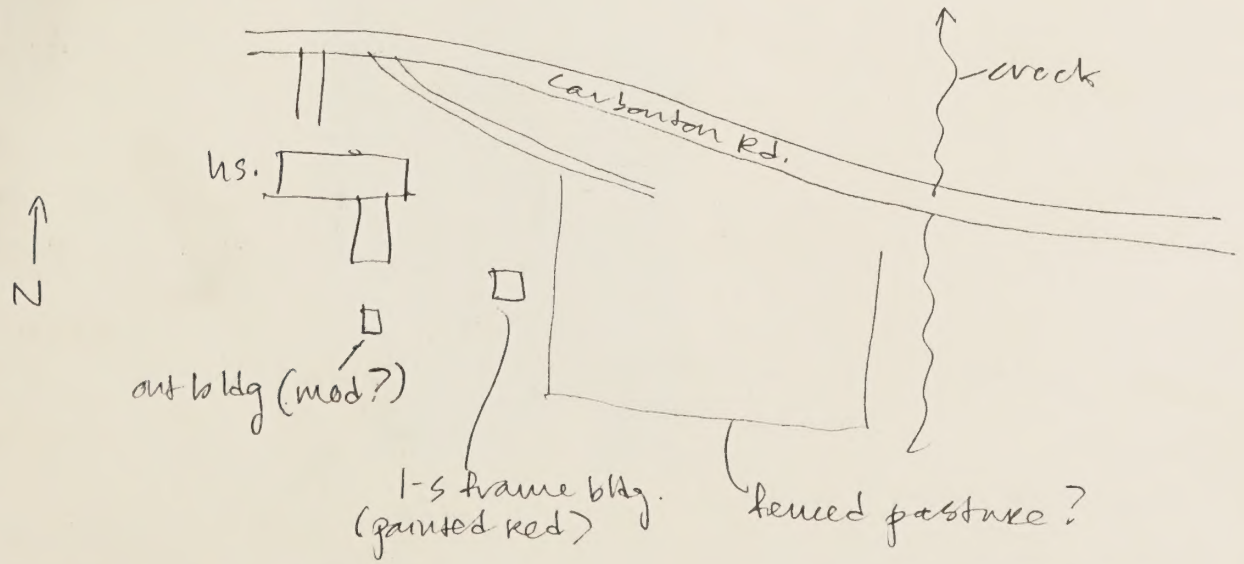
REQUIRED SKETCH MAP OF PROPERTY. Indicate any roadways by name and show other major topographic features.

Worth Prickard (longtime area resident): This was the Gilliam hs., possibly built in the 1890s. The Coopers may have lived there [Nathan Ed Paschal may know more abt the site.]



1st-story: doors w/ flat-headed glazed panels
2nd-story: Italianate round-headed glazed panels

mod. br. chimneys + foundations
asph. shingle roof
6/6 sash win.s
cornice returns



Gilliam House

Carbonton Rd. (NC 42)

Carbonton vicinity

This two-story frame house may have been built in the 1890s and was owned by the Gilliam and Cooper families during the early 20th century. The center-passage-plan house has original exterior features such as 6-over-6-sash windows with peaked lintels, a first-story entry with flat-headed glass panels, a second-story entry with round-arched Italianate glass panels, and a remodeled two-tier front porch sheltered by its original gabled roof with cornice returns and a diamond-shaped louvered vent. To the rear is a much-altered one-story ell. Modern features include a brick chimney on the east gable end (replacing an earlier chimney of similar form) and a large two-story addition with a one-story garage on the west gable end. Near the house are several outbuildings and the old road bed of Carbonton Road. (Source: Interview with longtime area resident, Worth Pickard.)

MX
KODAK
3052

County Lee

NORTH CAROLINA HISTORIC STRUCTURES SHORT DATA SHEET

READ and **USE** the instruction manual to complete this form. Fill it out as completely and consistently as possible. **PLEASE NOTE:** not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:
0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided.

SURVEY SITE NUMBER LE 128 (Consult S & P Branch)

1. SITE NAME: Henry Gilliam Farm
3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: On Jane St side of SR 1312 & 1.1 mi E of jct of SR 1 & 1017
4. NEAREST TOWN/COMMUNITY: White Hill vicinity
5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH 04 YEAR 91
7. FIELD RECORDER: Dan Pezzoni
10. OWNER NAME: Rl St Alphin
11. OWNER ADDRESS: 615 25 Gilliam Rd TELE: 919 775 5796
Sanford NC
27330

13. USE: Original Primary 081 Other:
Present Primary 082 Other:

Resid: Farm	Resid: Non-Farm	Farm Bldg: Indep of Resid	School	Office	Bank	Gen'l Retail Store	Industrial	Courthse
0101	0102	0201	0301	0401	0402	0501	0601-0614	0901

Post Office	Church	Clubhse/Lodge	Museum	Cemetery	Site Aban: Unocc	Mobile Home Adjac	FHA Home Adjac	Other Occ Strt Adjac
0902	1001	1501	1701	1802	2001	2002	2003	2004

15. CONDITION: 4

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

18. THREATS TO STRUCTURE: 1 Other:

None/Prop Stable	Abusive Alterations	Neglect/Deterioration/Vandalism	Road Construction	Impoundments	Private Dev't	Urban Dev't	Gov't Activity
1	2	3	4	5	6	7	8

ARCHITECTURAL DATA

21. STYLE DEVELOPMENT: Exterior 2 Interior

High/Academic	National/Popular	Regional/Vernac	Vig Vernacular
1	2	3	4

23. GENERAL STYLE GROUPS: Exterior: First 41 Second Third
Interior: First 41 Second Third

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Q Anne
01	02	03	04	05	06	07	09	11

Neo-Class Rev	Col Rev	Misc Vict	Std Commercial/Industrial	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	Coastal Plain Cottage
12	13	15	16	21	22	25	26	33

24. PLAN (Primary Domestic Buildings): 03 Other:

One Rm	Hall & Parlor	Other 2 Rm	"Quaker" 3 Rm	Side Hall	Cntr Hall	Cntr Hall/Quaker Var	Irregular	T-Hall
01	02	03	04	06	07	08	14	15

25. PLAN (Non-Domestic Buildings): Typical Notable
1 2

26. HEIGHT: 1 Other:

1 Story	1 Story/Habitable Attic	1½ Story	2 Story	2 Story/Habitable Attic	2½ Story	3 Story	3 Story/Habitable Attic	3½ Story
1	A	2	3	B	4	5	C	6

4 or more, Not a Skyscraper	Skyscraper
7	8

27. FACADE WIDTH (Main Block): 4

1 Bay	2 Bay	3 Bay	4 Bay	5 Bay	6 or More Bay
1	2	3	4	5	6

28. DEPTH: 3

1 Room/Single Pile	2 Room/Double Pile	3 or More Rooms
1	2	3

29. WINGS AND ADDITIONS: Primary 2 Secondary Other:

Rear Shed	Rear Ell	Sides	Front	Addit Stories	Orig Strt Incorp into New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

8/89

30. CONSTRUCTION: Primary [X 5] Secondary [ ] Other: _____

Mortise & Tenon 03 | Platform Frame/Cut Nails 05 | Load-Bearing Masonry 07 | Steel Frame 08 | Reinforced Concrete 11

Frame Cnst, Type Unknown 12 | Masonry Walls, Type Cnst Unknown 13 | Log 14-21

31. ROOF CONFIGURATION: Primary [X 2] Secondary [ ] Other: _____

Gable Sides 01 | Gable Front 02 | Ped Gable 03 | Triple A 04 | "X" Gable 05 | Parapet Gable 07 | High Hip 09 | Low Hip 10 | Flat 19 | Front Ell 30

IF THE FOLLOWING ELEMENTS ARE PRESENT, CODE AS SECONDARY:

Belfry 23 | Steeple 24 | Cupola/Lantern 25 | Belvedere 26 | Clock Tower 27 | Widow's Walk 28 | Tower/Turret 29

33. EXTERIOR WALL MATERIALS (Original): Primary [X 1] Secondary [ ] Other: _____

Plain W'bd 01 | Molded/beaded W'bd 02 | Brick/Common Bond 06 | Brick/Flemish Bond 07 | Brick Veneer 10 | Stuccoed 13-16 | Board & Batten 33 | Brick/Stretcher Bond 35

34. EXTERIOR WALL MATERIALS (Replacement): [4] Other: _____

Aluminum 1 | Asphalt 2 | Asbestos 3 | Vinyl 4 | Brick Veneer 5 | W'bd 6 | Ger Siding 7 | Similar/In Kind Material 8 | Stone Veneer A

35. PRINCIPAL PORCH INTEGRITY: [2] OTHER _____

Original 1 | Altered 2 | Not Original 3 | Reconstruction 5 | Removed/Fallen 6

36. PORCH TYPE: [2] Other: _____

Engaged 1 | Attached 2 | Recessed 3 | Stoop 4

40. PORCH DETAILS: A. [X] B. [ ] C. [ ] Other: _____

Chamfered Posts 1 | Turned Posts 2 | Sawn Work/Turned Ornament 3 | Classical 4 | Flush Sheathing on Facade 5 | Enclosed End Bay(s) 6 | Porte Cochere 7

42. CHIMNEY INTEGRITY: A. [1] B. [ ] Other: _____

Original 1 | Partially Rebuilt 2 | Replaced 3 | Removed/Fallen 4

43. CHIMNEY PLACEMENT: A. [1] B. [ ] Other: _____

Interior 1 | Interior End 2 | Interior End/Exposed Face 3 | Exterior End 4 | Exterior Front/Rear 5 | Interior Rear 6

HISTORICAL DATA

51. DATE OF CONSTRUCTION: Estimated: [7] Actual: [1926]

Date: Pre-1780 1 | 1781-1800 2 | 1801-1825 3 | 1826-1865 4 | 1866-1885 5 | 1886-1915 6 | 1916-1930 7 | 1931-1945 8 | Post 1945 9

55. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED WITH THE BUILDING: **(CODE LAST NAME FIRST)**

A. Type: [X 5] Date: [7] Name/Event: [Gilliam, Henry]

B. Type: [X 1] Date: [7] Name/Event: [Gladdeim, LaRoscoe]

Type: Trad Builder/Craftsman 01 | Architect 02 | Contractor 03 | Attributed Builder 04 | Orig Owner 05 | Significant Later Owner 06 | Historically Signif Person 07

Hist Signif Event 08 | Author of Pattern Book 09 | Landscape Design 10 | Developer 11 | Architect for Later Major Remod/Renov/Over-Building 12

ENVIRONMENTAL DATA

60. SETTING: [1] Rural, Undist 1 | Rural, Blt up 2 | Small Town 3 | Urban, Pop. Over 12,500 4

61. QUAD MAP USED: [W 49] QUAD NAME White Hill, NC

62. UTM DATA: Zone: [17] Northing: [ ] Easting: [ ] Zone: 16 1 | 17 2 | 18 3

63. DIRECTION BUILDING FACES: [1] N 1 | S 2 | E 3 | W 4 | NE 5 | NW 6 | SE 7 | SW 8

65. FREE COMMENTS: This historic vinyl-sided frame house (1926) is an unusual Craftsman bungalow with an asphalt-shingled gable roof, a front porch, a full, hip roof porch, and a side porch. The house is situated on the Roscoe Gladdeim estate (E 1/4 1).

Conv. w/ owners, Mr. + Mrs. R. S. Alphin:

REQUIRED SKETCH MAP OF PROPERTY. Indicate any roadways by name and show other major topographic features.

Henry Gilliam (son) + Florence HS → 1926 completed HG + bro. LR Gladden in-law

J. P. Gilliam (father) 1903 HS → owned by her husb.

had lived in a smaller hs.

Va. Gladden.

Form B similar to Roscoe Gladden HS.

"used same plan except they flipped it over"

one reason few barns in area:

Was a hs. where Tony Gilliams br. hs. is now → Henry (father of JP) G. this he burned, then bt. hs. (MacGilliam born there) that was torn down

homeplace of JP + Geo Gilliam + John

LR G has enlarged pantry
HG has a breakfast rm

Herbert HS. (assoc'd) nearby. (used as tenant hs)

Those 3 bro.s owned all land betw. Plank Rd + Pickard Rd.

LR G's father owned alot in Pickard area

HG bt. hs. from timber on hs. site.
They had their own sawmill
Roscoe, H, + Uncle Herbert had

Bob Bowers hs on Butch. Rd a-bel.

"over"
To S is tenant hs
Betsy Murchison Gr. Yd
↳ follow along field then go thru. woods. (path) to rd.

Worth Pickard knows abt. it.

hs formerly had cellar for butter storage

brg 1958

Little lake ca. 1930

"smokehouse side" actually salted

N

hs

crib

b

garage for Model A

mules + 3 milk cow stalls 1930s-40s made own butter raised turkeys

tob barn

HG took corn + wheat to Goldsten, Mrs. Florence made bread

JPG HS → bldg behind for meat cellar torn down

had been packhs for while

left-hand side of barn was wd shed.

barn to left of hs — corn crib / wagons + implements.

1 corn crib

1 frame tob barn

log barn dismantled

center portion of barn tied wheat in sheafs + stored there

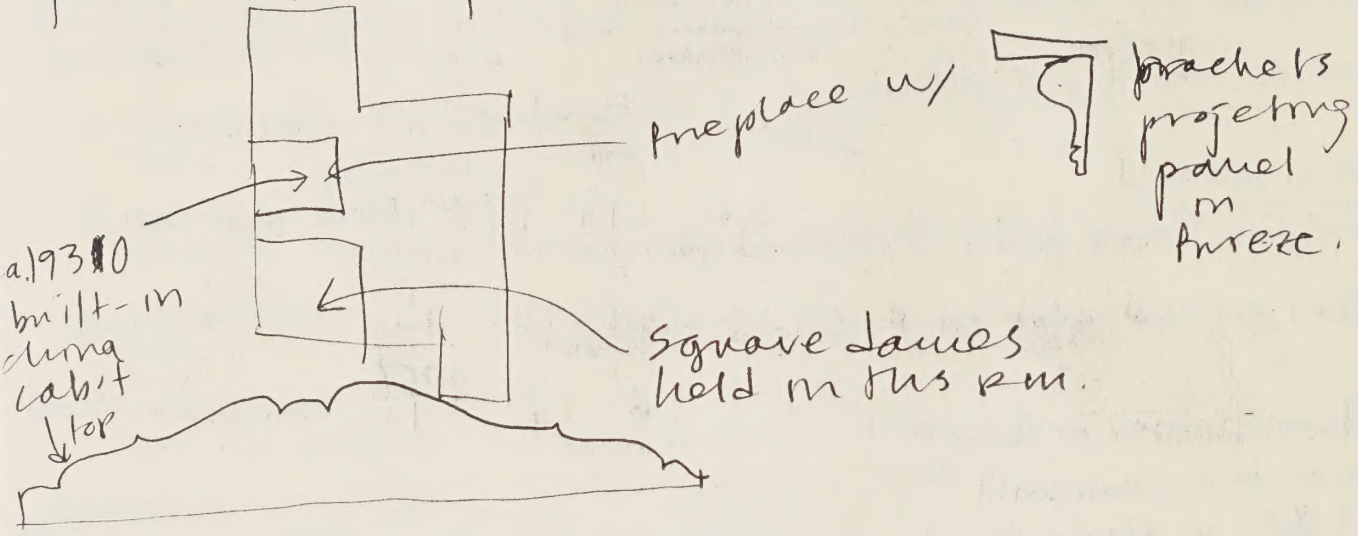
used to be a shelter on front where shucked corn

8525

6/6 sash wins.
Stone Pannd w/ conc. finish.
brick chimneys

Hs had been
mnoc'd
1974-1989

back den ½ mod, ½ remodeled
porch: tapered posts.



The Alphins
Whippoorwill Farm

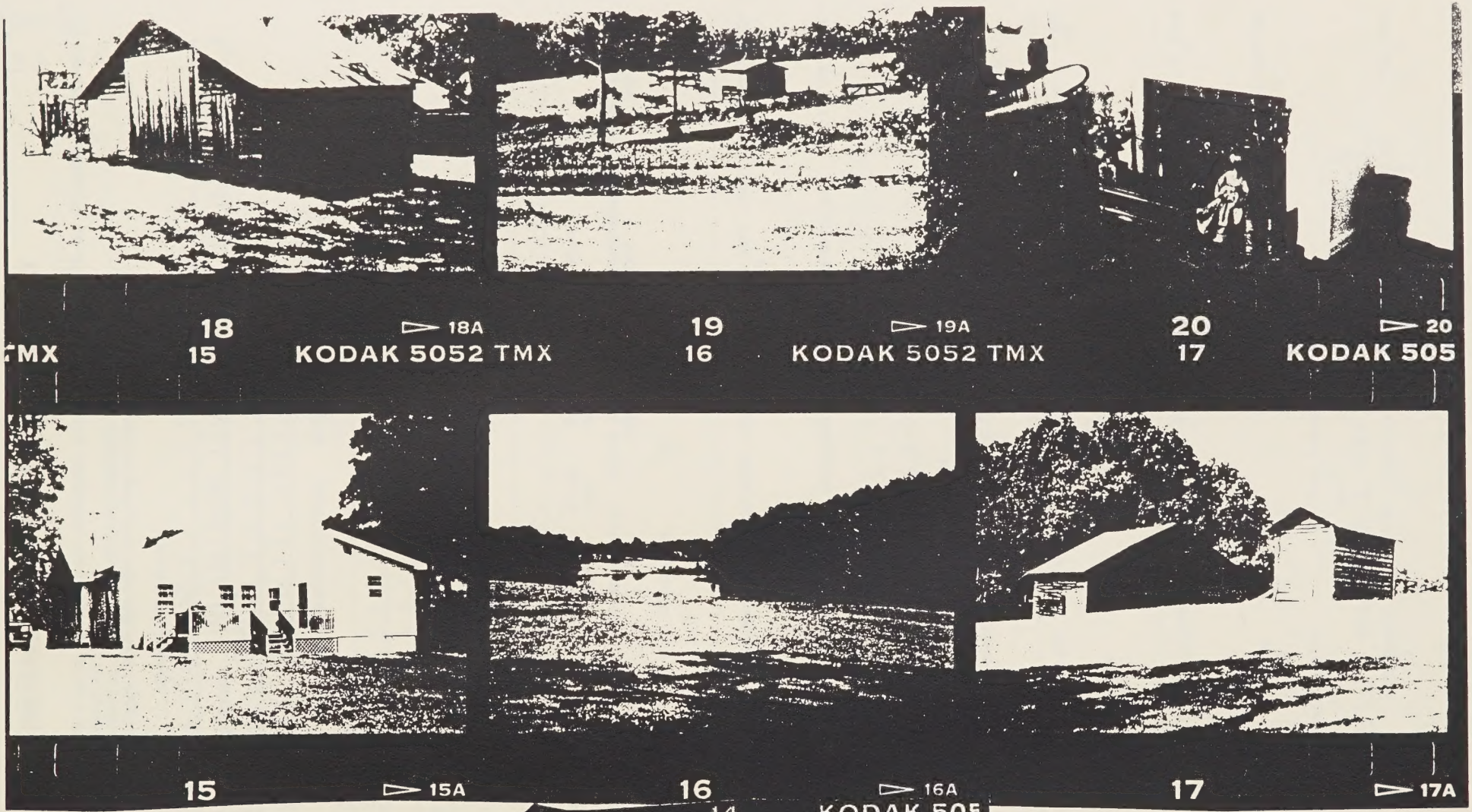
Va. Gladden:

Henry Gilliam Farm

8525 Gilliam Rd. (SR 1320)

White Hill vicinity

Henry Gilliam was the son of J. P. Gilliam, whose house stands on the main road to the north. With the help of his brother-in-law, carpenter L. Roscoe Gladden, Gilliam built this one-story frame house in 1926 from lumber cut on the place and sawn at Henry and Roscoe's sawmill. In form the Henry Gilliam House is a "flipped over" or mirror opposite version of Roscoe Gladden's own house, located on Steel Bridge Road (SR 1318). The Craftsman-style house has multiple gable roofs, an engaged front porch, a rear wing, brick chimneys, and vinyl siding. Inside are many features such as mantels and a built-in china cabinet that are more in keeping with Victorian styling than the Craftsman styling of the exterior of the house. The house stands at the top of a hill; on the slopes of the hill are a variety of farm buildings including a three-unit weatherboarded frame structure with a central garage and a side meat house, a two-level frame livestock and feed barn, and a slatted corn crib. To the southwest of the house is a 1930s one-story frame tenant house. (Source: Interview with daughter of Henry Gilliam and owner of house, Mrs. R. S. Alphin.)


18
18A
19
19A
20
20
TMX
15
KODAK 5052 TMX
16
KODAK 5052 TMX
17
KODAK 505
15
15A
16
16A
17
17A

14
KODAK 505

(106)
LE 128

County Lee

NORTH CAROLINA HISTORIC STRUCTURES SHORT DATA SHEET

READ and **USE** the instruction manual to complete this form. Fill it out as completely and consistently as possible. **PLEASE NOTE:** not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:
0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided.

SURVEY SITE NUMBER LE 127 (Consult S & P Branch)

1. SITE NAME: J P Gill Farm
3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: W side SR 1312 0.35 mi E of jct w/ SR 1317
4. NEAREST TOWN/COMMUNITY: White Hill Vic
5. COUNTY: LEE
6. DATE RECORDED IN FIELD: MONTH 08 YEAR 91
7. FIELD RECORDER: Dan Pezzoni
10. OWNER NAME: Kollins
11. OWNER ADDRESS: Greensboro, NC TELE:

13. USE: Original Primary 12 Other:
Present Primary 12 Other:

Resid: Farm	Resid: Non-Farm	Farm Bldg: Indep of Resid	School	Office	Bank	Gen'l Retail Store	Industrial	Courthse
0101	0102	0201	0301	0401	0402	0501	0601-0614	0901

Post Office	Church	Clubhse/Lodge	Museum	Cemetery	Site Aban: Unocc	Mobile Home Adjac	FHA Home Adjac	Other Occ Strt Adjac
0902	1001	1501	1701	1802	2001	2002	2003	2004

15. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

18. THREATS TO STRUCTURE: 1 Other:

None/Prop Stable	Abusive Alterations	Neglect/Deterioration/Vandalism	Road Construction	Impoundments	Private Dev't	Urban Dev't	Gov't Activity
1	2	3	4	5	6	7	8

ARCHITECTURAL DATA

21. STYLE DEVELOPMENT: Exterior 3 Interior

High/Academic	National/Popular	Regional/Vernac	Vig Vernacular
1	2	3	4

23. GENERAL STYLE GROUPS: Exterior: First 19 Second 13 Third
Interior: First 19 Second 15 Third

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Q Anne
01	02	03	04	05	06	07	09	11

Neo-Class Rev	Col Rev	Misc Vict	Std Commercial/Industrial	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	Coastal Plain Cottage
12	13	15	16	21	22	25	26	33

24. PLAN (Primary Domestic Buildings): 14 Other:

One Rm	Hall & Parlor	Other 2 Rm	"Quaker" 3 Rm	Side Hall	Cntr Hall	Cntr Hall/Quaker Var	Irregular	T-Hall
01	02	03	04	06	07	08	14	15

25. PLAN (Non-Domestic Buildings): X

Typical	Notable
1	2

26. HEIGHT: 3 Other:

1 Story	1 Story/Habitable Attic	1½ Story	2 Story	2 Story/Habitable Attic	2½ Story	3 Story	3 Story/Habitable Attic	3½ Story
1	A	2	3	B	4	5	C	6

4 or more, Not a Skyscraper	Skyscraper
7	8

27. FACADE WIDTH (Main Block): 4

1 Bay	2 Bay	3 Bay	4 Bay	5 Bay	6 or More Bay
1	2	3	4	5	6

28. DEPTH: 1

1 Room/Single Pile	2 Room/Double Pile	3 or More Rooms
1	2	3

29. WINGS AND ADDITIONS: Primary 9 Secondary Other: Odd T-form arrangement

Rear Shed	Rear Ell	Sides	Front	Addit Stories	Orig Strt Incorp into New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

8/89

30. CONSTRUCTION: Primary 15 Secondary ___ Other: ___

Mortise & Tenon 03 | Platform Frame/Cut Nails 05 | Load-Bearing Masonry 07 | Steel Frame 08 | Reinforced Concrete 11

Frame Cnst, Type Unknown 12 | Masonry Walls, Type Cnst Unknown 13 | Log 14-21

31. ROOF CONFIGURATION: Primary 11 Secondary ___ Other: ___

Gable Sides 01 | Gable Front 02 | Ped Gable 03 | Triple A 04 | "X" Gable 05 | Parapet Gable 07 | High Hip 09 | Low Hip 10 | Flat 19 | Front Ell 30

IF THE FOLLOWING ELEMENTS ARE PRESENT, CODE AS SECONDARY:

Belfry 23 | Steeple 24 | Cupola/Lantern 25 | Belvedere 26 | Clock Tower 27 | Widow's Walk 28 | Tower/Turret 29

33. EXTERIOR WALL MATERIALS (Original): Primary 01 Secondary ___ Other: ___

Plain W'bd 01 | Molded/beaded W'bd 02 | Brick/Common Bond 06 | Brick/Flemish Bond 07 | Brick Veneer 10 | Stuccoed 13-16 | Board & Batten 33 | Brick/Stretcher Bond 35

34. EXTERIOR WALL MATERIALS (Replacement): 01 Other: ___

Aluminum 1 | Asphalt 2 | Asbestos 3 | Vinyl 4 | Brick Veneer 5 | W'bd 6 | Ger Siding 7 | Similar/In Kind Material 8 | Stone Veneer A

35. PRINCIPAL PORCH INTEGRITY: 2 OTHER ___

Original 1 | Altered 2 | Not Original 3 | Reconstruction 5 | Removed/Fallen 6

36. PORCH TYPE: 2 Other: ___

Engaged 1 | Attached 2 | Recessed 3 | Stoop 4

40. PORCH DETAILS: A. 01 B. ___ C. ___ Other: ___

Chamfered Posts 1 | Turned Posts 2 | Sawn Work/Turned Ornament 3 | Classical 4 | Flush Sheathing on Facade 5 | Enclosed End Bay(s) 6 | Porte Cochere 7

42. CHIMNEY INTEGRITY: A. 1 B. ___ Other: ___

Original 1 | Partially Rebuilt 2 | Replaced 3 | Removed/Fallen 4

43. CHIMNEY PLACEMENT: A. 11 B. ___ Other: ___

Interior 1 | Interior End 2 | Interior End/Exposed Face 3 | Exterior End 4 | Exterior Front/Rear 5 | Interior Rear 6

HISTORICAL DATA

51. DATE OF CONSTRUCTION: Estimated: 6 Actual: 1923

Date: Pre-1780 1 | 1781-1800 2 | 1801-1825 3 | 1826-1865 4 | 1866-1885 5 | 1886-1915 6 | 1916-1930 7 | 1931-1945 8 | Post 1945 9

55. PERSONS OR EVENTS OF significance ASSOCIATED WITH THE BUILDING: **(CODE LAST NAME FIRST)**

A. Type: 15 Date: 6 Name/Event: Williams, J P

B. Type: 01 Date: ___ Name/Event: ___

Type: Trad Builder/Craftsman 01 | Architect 02 | Contractor 03 | Attributed Builder 04 | Orig Owner 05 | Significant Later Owner 06 | Historically Signif Person 07

Hist Signif Event 08 | Author of Pattern Book 09 | Landscape Design 10 | Developer 11 | Architect for Later Major Remod/Renov/Over-Building 12

ENVIRONMENTAL DATA

60. SETTING: 1 Rural, Undist 1 | Rural, Blt up 2 | Small Town 3 | Urban, Pop. Over 12,500 4

61. QUAD MAP USED: W49 QUAD NAME Whitehill, NC

62. UTM DATA: Zone: 17 Northing: ___ Easting: ___ Zone: 16 1 | 17 2 | 18 3

63. DIRECTION BUILDING FACES: 3 N 1 | S 2 | E 3 | W 4 | NE 5 | NW 6 | SE 7 | SW 8

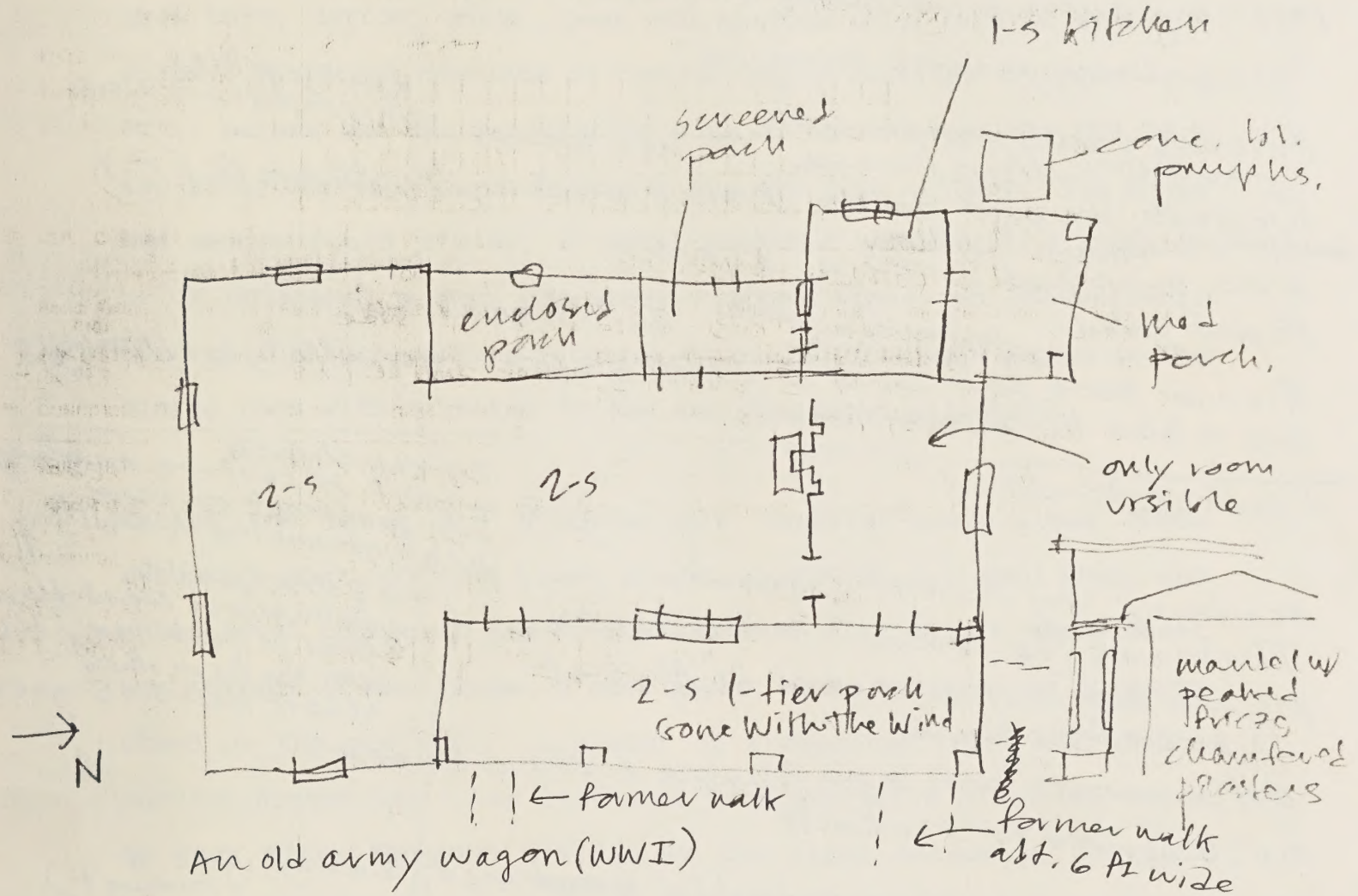
65. FREE COMMENTS: The J P Williams Farm includes a 1923 2-story frame farmhouse w/ modified I house form, mod porch, and a 2-level barn, and a meathouse/tool shed/wood shed. Also many original plantings.

8601
Gilliam Rd.

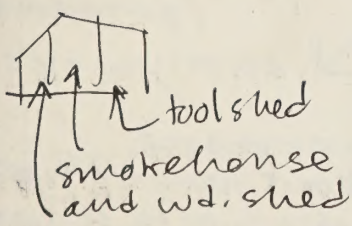
REQUIRED SKETCH MAP OF PROPERTY. Indicate any roadways by name and show other major topographic features.

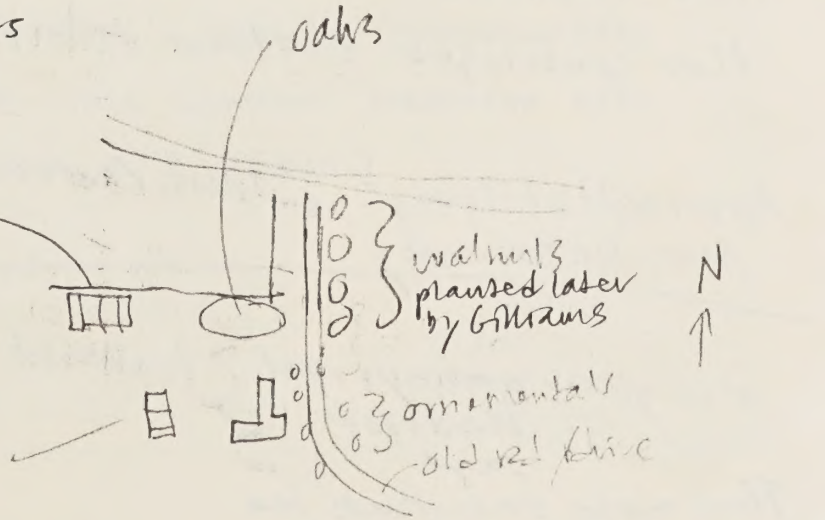
asbestos shingle roof.
Rebuilt brick chimney caps
Cap-less corner bds. (¼ round)
4/4 sash w/m. 5 – alum. shutters on front).
circular-sawn construction

"Home Free"
The Collins (of Gibsonville, NC



"buggy shelter"
stored wheat upstairs
slatted
drive-thru crib
w/ loft above,
wagon sheds
on sides





→ 3 unit bldg.

Va. Gladden:
Begun August bef I was born (1903) — mostly crop land corn, cotton, peas, cane (sorghum → had syrup hs.
Over 500 acres. (528+)
I have a picture of the old barn painted on the farm.

other buildings:

Oct. 17 1894 parents married

1900-10 plantings of Mary Eliza Womble (Va.'s mother):
"everything you can imagine"
friends swapped plants.
hyacinth, jonquil bulbs from, Blendon, Chatham Co. (?)
(one of first to grow in area.) her house
(double pink + blue (single)) yellow
hardy phlox
chrysanthemums
Was brushed with a broom
Front yard:
Flower beds between 2 walks, with little (18") walkways (bordered w violets, bulbs inside) and on each side
was a bed by sides of houses.

"Pocket Academy"

Academy by Pocket Church
That was the school in this section.
MEW + her mother went to Pocket
to boarding house
little rooms between there + the church
MEW cooked for students
That's where mother + daddy met (daddy was a student)
Her younger sisters + brothers went there.

Pocket Church wants to restore academy but present owner not interested in selling
↳ Delta Smith Oakhaven Rest Home
↳ lived in McGilvery Hs. (aka Poe Hs on other side of Raccoon Branch)

Annie McGilvery ← Mrs. Cameron
Mr. McGilvery

shrubs:
"Cape Jasmines" (gardenias)
euonymous

also grew pennyroyal, bloodroot, sage (scattered about)
They made sassafrass tea.

were grape
oaks bars pear walnuts:
black + white scuppernongs
nearest neighbor a mile away

J. P. Gilliam Farm

Gilliam Rd. (SR 1320)

White Hill vicinity

J. P. Gilliam built this two-story frame house in 1903. Gilliam grew corn, cotton, wheat, peas and sorghum on a farm of over 500 acres. The house consists of two two-story sections arranged as a "T". Across the eastward-facing side of the stem of the "T" is a two-story one-tier porch dating to the mid-20th century. The house has weatherboard siding, a metal-sheathed gable roof, interior brick chimneys, a rear one-story kitchen wing, and conventional turn-of-the-20th-century interior detailing such as a mantel in the dining room with a peaked frieze and chamfered pilasters.

Behind the house are a three-unit vertical-board-sided frame structure that contains a meat house, wood shed, and tool shed, and a two-level corn crib and "buggy shelter" with a loft where wheat was stored. A meat house, a pack house, and a syrup house formerly stood on the property. A number of ornamental trees and shrubs survive around the house left over from extensive plantings begun by Mary Eliza (Womble) Gilliam in the first decade of the 20th century. To the south of the J. P. and Mary Eliza Gilliam's house is the house of their son, Henry Gilliam. (Sources: Interview with daughter of original owner, Virginia Gladden; Interview with granddaughter of J. P. Gilliam, Mrs. R. S. Alphin.)

TMX
12
15
KODAK 5052 TMX
12A
13
16
KODAK 5052 TMX
13A
14
17
KODAK 505
14A
18
18A

County Lee

NORTH CAROLINA HISTORIC STRUCTURES SHORT DATA SHEET

READ and **USE** the instruction manual to complete this form. Fill it out as completely and consistently as possible. **PLEASE NOTE:** not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:
0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided.

SURVEY SITE NUMBER LE 141 (Consult S & P Branch)

1. SITE NAME: Alaska Methodist Church
3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: N side SR 1131 0.16 mi E of jct with SR 1131
4. NEAREST TOWN/COMMUNITY: White Hill/Lillington
5. COUNTY: 69 6. DATE RECORDED IN FIELD: MONTH 09 YEAR 96
7. FIELD RECORDER: Dan Pezzoni
10. OWNER NAME: Virginia Gladden
11. OWNER ADDRESS: 1512 Stacey Bridge Rd Sanford NC 27330 TELE: 919 775 7879

13. USE: Original Primary 01 Other:
Present Primary 01 Other:

Resid: Farm 0101 | Resid: Non-Farm 0102 | Farm Bldg: Indep of Resid 0201 | School 0301 | Office 0401 | Bank 0402 | Gen'l Retail Store 0501 | Industrial 0601-0614 | Courthse 0901
Post Office 0902 | Church 1001 | Clubhse/Lodge 1501 | Museum 1701 | Cemetery 1802 | Site Aban: Unocc 2001 | Mobile Home Adjac 2002 | FHA Home Adjac 2003 | Other Occ Strt Adjac 2004

15. CONDITION: 4 (Excellent 1 | Good 2 | Fair 3 | Deteriorated 4 | Ruin 5 | Unexposed 6)

18. THREATS TO STRUCTURE: 1 Other:

None/Prop Stable 1 | Abusive Alterations 2 | Neglect/Deterioration/Vandalism 3 | Road Construction 4 | Impoundments 5 | Private Dev't 6 | Urban Dev't 7 | Gov't Activity 8

ARCHITECTURAL DATA

21. STYLE DEVELOPMENT: Exterior 2 Interior 2

High/Academic 1 | National/Popular 2 | Regional/Vernac 3 | Vig Vernacular 4

23. GENERAL STYLE GROUPS: Exterior: First 41 Second 09 Third
Interior: First 41 Second 09 Third

Geo 01 | Geo/Fed 02 | Fed 03 | Fed/Gk Rev 04 | Gk Rev 05 | Italianate 06 | Goth Rev 07 | 19-20c Trad/Vern 09 | Q Anne 11
Neo-Class Rev 12 | Col Rev 13 | Misc Vict 15 | Std Commercial/Industrial 16 | Beaux-Arts 21 | Tudor Rev 22 | Bungalow 25 | Art Deco 26 | Coastal Plain Cottage 33

24. PLAN (Primary Domestic Buildings): 03 Other:

One Rm 01 | Hall & Parlor 02 | Other 2 Rm 03 | "Quaker" 3 Rm 04 | Side Hall 06 | Cntr Hall 07 | Cntr Hall/Quaker Var 08 | Irregular 14 | T-Hall 15

25. PLAN (Non-Domestic Buildings): Typical 1 Notable 2

26. HEIGHT: 1 Other:

1 Story 1 | 1 Story/Habitable Attic A | 1½ Story 2 | 2 Story 3 | 2 Story/Habitable Attic B | 2½ Story 4 | 3 Story 5 | 3 Story/Habitable Attic C | 3½ Story 6
4 or more, Not a Skyscraper 7 | Skyscraper 8

27. FACADE WIDTH (Main Block): 4 (1 Bay 1 | 2 Bay 2 | 3 Bay 3 | 4 Bay 4 | 5 Bay 5 | 6 or More Bay 6)

28. DEPTH: 3 (1 Room/Single Pile 1 | 2 Room/Double Pile 2 | 3 or More Rooms 3)

29. WINGS AND ADDITIONS: Primary 3 Secondary Other:

Rear Shed 1 | Rear Ell 2 | Sides 3 | Front 4 | Addit Stories 5 | Orig Strt Incorp into New 6 | Rear Other 7 | Front Ell 8 | Front Shed A

8/89

30. CONSTRUCTION: Primary [X 15] Secondary [ ] Other: _____

Mortise & Tenon 03 | Platform Frame/Cut Nails 05 | Load-Bearing Masonry 07 | Steel Frame 08 | Reinforced Concrete 11

Frame Cnst, Type Unknown 12 | Masonry Walls, Type Cnst Unknown 13 | Log 14-21

31. ROOF CONFIGURATION: Primary [X 2] Secondary [X 1] Other: _____

Gable Sides 01 | Gable Front 02 | Ped Gable 03 | Triple A 04 | "X" Gable 05 | Parapet Gable 07 | High Hip 09 | Low Hip 10 | Flat 19 | Front Ell 30

IF THE FOLLOWING ELEMENTS ARE PRESENT, CODE AS SECONDARY:

Belfry 23 | Steeple 24 | Cupola/Lantern 25 | Belvedere 26 | Clock Tower 27 | Widow's Walk 28 | Tower/Turret 29

33. EXTERIOR WALL MATERIALS (Original): Primary [X 11] Secondary [ ] Other: _____

Plain W'bd 01 | Molded/beaded W'bd 02 | Brick/Common Bond 06 | Brick/Flemish Bond 07 | Brick Veneer 10 | Stuccoed 13-16 | Board & Batten 33 | Brick/Stretcher Bond 35

34. EXTERIOR WALL MATERIALS (Replacement): [3] Other: _____

Aluminum 1 | Asphalt 2 | Asbestos 3 | Vinyl 4 | Brick Veneer 5 | W'bd 6 | Ger Siding 7 | Similar/In Kind Material 8 | Stone Veneer A

35. PRINCIPAL PORCH INTEGRITY: [1] OTHER _____

Original 1 | Altered 2 | Not Original 3 | Reconstruction 5 | Removed/Fallen 6

36. PORCH TYPE: [2] Other: _____

Engaged 1 | Attached 2 | Recessed 3 | Stoop 4

40. PORCH DETAILS: A. [X] B. [ ] C. [ ] Other: _____

Chamfered Posts 1 | Turned Posts 2 | Sawn Work/Turned Ornament 3 | Classical 4 | Flush Sheathing on Facade 5 | Enclosed End Bay(s) 6 | Porte Cochere 7

42. CHIMNEY INTEGRITY: A. [1] B. [ ] Other: _____

Original 1 | Partially Rebuilt 2 | Replaced 3 | Removed/Fallen 4

43. CHIMNEY PLACEMENT: A. [1] B. [ ] Other: _____

Interior 1 | Interior End 2 | Interior End/Exposed Face 3 | Exterior End 4 | Exterior Front/Rear 5 | Interior Rear 6

HISTORICAL DATA

51. DATE OF CONSTRUCTION: Estimated: [ ] Actual: [1924]

Date: Pre-1780 1 | 1781-1800 2 | 1801-1825 3 | 1826-1865 4 | 1866-1885 5 | 1886-1915 6 | 1916-1930 7 | 1931-1945 8 | Post 1945 9

55. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED WITH THE BUILDING: **(CODE LAST NAME FIRST)**

A. Type: [X 15] Date: [ ] Name/Event: [Gladdieni, Roisicoie]

B. Type: [X 11] Date: [ ] Name/Event: [Gilliam, Geovigie]

Type: Trad Builder/Craftsman 01 | Architect 02 | Contractor 03 | Attributed Builder 04 | Orig Owner 05 | Significant Later Owner 06 | Historically Signif Person 07

Hist Signif Event 08 | Author of Pattern Book 09 | Landscape Design 10 | Developer 11 | Architect for Later Major Remod/Renov/Over-Building 12

ENVIRONMENTAL DATA

60. SETTING: [1] Rural, Undist 1 | Rural, Blt up 2 | Small Town 3 | Urban, Pop. Over 12,500 4

61. QUAD MAP USED: [W419] QUAD NAME White Hill, NC

62. UTM DATA: Zone: [2] Northing: [ ] Easting: [ ] Zone: 16 1 | 17 2 | 18 3

63. DIRECTION BUILDING FACES: [2] N 1 | S 2 | E 3 | W 4 | NE 5 | NW 6 | SE 7 | SW 8

65. FREE COMMENTS: This historic asbestos sided frame Craftsman bungalow (1924) has an unusual floor similar to the Henry Gilliam HS (CE 128), also built in the 1920s by the builder of this house, L. Roscoe Gladden.

REQUIRED SKETCH MAP OF PROPERTY. Indicate ~~any roadways by name and show other~~ major topographic features.

Roscoe Gladden bt. lt. [Mrs Va. (Gilliam) Gladden] married in 1924 (Roscoe was furnishing hs. at time)

my parents hs. in Gilliam community
I was born there
They began hs. in August bef. I was born in 1903
owned by: my neice

Had a porch w/ plain bannisters (replaced by one w/ large columns)

carpenters:
R. Gladden +
my uncle Geo. Gilliam
+ Jas P. Gilliam +
my brother

Unde Geo. Gilmore built this hs.
w/ others.

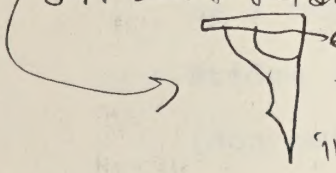
JPG hauled logs to F-ville along Plank Rd.

My mother had to carry water.

INT
Front rm. f. place w/ brick mantel.
Bay window on E side was a porch.
(has built in china cabinets)

Stone for fireplace.
Used to be a quarry betw.

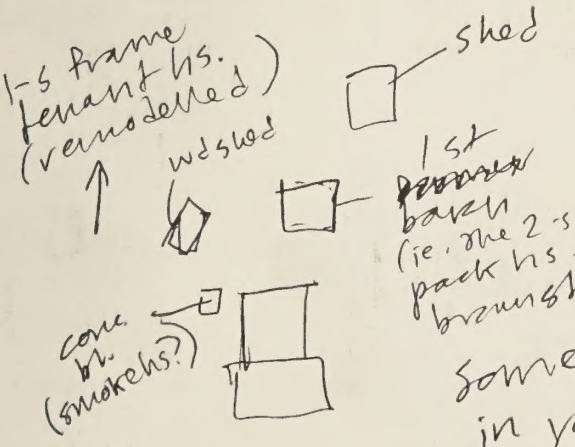
My husband made the mantel.
Gilbert Riddle, furniture maker, helped.



also made bookcase from oak on property.

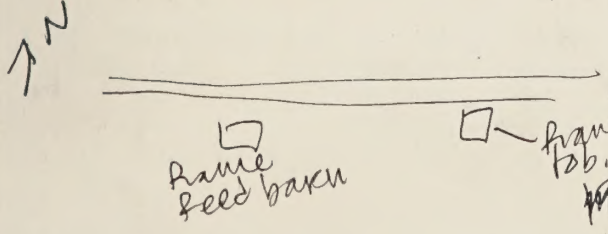
painting of syrup shed.

Hs. to E's Peter Cleveland "P.C." Gladden + Nova now live in hs. to E. of that hs.



Florence Gilliam's d'ter m'd. Alph Rivess (?)

Mac + Yvonne



EXT s.s. metal rf., shed dormer on sides.
Long. bl. found
Mod carport to rear

L. Roscoe Gladden Farm

1512 Steel Bridge Rd. (SR 1318)

White Hill vicinity

Carpenter and sawmill operator L. Roscoe Gladden built the Craftsman bungalow on this farm upon his marriage to Virginia Gilliam in 1924. This house is a mirror opposite of a house Roscoe Gladden helped build for his brother-in-law Henry Gilliam in 1926, located off Gilliam Road (SR 1320). The Gladden house is a one-story, asbestos-sided, frame dwelling with an engaged Craftsman front porch and multiple gable roofs with shed dormers. On the inside the house has an original wood mantel with shelf brackets (the mantel was made by Roscoe Gladden and furniture-maker Gilbert Riddle) and a slightly later Craftsman brick mantel also built by Gladden. Near the house are several sheds and a two-level frame pack house. To the north of the house (now on a separate property) is a remodeled one-story tenant house. To the south across Steel Bridge Road are a frame feed barn and a frame tobacco barn. (Source: Interview with original occupant and owner, Virginia Gladden.)

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response

9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 159 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Robert L. Goins, House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: W side SR 1207 0.05 mi S of jct w/ SR 1314

4. NEAREST TOWN/COMMUNITY: Whitehill vic

5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH 10 DAY 0_ YEAR 91

7. FIELD RECORDER(S): Dan Pezzoni

8. TAX PARCEL # (PROPERTY ID): _____ (optional)

10. OWNER NAME: Mrs. Robert L. Goins, Jr. (and son, George Goins)

11. OWNER ADDRESS: 1808 S. Plank Rd., Sanford, NC 27330

Telephone: (919) 776-4408

13. USE: Original Primary: 010 1 Other: _____
Present Primary: 010 2 Other: _____

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	**Post Office**	**Church**	**Clubhs/Lodge**		**Museum**	**Cemetery**	**Unoccupied**
0801-0831	0902	1001	1501		1701	1802	2001

14. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 3 Interior 0

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 09 Second __ Third __
Interior: First 0_ Second __ Third __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	**Col Rev**	**Misc Vic**	**Standard Com/Indust**		**Beaux-Arts**	**Tudor Rev**	**Bungalow**	**Art Deco**
12	13	15	16		21	22	25	26
Ranch	**Cape Cod**	**Period Cottage**	**Minimal Traditional**		**Craftsman**	**Four-Square**		**Rustic Revival**
35	38	39	40		41	44		45

22. PLAN (DOMESTIC): 0_ __ __ Other: _____

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: X __ Other:_____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	Barns:	English
	01	02	03	04	05	06		07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	Schools:	1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13		14	15	16

24. HEIGHT: 1 Other:_____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5

3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper
C	6	7	8

25. FACADE WIDTH (Main Block): 6

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 1

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 1 B 3 Other: _____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary X 1 Secondary X 5 Other: _____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09

Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed
12	13	14	15

29. NOTCHING TYPE (Log and Plank): X Other:_____

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary X 1 Secondary __ __ Other:_____

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond
01	02	06	07

Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): X __ __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: _____

32. ROOF CONFIGURATION: Primary X 1 Secondary __ __ Other:_____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10

Pyramidal	Gambrel	Mansard	Shed	Flat
14	15	16	17	19

CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 1 B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 1 B __ Other:_____

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A X B __ C __ D __ Other:_____

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade
1	2	3	4	5

Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A X B _ | Original 1 | Partially Rebuilt 2 | Replaced 3 | Removed/Fallen 4

42. CHIMNEY PLACEMENT: A X B _ Other: _____
Interior 1 | Interior End 2 | Exterior End 4 | Exterior Front 5 | Interior Rear 6 | Exterior Rear 7

46. WINDOW STATUS: A 1 B _ C _ | Original 1 | Altered 2

47. WINDOW FEATURES: A X 1 B _ _ C _ _ Sashes: 6/6
Double Hung 01 | Casement 02 | Sliding 03 | Arched 05 | Gothic 06 | Diamond 08 | Queen Anne 09 | Stained 10 | Palladian 12
French Doors 13 | Notable Frame/Trim 15 | Notable Shutters/Blinds 16 | Other: _____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	X 3	2 4	X 5	2 3	3 8	_ _	_ _	_ _	_ _	_ _
Construction:	1	1	1	1	X	_	_	_	_	_
Est Const Date:	10	8	9	9	9	_	_	_	_	_

Type: Kitchen 01 | Slave House 02 | Other House 03 | Garage 05 | Barn 07 | Tobacco Barn 08 | Smokehouse 10 | Dairy 11 | Crib 12
Shed 20 | Privy 23 | Well 24 | Fence 27 | Wall 28 | Cemetery 33 | Landscape/Plant Material 38 | Tenant House 53
Construction: Frame 1 | Log 2 | Brick 3 | Stone 4 | Modern Materials 5 | Iron/Metal 7
Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 8 Actual 1944
Pre-1780 1 | 1781-1800 2 | 1801-1825 3 | 1826-1865 4 | 1866-1885 5 | 1886-1915 6 | 1916-1930 7 | 1931-1945 8 | 1946-1970 9 | 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: X 5 Date: 8 Name/Event: Goins, Robert L., Jr.

B. Type: X 1 Date: 8 Name/Event: Goins, Robert L., Jr.

Type: Trad Builder/Craftsman 01 | Architect 02 | Contractor 03 | Attributed Builder 04 | Original Owner 05
Significant Later Owner 06 | Historically Significant Person 07 | Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 1 Rural, Undisturbed 1 | Rural, Built up 2 | Small Town 3 | Urban, Population Over 12,500 4

60. QUAD MAP USED: W 4 9 QUAD NAME: White Hill, NC

61. UTM DATA (NR only): Zone 2 Zone: 16 1 | 17 2 | 18 3 Northing _____ Easting _____

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: X (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: X _ _ _ _ _ _ _ Other: _____

65. LEVEL OF SIGNIFICANCE: X Local 1 | State 2 | National 3

66. FREE COMMENT: This 1-s weatherbd'd house has a center log section built ca. 1944 w/ a N end frame extension (1950s) and a S end frame extension (ca. 1960). A porch extends across the front and shed rooms extend across the back. Adjacent a well shelter + a front flower garden.

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

Geo. Goins:
SP Goins
Bud
old Caviness hs → black people
RLG sr. (didn't move a hs).

Goins moved to ← only Goins ~~fam'y~~
Lee Co. fr. Surry Co.,
(near Siloam)
in 1918.

man (MacIntyre) moved down in 1918.

RLG (1905-1985)

farmer's parents came on wagon - 4 day trip had to take food for mules. Spotted wagons.

It was easier to farm in Lee Co. The goins had to clear it.

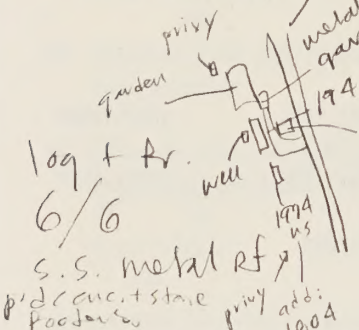
"a whole crowd of people came down here fr. Surry Co." → abt ½ people that lived up there.

NW Pocket Precinct

Goins up on Pickard Rd was another family.

middle: abt. 1944
n. end (frame) 1950s?
s. end (frame) ca. 1960?

kitchen part of hs.
formerly lived in
Matilda Cole HS.
1-s log hs. w/ weatherbd. ing
rock chimney



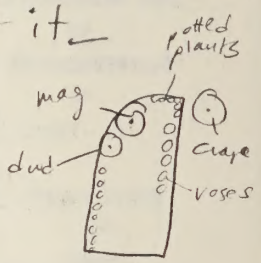
not many had poles.

1974 hs → extra room for the family.

→ packhs w/ heat fr. tin RF. wld bake green out of the "smell stems". finished
wldn't hang up all of it — just what needed it.

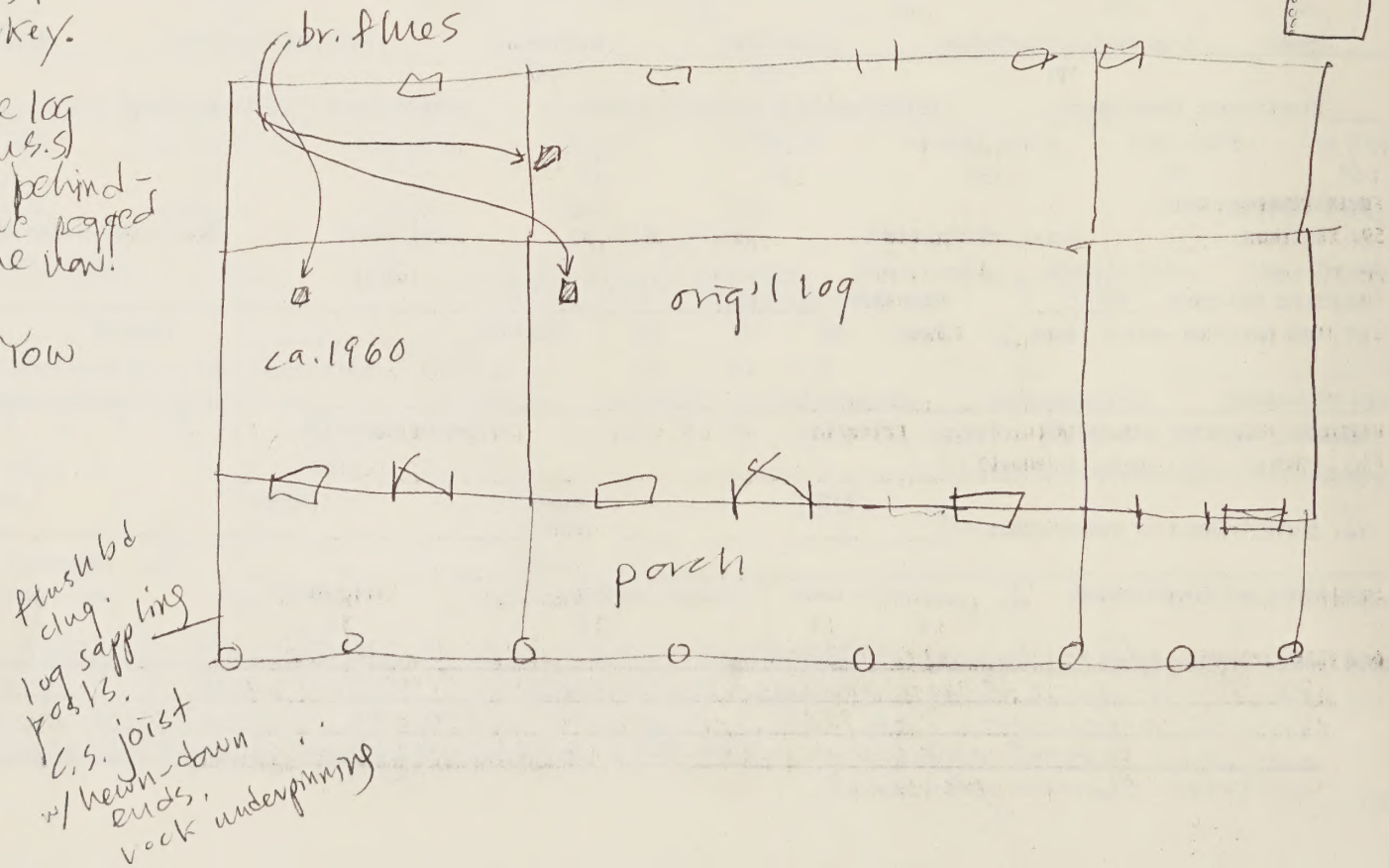
rabbits, squirrels + wild turkey.

crape myrtle, evergreen, mag., roses, dog wd.



Used to be log + frame hs.s in wds behind - some were jacked all gone now!

J. Vann Yow



Robert L. Goins, Jr. House

1808 S. Plank Rd. (SR 1007)

White Hill vicinity

One of Lee County's best preserved traditional dwellings is relatively recent in date; the original log section of the Robert L. Goins House was built about 1944. Between 1950 and about 1960 Goins added frame rooms to the gable ends of the log house, giving the dwelling its present linear appearance. Across the front of the one-story weatherboarded house is a porch with a flush-board ceiling, log sapling posts, and projecting rafters with hewn-down ends. Across the back are shed rooms, and directly behind is a well shelter with operational bucket and pulley. In 1974 Goins built another linear frame house to the south of the main house to provide extra room for his family. This house has a similar full-facade front porch. In front of the main house is a yard bordered with a low brick wall and planted with a variety of ornamental trees and shrubs such as magnolia, dogwood, and crape myrtle. (Source: Interview with son of original owner, George Goins.)

17
17A
18
18A
19
19A
X
20
KODAK 5052 TMX
21
KODAK 5052 TMX
22
KODAK 5052
20
20A
21
21A
22
22A

10 ▷ 10A
13 KODAK 5052 TM

11 KODAK 5052 TMX 12 KODAK 5052 TMX

11 ▷ 11A
14 KODAK 5052 TMX

12 ▷ 12A
15 KODAK 5052 TMX

13 ▷ 13A
16 KODAK 5052 T

LE 159

County Lee

NORTH CAROLINA HISTORIC STRUCTURES SHORT DATA SHEET

READ and **USE** the instruction manual to complete this form. Fill it out as completely and consistently as possible. **PLEASE NOTE:** not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:
0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided.

SURVEY SITE NUMBER LE 148 (Consult S & P Branch)

1. SITE NAME: Pettiway-Gladdeny Farm
3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: N side SR 1318 0.17 mi E of jct SR 1313
4. NEAREST TOWN/COMMUNITY: Whitted Hill Lane
5. COUNTY: 46
6. DATE RECORDED IN FIELD: MONTH 09 YEAR 91
7. FIELD RECORDER: Dan Pezzoni
10. OWNER NAME: Mrs. Pettiway C. (Nora) Gladdeny
11. OWNER ADDRESS: 1418 Stee Bridge Rd Sanford NC 27330 TELE: 919 776 7265
13. USE: Original Primary 01 Other:
Present Primary 02 Other:

Resid: Farm	Resid: Non-Farm	Farm Bldg: Indep of Resid	School	Office	Bank	Gen'l Retail Store	Industrial	Courthse
0101	0102	0201	0301	0401	0402	0501	0601-0614	0901

Post Office	Church	Clubhse/Lodge	Museum	Cemetery	Site Aban: Unocc	Mobile Home Adjac	FHA Home Adjac	Other Occ Strt Adjac
0902	1001	1501	1701	1802	2001	2002	2003	2004

15. CONDITION: 3

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

18. THREATS TO STRUCTURE: 3 Other:

None/Prop Stable	Abusive Alterations	Neglect/Deterioration/Vandalism	Road Construction	Impoundments	Private Dev't	Urban Dev't	Gov't Activity
1	2	3	4	5	6	7	8

ARCHITECTURAL DATA

21. STYLE DEVELOPMENT: Exterior 2 Interior

High/Academic	National/Popular	Regional/Vernac	Vig Vernacular
1	2	3	4

23. GENERAL STYLE GROUPS: Exterior: First 41 Second Third
Interior: First 01 Second Third

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Q Anne
01	02	03	04	05	06	07	09	11

Neo-Class Rev	Col Rev	Misc Vict	Std Commercial/Industrial	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	Coastal Plain Cottage
12	13	15	16	21	22	25	26	33

24. PLAN (Primary Domestic Buildings): 01 Other:

One Rm	Hall & Parlor	Other 2 Rm	"Quaker" 3 Rm	Side Hall	Cntr Hall	Cntr Hall/Quaker Var	Irregular	T-Hall
01	02	03	04	06	07	08	14	15

25. PLAN (Non-Domestic Buildings): 01

Typical	Notable
1	2

26. HEIGHT: 1 Other:

1 Story	1 Story/Habitable Attic	1½ Story	2 Story	2 Story/Habitable Attic	2½ Story	3 Story	3 Story/Habitable Attic	3½ Story
1	A	2	3	B	4	5	C	6

4 or more, Not a Skyscraper	Skyscraper
7	8

27. FACADE WIDTH (Main Block): 3

1 Bay	2 Bay	3 Bay	4 Bay	5 Bay	6 or More Bay
1	2	3	4	5	6

28. DEPTH: 3

1 Room/Single Pile	2 Room/Double Pile	3 or More Rooms
1	2	3

29. WINGS AND ADDITIONS: Primary 01 Secondary Other:

Rear Shed	Rear Ell	Sides	Front	Addit Stories	Orig Strt Incorp into New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

30. CONSTRUCTION: Primary [ ] Secondary [ ] Other: _____

Mortise & Tenon 03 | Platform Frame/Cut Nails 05 | Load-Bearing Masonry 07 | Steel Frame 08 | Reinforced Concrete 11

Frame Cnst, Type Unknown 12 | Masonry Walls, Type Cnst Unknown 13 | Log 14-21

31. ROOF CONFIGURATION: Primary [X 9] Secondary [ ] Other: _____

Gable Sides 01 | Gable Front 02 | Ped Gable 03 | Triple A 04 | "X" Gable 05 | Parapet Gable 07 | High Hip 09 | Low Hip 10 | Flat 19 | Front Ell 30

IF THE FOLLOWING ELEMENTS ARE PRESENT, CODE AS SECONDARY:

Belfry 23 | Steeple 24 | Cupola/Lantern 25 | Belvedere 26 | Clock Tower 27 | Widow's Walk 28 | Tower/Turret 29

33. EXTERIOR WALL MATERIALS (Original): Primary [X] Secondary [ ] Other: _____

Plain W'bd 01 | Molded/beaded W'bd 02 | Brick/Common Bond 06 | Brick/Flemish Bond 07 | Brick Veneer 10 | Stuccoed 13-16 | Board & Batten 33 | Brick/Stretcher Bond 35

34. EXTERIOR WALL MATERIALS (Replacement): [3] Other: _____

Aluminum 1 | Asphalt 2 | Asbestos 3 | Vinyl 4 | Brick Veneer 5 | W'bd 6 | Ger Siding 7 | Similar/In Kind Material 8 | Stone Veneer A

35. PRINCIPAL PORCH INTEGRITY: [ ] OTHER _____

Original 1 | Altered 2 | Not Original 3 | Reconstruction 5 | Removed/Fallen 6

36. PORCH TYPE: [ ] Other: _____

Engaged 1 | Attached 2 | Recessed 3 | Stoop 4

40. PORCH DETAILS: A. [X] B. [ ] C. [ ] Other: _____

Chamfered Posts 1 | Turned Posts 2 | Sawn Work/Turned Ornament 3 | Classical 4 | Flush Sheathing on Facade 5 | Enclosed End Bay(s) 6 | Porte Cochere 7

42. CHIMNEY INTEGRITY: A. [ ] B. [ ] Other: _____

Original 1 | Partially Rebuilt 2 | Replaced 3 | Removed/Fallen 4

43. CHIMNEY PLACEMENT: A. [ ] B. [ ] Other: _____

Interior 1 | Interior End 2 | Interior End/Exposed Face 3 | Exterior End 4 | Exterior Front/Rear 5 | Interior Rear 6

HISTORICAL DATA

51. DATE OF CONSTRUCTION: Estimated: [ ] Actual: [1924]

Date: Pre-1780 1 | 1781-1800 2 | 1801-1825 3 | 1826-1865 4 | 1866-1885 5 | 1886-1915 6 | 1916-1930 7 | 1931-1945 8 | Post 1945 9

55. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED WITH THE BUILDING: **(CODE LAST NAME FIRST)**

A. Type: [05] Date: [ ] Name/Event: [Gladdem, Pieter G]

B. Type: [XX] Date: [ ] Name/Event: [Gladdem, ? Possible]

Type: Trad Builder/Craftsman 01 | Architect 02 | Contractor 03 | Attributed Builder 04 | Orig Owner 05 | Significant Later Owner 06 | Historically Signif Person 07

Hist Signif Event 08 | Author of Pattern Book 09 | Landscape Design 10 | Developer 11 | Architect for Later Major Remod/Renov/Over-Building 12

ENVIRONMENTAL DATA

60. SETTING: [2] Rural, Undist 1 | Rural, Blt up 2 | Small Town 3 | Urban, Pop. Over 12,500 4

61. QUAD MAP USED: [1949] QUAD NAME White Hill, NC

62. UTM DATA: Zone: [ ] Northing: [ ] Easting: [ ] Zone: 16 1 | 17 2 | 18 3

63. DIRECTION BUILDING FACES: [2] N 1 | S 2 | E 3 | W 4 | NE 5 | NW 6 | SE 7 | SW 8

65. FREE COMMENTS: This farm circle is a little bit-sided house. Graphic main barn/cr (1924) the memories 1924 sign farm bldgs incl the square notched log crib (1924).

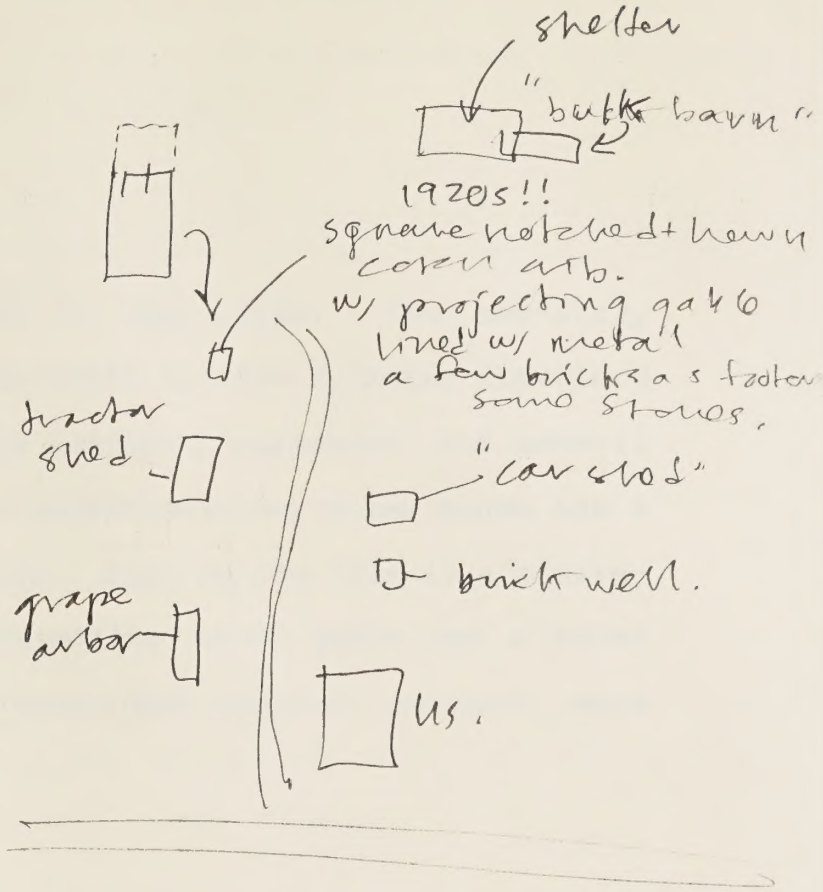
REQUIRED SKETCH MAP OF PROPERTY. Indicate any roadways by name and show other major topographic features.

Susie Gladden:
lived there until ca. 1965.
PCG was a farmer.

s.s. metal RF.
br. + rock found.
br. chimney.
2/2 sash w/n.s.
log porch posts.
hs. was used as a
packhs.

Nova Gladden:
P.C. Gladden
Roscoe Gladden
+ John Gladden.

bt. abt. 1924
PCG built the corn crib.



Peter C. Gladden Farm

Steel Bridge Rd. (SR 1318)

White Hill vicinity

This small farm was established in the 1920s. The one-story Craftsman bungalow on the farm was built in 1924 by Peter Cleveland Gladden with assistance from his brother, carpenter and sawmill operator L. Roscoe Gladden. The asbestos-sided frame house has a hip roof that engages a front porch. Also on the farm is a square-notched log corn crib with a projecting front gable and a metal lining. (Source: Interview with owner and original occupant, Nora Gladden.)

County Lee

NORTH CAROLINA HISTORIC STRUCTURES SHORT DATA SHEET

READ and **USE** the instruction manual to complete this form. Fill it out as completely and consistently as possible. **PLEASE NOTE:** not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:
0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided.

SURVEY SITE NUMBER LE 132 (Consult S & P Branch)

1. SITE NAME: Holmes Cemetery
3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: W Side SR 1319 Am New Rd 2.0 mi N of Jct, WV, SR 1312
4. NEAREST TOWN/COMMUNITY: Stanford Vic
5. COUNTY: LEE 6. DATE RECORDED IN FIELD: MONTH 10 YEAR 91
7. FIELD RECORDER: Dan Pezzoni
10. OWNER NAME: X
11. OWNER ADDRESS: TELE:
13. USE: Original Primary 124 Other:
Present Primary 124 Other:

Resid: Farm 0101 | Resid: Non-Farm 0102 | Farm Bldg: Indep of Resid 0201 | School 0301 | Office 0401 | Bank 0402 | Gen'l Retail Store 0501 | Industrial 0601-0614 | Courthse 0901
Post Office 0902 | Church 1001 | Clubhse/Lodge 1501 | Museum 1701 | Cemetery 1802 | Site Aban: Unocc 2001 | Mobile Home Adjac 2002 | FHA Home Adjac 2003 | Other Occ Strt Adjac 2004

15. CONDITION: 3 Excellent 1 | Good 2 | Fair 3 | Deteriorated 4 | Ruin 5 | Unexposed 6
18. THREATS TO STRUCTURE: 3 Other: and 6?

None/Prop Stable 1 | Abusive Alterations 2 | Neglect/Deterioration/Vandalism 3 | Road Construction 4 | Impoundments 5 | Private Dev't 6 | Urban Dev't 7 | Gov't Activity 8

ARCHITECTURAL DATA

21. STYLE DEVELOPMENT: Exterior X Interior — High/Academic 1 | National/Popular 2 | Regional/Vernac 3 | Vig Vernacular 4
23. GENERAL STYLE GROUPS: Exterior: First X Second Third
Interior: First X Second Third

Geo 01 | Geo/Fed 02 | Fed 03 | Fed/Gk Rev 04 | Gk Rev 05 | Italianate 06 | Goth Rev 07 | 19-20c Trad/Vern 09 | Q Anne 11
Neo-Class Rev 12 | Col Rev 13 | Misc Vict 15 | Std Commercial/Industrial 16 | Beaux-Arts 21 | Tudor Rev 22 | Bungalow 25 | Art Deco 26 | Coastal Plain Cottage 33

24. PLAN (Primary Domestic Buildings): X Other:
One Rm 01 | Hall & Parlor 02 | Other 2 Rm 03 | "Quaker" 3 Rm 04 | Side Hall 06 | Cntr Hall 07 | Cntr Hall/Quaker Var 08 | Irregular 14 | T-Hall 15
25. PLAN (Non-Domestic Buildings): X Typical 1 Notable 2
26. HEIGHT: X Other:
1 Story 1 | 1 Story/Habitable Attic A | 1½ Story 2 | 2 Story 3 | 2 Story/Habitable Attic B | 2½ Story 4 | 3 Story 5 | 3 Story/Habitable Attic C | 3½ Story 6
4 or more, Not a Skyscraper 7 | Skyscraper 8
27. FACADE WIDTH (Main Block): X 1 Bay 1 | 2 Bay 2 | 3 Bay 3 | 4 Bay 4 | 5 Bay 5 | 6 or More Bay 6
28. DEPTH: X 1 Room/Single Pile 1 | 2 Room/Double Pile 2 | 3 or More Rooms 3
29. WINGS AND ADDITIONS: Primary X Secondary Other:
Rear Shed 1 | Rear Ell 2 | Sides 3 | Front 4 | Addit Stories 5 | Orig Strt Incorp into New 6 | Rear Other 7 | Front Ell 8 | Front Shed A

8/89

30. CONSTRUCTION: Primary [X] Secondary [ ] Other: _____

Mortise & Tenon 03 | Platform Frame/Cut Nails 05 | Load-Bearing Masonry 07 | Steel Frame 08 | Reinforced Concrete 11

Frame Cnst, Type Unknown 12 | Masonry Walls, Type Cnst Unknown 13 | Log 14-21

31. ROOF CONFIGURATION: Primary [X] Secondary [ ] Other: _____

Gable Sides 01 | Gable Front 02 | Ped Gable 03 | Triple A 04 | "X" Gable 05 | Parapet Gable 07 | High Hip 09 | Low Hip 10 | Flat 19 | Front Ell 30

IF THE FOLLOWING ELEMENTS ARE PRESENT, CODE AS SECONDARY:
Belfry 23 | Steeple 24 | Cupola/Lantern 25 | Belvedere 26 | Clock Tower 27 | Widow's Walk 28 | Tower/Turret 29

33. EXTERIOR WALL MATERIALS (Original): Primary [X] Secondary [ ] Other: _____

Plain W'bd 01 | Molded/beaded W'bd 02 | Brick/Common Bond 06 | Brick/Flemish Bond 07 | Brick Veneer 10 | Stuccoed 13-16 | Board & Batten 33 | Brick/Stretcher Bond 35

34. EXTERIOR WALL MATERIALS (Replacement): [X] Other: _____

Aluminum 1 | Asphalt 2 | Asbestos 3 | Vinyl 4 | Brick Veneer 5 | W'bd 6 | Ger Siding 7 | Similar/In Kind Material 8 | Stone Veneer A

35. PRINCIPAL PORCH INTEGRITY: [X] OTHER _____

Original 1 | Altered 2 | Not Original 3 | Reconstruction 5 | Removed/Fallen 6

36. PORCH TYPE: [X] Other: _____

Engaged 1 | Attached 2 | Recessed 3 | Stoop 4

40. PORCH DETAILS: A. [X] B. [ ] C. [ ] Other: _____

Chamfered Posts 1 | Turned Posts 2 | Sawn Work/Turned Ornament 3 | Classical 4 | Flush Sheathing on Facade 5 | Enclosed End Bay(s) 6 | Porte Cochere 7

42. CHIMNEY INTEGRITY: A. [X] B. [ ] Other: _____

Original 1 | Partially Rebuilt 2 | Replaced 3 | Removed/Fallen 4

43. CHIMNEY PLACEMENT: A. [X] B. [ ] Other: _____

Interior 1 | Interior End 2 | Interior End/Exposed Face 3 | Exterior End 4 | Exterior Front/Rear 5 | Interior Rear 6

HISTORICAL DATA

51. DATE OF CONSTRUCTION: Estimated: [6] Actual: [ ]

Date: Pre-1780 1 | 1781-1800 2 | 1801-1825 3 | 1826-1865 4 | 1866-1885 5 | 1886-1915 6 | 1916-1930 7 | 1931-1945 8 | Post 1945 9

55. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED WITH THE BUILDING: **(CODE LAST NAME FIRST)**

A. Type: [X] Date: [ ] Name/Event: [ ]

B. Type: [X] Date: [ ] Name/Event: [ ]

Type: Trad Builder/Craftsman 01 | Architect 02 | Contractor 03 | Attributed Builder 04 | Orig Owner 05 | Significant Later Owner 06 | Historically Signif Person 07

Hist Signif Event 08 | Author of Pattern Book 09 | Landscape Design 10 | Developer 11 | Architect for Later Major Remod/Renov/Over-Building 12

ENVIRONMENTAL DATA

60. SETTING: [2] Rural, Undist 1 | Rural, Blt up 2 | Small Town 3 | Urban, Pop. Over 12,500 4

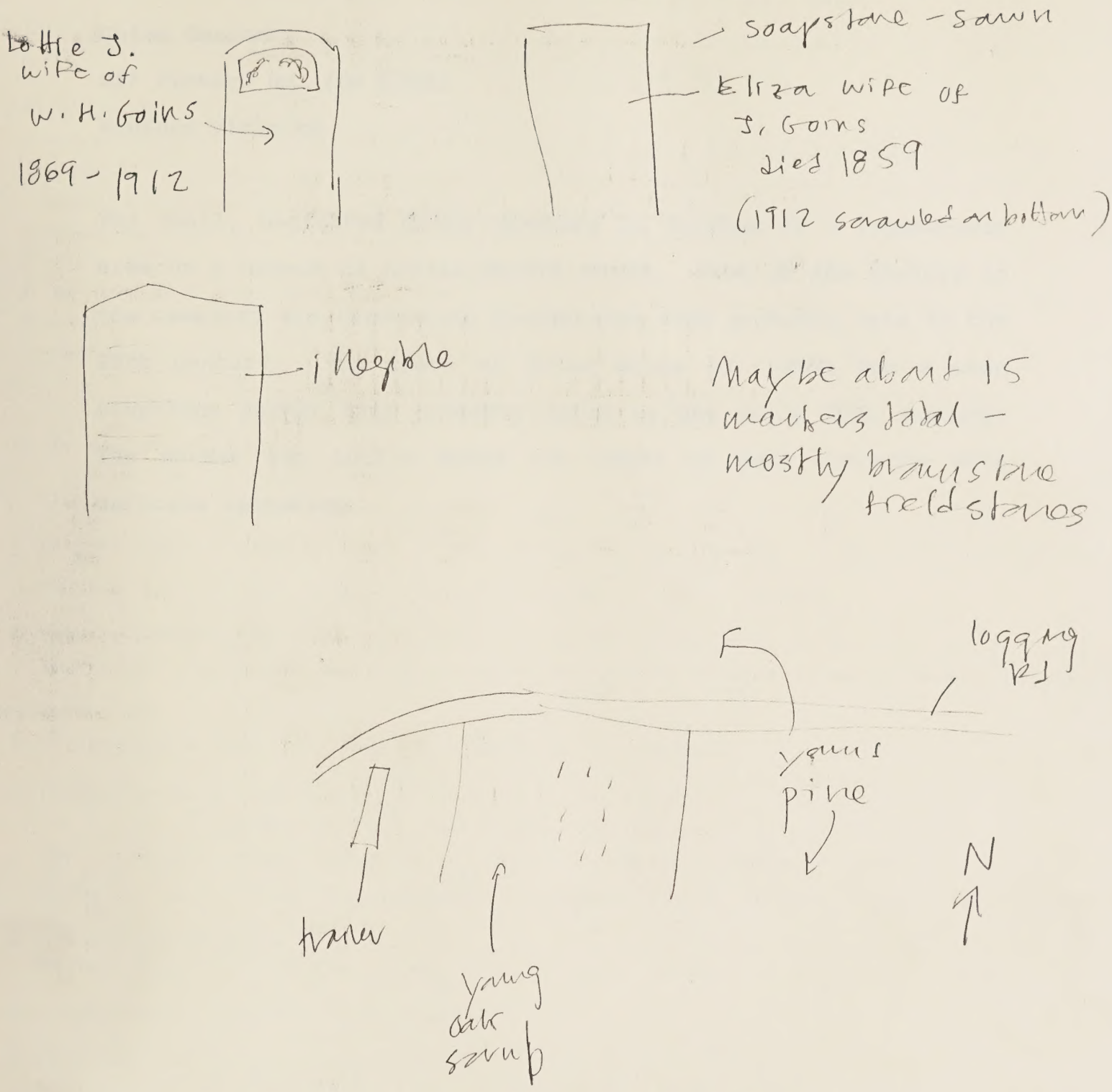
61. QUAD MAP USED: [W419] QUAD NAME White Hill, NC

62. UTM DATA: Zone: [2] Northing: [3927878] Easting: [615512] Zone: 16 1 | 17 2 | 18 3

63. DIRECTION BUILDING FACES: [X] N 1 | S 2 | E 3 | W 4 | NE 5 | NW 6 | SE 7 | SW 8

65. FREE COMMENTS: The Goins Cemetery is a small maple
shaded plot with approx. a dozen markers in
a row left east-northeast to southwest.

REQUIRED SKETCH MAP OF PROPERTY. Indicate any roadways by name and show other major topographic features.



Goins Cemetery

Off Pickard Rd. (SR 1319)

Sanford vicinity

The small, neglected Goins Cemetery is located in a logged-over area on a branch of Little Pocket Creek. Most of the markers in the cemetery are brownstone fieldstones that probably date to the 19th century. The grave of Eliza Goins (d. 1859) has a sawn soapstone marker that probably dates to the early 20th century. The marker for Lottie Goins (d. 1912) is cast concrete with delicate lettering.

County Lee

NORTH CAROLINA HISTORIC STRUCTURES SHORT DATA SHEET

READ and **USE** the instruction manual to complete this form. Fill it out as completely and consistently as possible. **PLEASE NOTE:** not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:
0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided.

SURVEY SITE NUMBER LE 155 (Consult S & P Branch)

1. SITE NAME: Godwin-Garner Farm
3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: End of Garner Rd W side SR 1318 1.9 mi S of jct W SR 1318
4. NEAREST TOWN/COMMUNITY: White Hill NC
5. COUNTY: LEE 6. DATE RECORDED IN FIELD: MONTH 08 YEAR 89
7. FIELD RECORDER: Dan Perroni
10. OWNER NAME: W F Garner
11. OWNER ADDRESS: 6417 Garner Rd TELE: unlisted
Sanford NC
27713

13. USE: Original Primary 01 Other:
Present Primary 02 Other:

Resid: Farm	Resid: Non-Farm	Farm Bldg: Indep of Resid	School	Office	Bank	Gen'l Retail Store	Industrial	Courthse
0101	0102	0201	0301	0401	0402	0501	0601-0614	0901

Post Office	Church	Clubhse/Lodge	Museum	Cemetery	Site Aban: Unocc	Mobile Home Adjac	FHA Home Adjac	Other Occ Strt Adjac
0902	1001	1501	1701	1802	2001	2002	2003	2004

15. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

18. THREATS TO STRUCTURE: 0 Other:

None/Prop Stable	Abusive Alterations	Neglect/Deterioration/Vandalism	Road Construction	Impoundments	Private Dev't	Urban Dev't	Gov't Activity
1	2	3	4	5	6	7	8

ARCHITECTURAL DATA

21. STYLE DEVELOPMENT: Exterior 3 Interior 3

High/Academic	National/Popular	Regional/Vernac	Vig Vernacular
1	2	3	4

23. GENERAL STYLE GROUPS: Exterior: First 09 Second Third
Interior: First 09 Second 15 Third

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Q Anne
01	02	03	04	05	06	07	09	11

Neo-Class Rev	Col Rev	Misc Vict	Std Commercial/Industrial	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	Coastal Plain Cottage
12	13	15	16	21	22	25	26	33

24. PLAN (Primary Domestic Buildings): 01 Other:

One Rm	Hall & Parlor	Other 2 Rm	"Quaker" 3 Rm	Side Hall	Cntr Hall	Cntr Hall/Quaker Var	Irregular	T-Hall
01	02	03	04	06	07	08	14	15

25. PLAN (Non-Domestic Buildings): 0

Typical	Notable
1	2

26. HEIGHT: A Other:

1 Story	1 Story/Habitable Attic	1½ Story	2 Story	2 Story/Habitable Attic	2½ Story	3 Story	3 Story/Habitable Attic	3½ Story
1	A	2	3	B	4	5	C	6

4 or more, Not a Skyscraper	Skyscraper
7	8

27. FACADE WIDTH (Main Block): 3

1 Bay	2 Bay	3 Bay	4 Bay	5 Bay	6 or More Bay
1	2	3	4	5	6

28. DEPTH: 1

1 Room/Single Pile	2 Room/Double Pile	3 or More Rooms
1	2	3

29. WINGS AND ADDITIONS: Primary 1 Secondary A Other:

Rear Shed	Rear Ell	Sides	Front	Addit Stories	Orig Strt Incorp into New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

30. CONSTRUCTION: Primary [16] Secondary [ ] Other: _____

Mortise & Tenon 03 | Platform Frame/Cut Nails 05 | Load-Bearing Masonry 07 | Steel Frame 08 | Reinforced Concrete 11

Frame Cnst, Type Unknown 12 | Masonry Walls, Type Cnst Unknown 13 | Log 14-21

31. ROOF CONFIGURATION: Primary [11] Secondary [ ] Other: _____

Gable Sides 01 | Gable Front 02 | Ped Gable 03 | Triple A 04 | "X" Gable 05 | Parapet Gable 07 | High Hip 09 | Low Hip 10 | Flat 19 | Front Ell 30

IF THE FOLLOWING ELEMENTS ARE PRESENT, CODE AS SECONDARY:

Belfry 23 | Steeple 24 | Cupola/Lantern 25 | Belvedere 26 | Clock Tower 27 | Widow's Walk 28 | Tower/Turret 29

33. EXTERIOR WALL MATERIALS (Original): Primary [99] Secondary [ ] Other: Probly weatherboard, then covered by siding

Plain W'bd 01 | Molded/beaded W'bd 02 | Brick/Common Bond 06 | Brick/Flemish Bond 07 | Brick Veneer 10 | Stuccoed 13-16 | Board & Batten 33 | Brick/Stretcher Bond 35

34. EXTERIOR WALL MATERIALS (Replacement): [3] Other: _____

Aluminum 1 | Asphalt 2 | Asbestos 3 | Vinyl 4 | Brick Veneer 5 | W'bd 6 | Ger Siding 7 | Similar/In Kind Material 8 | Stone Veneer A

35. PRINCIPAL PORCH INTEGRITY: [2] OTHER _____

Original 1 | Altered 2 | Not Original 3 | Reconstruction 5 | Removed/Fallen 6

36. PORCH TYPE: [ ] Other: _____

Engaged 1 | Attached 2 | Recessed 3 | Stoop 4

40. PORCH DETAILS: A. [8] B. [ ] C. [ ] Other: _____

Chamfered Posts 1 | Turned Posts 2 | Sawn Work/Turned Ornament 3 | Classical 4 | Flush Sheathing on Facade 5 | Enclosed End Bay(s) 6 | Porte Cochere 7

42. CHIMNEY INTEGRITY: A. [1] B. [ ] Other: _____

Original 1 | Partially Rebuilt 2 | Replaced 3 | Removed/Fallen 4

43. CHIMNEY PLACEMENT: A. [4] B. [ ] Other: _____

Interior 1 | Interior End 2 | Interior End/Exposed Face 3 | Exterior End 4 | Exterior Front/Rear 5 | Interior Rear 6

HISTORICAL DATA

51. DATE OF CONSTRUCTION: Estimated: [5] Actual: [ ]

Date: Pre-1780 1 | 1781-1800 2 | 1801-1825 3 | 1826-1865 4 | 1866-1885 5 | 1886-1915 6 | 1916-1930 7 | 1931-1945 8 | Post 1945 9

55. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED WITH THE BUILDING: **(CODE LAST NAME FIRST)**

A. Type: [16] Date: [7] Name/Event: Goins, John

B. Type: [8] Date: [ ] Name/Event: [ ]

Type: Trad Builder/Craftsman 01 | Architect 02 | Contractor 03 | Attributed Builder 04 | Orig Owner 05 | Significant Later Owner 06 | Historically Signif Person 07

Hist Signif Event 08 | Author of Pattern Book 09 | Landscape Design 10 | Developer 11 | Architect for Later Major Remod/Renov/Over-Building 12

ENVIRONMENTAL DATA

60. SETTING: [1] Rural, Undist 1 | Rural, Bit up 2 | Small Town 3 | Urban, Pop. Over 12,500 4

61. QUAD MAP USED: [W49] QUAD NAME White Hill, NC

62. UTM DATA: Zone: [2] Northing: [ ] Easting: [ ] Zone: 16 1 | 17 2 | 18 3

63. DIRECTION BUILDING FACES: [7] N 1 | S 2 | E 3 | W 4 | NE 5 | NW 6 | SE 7 | SW 8

65. FREE COMMENTS: This historic asbestos sided log house (said to date to 19th C.) has a habitable basement under a gable wing, an enclosed addition, as the historic owner claims, a shed porch since removed. Many of the logs and a number of outbuildings

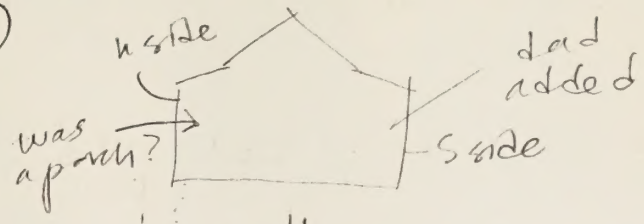
REQUIRED SKETCH MAP OF PROPERTY. Indicate any roadways by name and show other major topographic features.

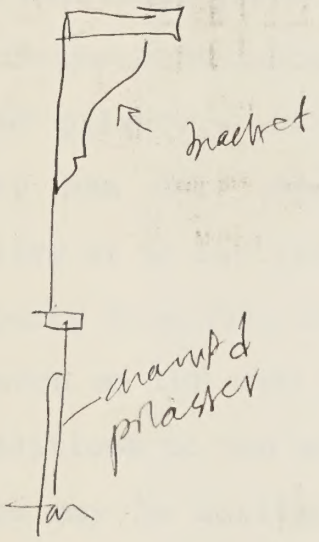
"150 years old"
W. B. Garner (maybe abt 1926)
bt it fr. ↳ John Goins
9417 Garner Rd - part of parts log?

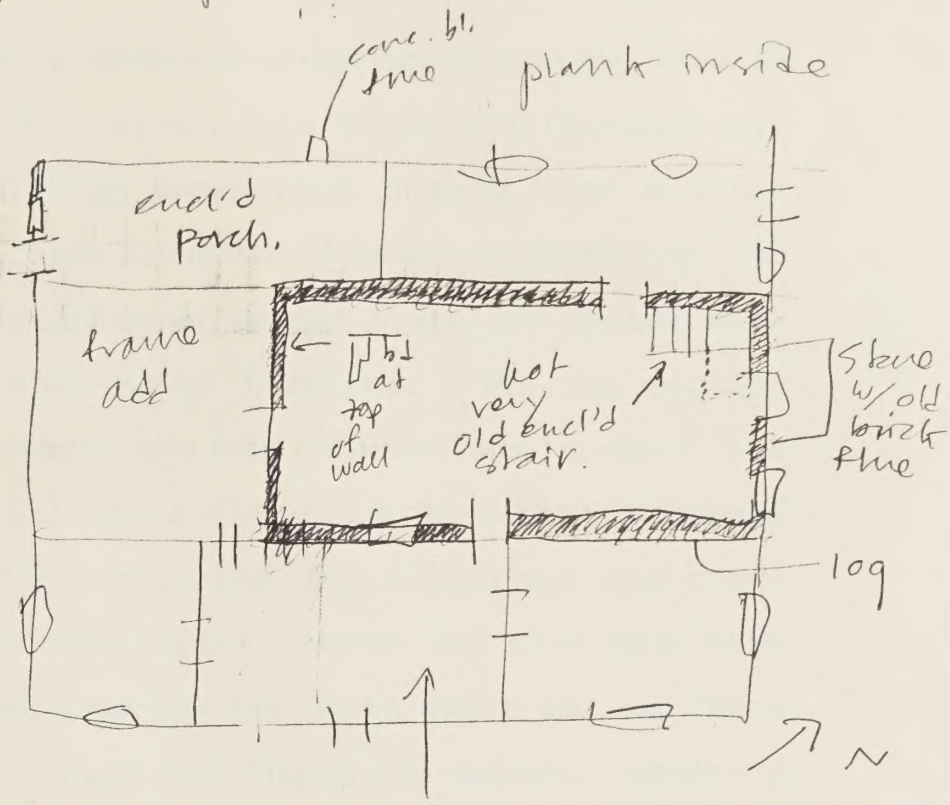
simple mantels.
1 ft. wide horiz'l bd. sheathing

INT
horiz'l flush bd.

EXT
S.S. metal RF.
6/6 + 4/4 sash

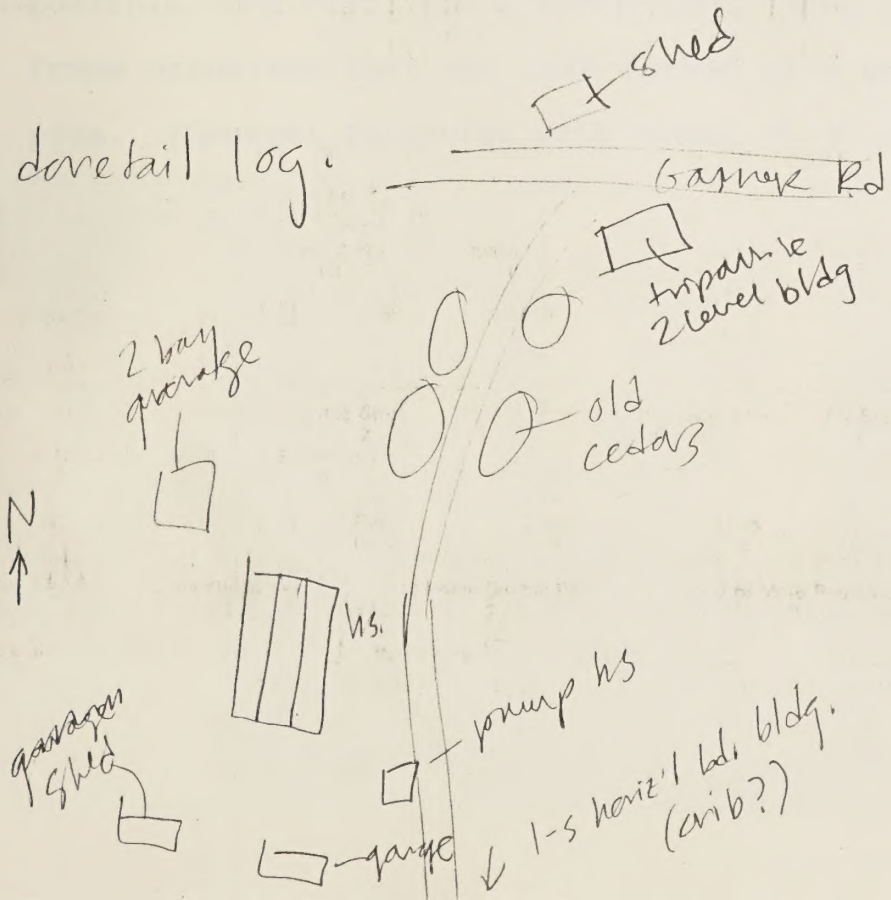






Screened porch
newly siding

½ - dovetail log.



Goins-Garner Farm

9417 Garner Rd. (off SR 1007)

White Hill vicinity

At the core of the one-story asbestos-sided house on this farm is a half-dovetail log dwelling that may date to the mid-19th century. The log house has a gable-end brownstone chimney with a brick stack, a habitable garret, wide flush-board interior sheathing, and a turn-of-the-20th-century enclosed corner stair and mantel with chamfered pilasters and sawn shelf brackets. The log section currently has only one room but its proportions suggest the possibility of an earlier hall-parlor plan. W. B. Garner purchased the property from John Goins around 1926 and framed out shed rooms and a porch on the east (front) side. Garner may also have made frame additions to the west side and the south gable end, or these additions may be earlier. Near the house are garages, sheds, a possible corn crib, and a three-part, two-level, board-and-batten frame structure that may have served as a pack house among other uses. (Source: Interview with owner, W. F. Garner.)

15 ▷ 15A
12 KODAK 5052 TMX

16 ▷ 16A
13 KODAK 5052 TMX

14 KODAK 5052 T

12 ▷ 12A

13 ▷ 13A

14 ▷ 14A

iX 11 KODAK 5052 T

(112)
LE 155

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided (coding is for church)

SURVEY SITE NUMBER 652 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Green Grove A.M.E. Zion Church + Cemetery

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: N side SR 1172 0.65 mi SE of jct w/ SR 1166

4. NEAREST TOWN/COMMUNITY: Cameron vic

5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH 12 DAY 15 YEAR 92

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): _____ (optional)

10. OWNER NAME: _____

11. OWNER ADDRESS: 5418 County Line Road, Cameron, NC

Telephone: —

13. USE: Original Primary: 1 XX 1 Other: _____
Present Primary: 1 XX 1 Other: _____

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	**Post Office**	**Church**	**Clubhs/Lodge**		**Museum**	**Cemetery**	**Unoccupied**
0801-0831	0902	1001	1501		1701	1802	2001

14. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 2 Interior X

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First __ Second __ Third __
Interior: First __ Second __ Third __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	**Col Rev**	**Misc Vic**	**Standard Com/Indust**		**Beaux-Arts**	**Tudor Rev**	**Bungalow**	**Art Deco**
12	13	15	16		21	22	25	26
Ranch	**Cape Cod**	**Period Cottage**	**Minimal Traditional**		**Craftsman**	**Four-Square**		**Rustic Revival**
35	38	39	40		41	44		45

22. PLAN (DOMESTIC): X __ __ __ Other: _____

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: 03 Other: _____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	Barns:	English
	01	02	03	04	05	06		07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	Schools:	1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13		14	15	16

24. HEIGHT: 1 Other: _____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5
3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper			
C	6	7	8			

25. FACADE WIDTH (Main Block): 1

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 1

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 7 B 3 Other: _____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary 07 Secondary __ Other: _____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09
Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed			
12	13	14	15			

29. NOTCHING TYPE (Log and Plank): X Other: _____

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary 23 Secondary __ Other: _____

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond
01	02	06	07
Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): X __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: _____

32. ROOF CONFIGURATION: Primary X 2 Secondary __ Other: _____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10
Pyramidal	Gambrel	Mansard	Shed	Flat			
14	15	16	17	19			
CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A X B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A X B __ Other: _____

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A X B __ C __ D __ Other: _____

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade
1	2	3	4	5
Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A X B __ Original 1 Partially Rebuilt 2 Replaced 3 Removed/Fallen 4

42. CHIMNEY PLACEMENT: A X B __ Other: _____
Interior 1 Interior End 2 Exterior End 4 Exterior Front 5 Interior Rear 6 Exterior Rear 7

46. WINDOW STATUS: A 1 B __ C __ Original 1 Altered 2

47. WINDOW FEATURES: A X 1 B __ __ C __ __ Sashes: 2/2
Double Hung 01 Casement 02 Sliding 03 Arched 05 Gothic 06 Diamond 08 Queen Anne 09 Stained 10 Palladian 12
French Doors 13 Notable Frame/Trim 15 Notable Shutters/Blinds 16 Other: _____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	3	3								
Construction:	X									
Est Const Date:	X									

Type: Kitchen 01 Slave House 02 Other House 03 Garage 05 Barn 07 Tobacco Barn 08 Smokehouse 10 Dairy 11 Crib 12
Shed 20 Privy 23 Well 24 Fence 27 Wall 28 Cemetery 33 Landscape/Plant Material 38 Tenant House 53
Construction: Frame 1 Log 2 Brick 3 Stone 4 Modern Materials 5 Iron/Metal 7
Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 9 Actual _____
Pre-1780 1 1781-1800 2 1801-1825 3 1826-1865 4 1866-1885 5 1886-1915 6 1916-1930 7 1931-1945 8 1946-1970 9 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: X __ Date: __ Name/Event: _____

B. Type: X __ Date: __ Name/Event: _____

Type: Trad Builder/Craftsman 01 Architect 02 Contractor 03 Attributed Builder 04 Original Owner 05
Significant Later Owner 06 Historically Significant Person 07 Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 1 Rural, Undisturbed 1 Rural, Built up 2 Small Town 3 Urban, Population Over 12,500 4

60. QUAD MAP USED: M 1 X 7 QUAD NAME: Marshallstown, NC

61. UTM DATA (NR only): Zone __ Zone: 16 1 17 2 18 3 Northing _____ Easting _____

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

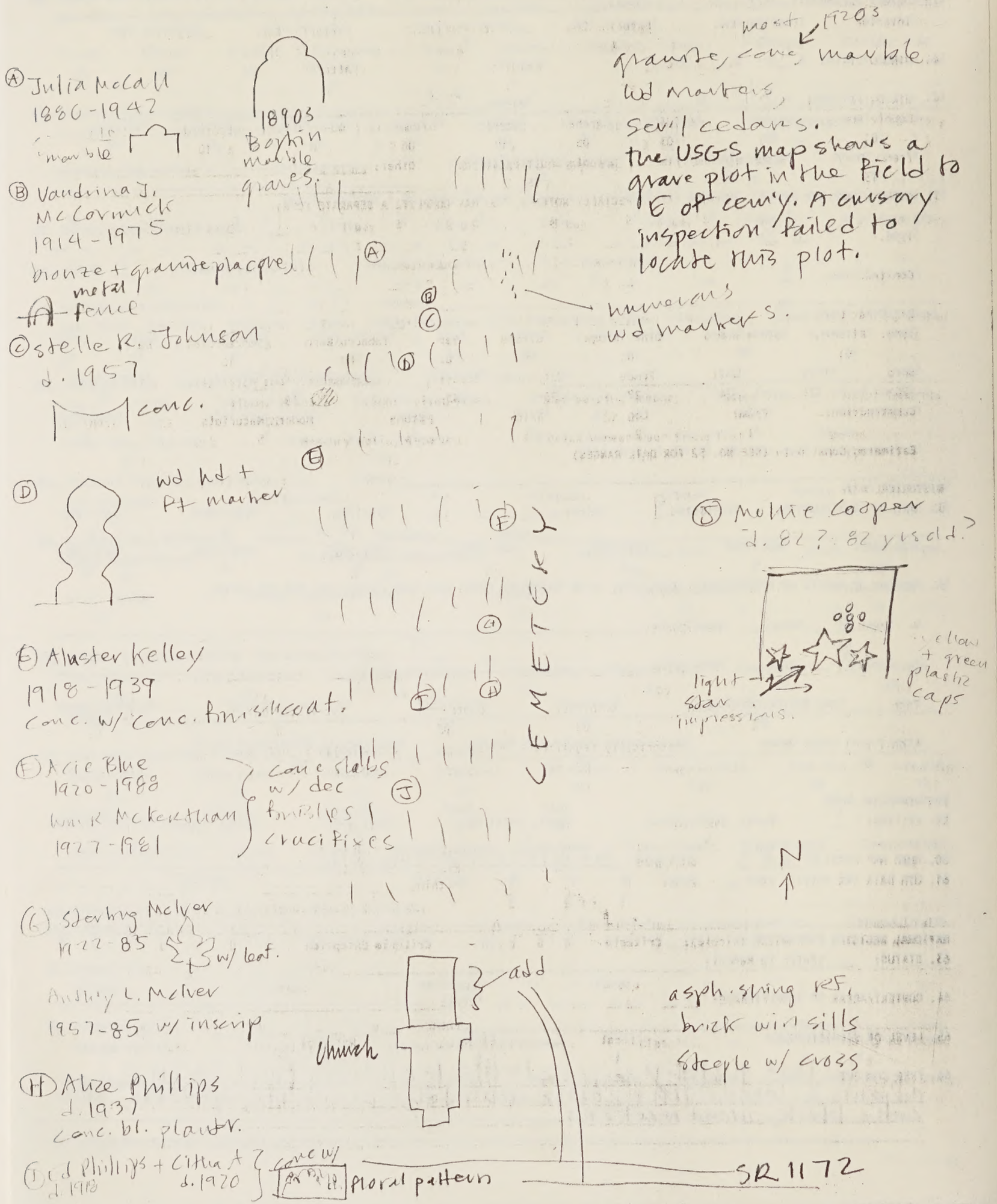
63. STATUS: __ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: __ __ __ __ __ __ __ __ Other: _____

65. LEVEL OF SIGNIFICANCE: __ Local 1 State 2 National 3

66. FREE COMMENT: This 1-story concrete-block church (mid 20th c) adjoins a large (ca 1 ac) 20th c cemetery w/ marble, granite, conc, cobc block, wood markers.

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).



Green Grove A.M.E.Z. Church and Cemetery

5418 County Line Rd. (SR 1172)

Cameron vicinity

Green Grove Church is a modern concrete block building that stands in front of a large cemetery that is considerably older. Like many old cemeteries in Lee County, there are a number of wooden markers at Green Grove, including an unusual marker with wavy sides. The prominent Boykin family of Cameron and Sanford is represented by a row of marble markers with rounded tops. Many of the graves dating to the 1910s and later have interesting details. The concrete marker of Stella R. Johnson (died 1957) has a concave top; Mollie Cooper's marker, dating to the same general period, bears shallow impressions of stars and a cross formed by green and yellow bottle caps pressed into the concrete.

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response

9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 624 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Greenwood Hardware

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: NE corner jct Greenwood Rd + Joe Matthews Rd

4. NEAREST TOWN/COMMUNITY: Lemon Springs

5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH 01 DAY 07 YEAR 92

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): _____ (optional)

10. OWNER NAME: James O. Brantley

11. OWNER ADDRESS: 6281 Edwards Rd., Sanford, NC 27332

Telephone: 919/499-4353

13. USE: Original Primary: 0501 Other: _____
Present Primary: 2001 Other: _____

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	**Post Office**	**Church**	**Clubhs/Lodge**		**Museum**	**Cemetery**	**Unoccupied**
0801-0831	0902	1001	1501		1701	1802	2001

14. CONDITION: 3

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 2 Interior 2

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 16 Second __ Third __
Interior: First 16 Second __ Third __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	**Col Rev**	**Misc Vic**	**Standard Com/Indust**		**Beaux-Arts**	**Tudor Rev**	**Bungalow**	**Art Deco**
12	13	15	16		21	22	25	26
Ranch	**Cape Cod**	**Period Cottage**	**Minimal Traditional**		**Craftsman**	**Four-Square**		**Rustic Revival**
35	38	39	40		41	44		45

22. PLAN (DOMESTIC): 0 __ __ Other: _____

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: X __ Other: _____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	Barns:	English
	01	02	03	04	05	06		07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	Schools:	1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13		14	15	16

24. HEIGHT: 1 Other: _____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5

3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper
C	6	7	8

25. FACADE WIDTH (Main Block): 3

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 1

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 3 B __ Other: _____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary X5 Secondary __ Other: _____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09

Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed
12	13	14	15

29. NOTCHING TYPE (Log and Plank): X Other: _____

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary 33 Secondary __ Other: _____

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond
01	02	06	07

Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): X __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: _____

32. ROOF CONFIGURATION: Primary X2 Secondary __ Other: _____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10

Pyramidal	Gambrel	Mansard	Shed	Flat
14	15	16	17	19

CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 1 B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 2 B __ Other: _____

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A 8 B __ C __ D __ Other: _____

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade
1	2	3	4	5

Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A X B _ | Original 1 | Partially Rebuilt 2 | Replaced 3 | Removed/Fallen 4

42. CHIMNEY PLACEMENT: A X B _ Other: _____

Interior 1 | Interior End 2 | Exterior End 4 | Exterior Front 5 | Interior Rear 6 | Exterior Rear 7

46. WINDOW STATUS: A 1 B _ C _ | Original 1 | Altered 2

47. WINDOW FEATURES: A X1 B 99 C _ _ Sashes: 4/4, bars

Double Hung 01 | Casement 02 | Sliding 03 | Arched 05 | Gothic 06 | Diamond 08 | Queen Anne 09 | Stained 10 | Palladian 12

French Doors 13 | Notable Frame/Trim 15 | Notable Shutters/Blinds 16 | Other: _____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	X									
Construction:										
Est Const Date:										

Type: Kitchen 01 | Slave House 02 | Other House 03 | Garage 05 | Barn 07 | Tobacco Barn 08 | Smokehouse 10 | Dairy 11 | Crib 12

Shed 20 | Privy 23 | Well 24 | Fence 27 | Wall 28 | Cemetery 33 | Landscape/Plant Material 38 | Tenant House 53

Construction: Frame 1 | Log 2 | Brick 3 | Stone 4 | Modern Materials 5 | Iron/Metal 7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 6 Actual _____

Pre-1780 1 | 1781-1800 2 | 1801-1825 3 | 1826-1865 4 | 1866-1885 5 | 1886-1915 6 | 1916-1930 7 | 1931-1945 8 | 1946-1970 9 | 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: XE Date: 6 Name/Event: McLeod, John K. (?)

B. Type: _ _ Date: _ Name/Event: _____

Type: Trad Builder/Craftsman 01 | Architect 02 | Contractor 03 | Attributed Builder 04 | Original Owner 05

Significant Later Owner 06 | Historically Significant Person 07 | Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 3 Rural, Undisturbed 1 | Rural, Built up 2 | Small Town 3 | Urban, Population Over 12,500 4

60. QUAD MAP USED: 51 46 QUAD NAME: Sanford

61. UTM DATA (NR only): Zone _ Zone: 16 1 | 17 2 | 18 3 Northing _ _ _ _ _ _ _ Easting _ _ _ _ _ _

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: _ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: _ _ _ _ _ _ _ _ Other: _____

65. LEVEL OF SIGNIFICANCE: _ Local 1 | State 2 | National 3

66. FREE COMMENT: This one-story b+b-sided frame store (ca. 1900) has a gable front roof, front + rear porches, side store room, intact int.

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

1/7 Greenwood Hardware
1s fr. b+b (white) s.s. gable - fr. rf. (green)
barred 4/4 front windows. (
↑ int + ext.
store fronts.

c.s.

RRd

lane

INT vert'l b'd t+g walls
b'd t+g chng
old shelves
(w/ goods on them)
old counters
cash register w/
Camel Cigarette
rack on it.

J.K. McLeod
owned
wife ran p.o.
GM

orig'ly
from
Swann
Station

John K.
McLeod

James Brandtberg
owns.
gen'l store,
p.o. at end
near rrd - a
little corner

br.
pine

Conv. w/
Lucille
McGilvary
2/14/92

Screen w/
"Buy Maid-Rite Bread Today!"

hip rf.
sq. wd. b'd t+g chg.

"GOODS"

"POST OFFICE"

N

lane

Greenwood Hardware

Corner of Greenwood Rd. and Joe Matthews Rd. (SR 1144)

Lemon Springs

John K. McLeod, originally from Swanns Station in the eastern part of Lee County, operated this one-story frame general store in the early 20th century. McLeod's wife tended the Lemon Springs post office in one corner of the store. The turn-of-the-20th-century building stands next to the Seaboard Coastline tracks and has board-and-batten siding, a gable-fronted form, front and back porches, and a side wing for bulk items and fertilizer. The barred windows on the front (east) gable end have painted signage reading "GOODS" and "POST OFFICE". A metal Coca Cola sign over the front porch reads "GREENWOOD HARDWARE". Inside the beaded tongue-and-groove walls are lined with shelves. (Source: Interview with longtime area resident, Lucille McGilvary.)

TMX 14 KODAK 505
11
9 9A
10 10A
15 KODAK 5052 TMX
16 KODAK 5052 TMX
TMX
12 12A
13 13A
16 16A
17

Lee County Survey
1991-92
Preservation Technologies INC

J. K. McLeod Store
Greenwood Rd
Lee Sps
LE 624

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response

9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 769 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Atlas Grove House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: At end of lane on W side SR 1529 0.05 mi N of Lee-Harnett line.

4. NEAREST TOWN/COMMUNITY: Swanns Vic.

5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH 04 DAY 23 YEAR 92

7. FIELD RECORDER(S): Dan Pezzoni

8. TAX PARCEL # (PROPERTY ID): _____ (optional)

10. OWNER NAME: Mrs. Johnny Marvin Grove

11. OWNER ADDRESS: 4212 Cox Mill Rd., Sanford, NC 27330

Telephone: 919/499-4953

13. USE: Original Primary: 01 01 Other: _____
Present Primary: 01 02 Other: _____

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	**Post Office**	**Church**	**Clubhs/Lodge**	**Museum**		**Cemetery**	**Unoccupied**
0801-0831	0902	1001	1501	1701		1802	2001

14. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 3 Interior X

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 15 Second __ Third __
Interior: First X Second __ Third __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	**Col Rev**	**Misc Vic**	**Standard Com/Indust**		**Beaux-Arts**	**Tudor Rev**	**Bungalow**	**Art Deco**
12	13	15	16		21	22	25	26
Ranch	**Cape Cod**	**Period Cottage**	**Minimal Traditional**		**Craftsman**	**Four-Square**		**Rustic Revival**
35	38	39	40		41	44		45

22. PLAN (DOMESTIC): X __ __ __ Other: _____

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: X __ Other: _____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	Barns:	English
	01	02	03	04	05	06		07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	Schools:	1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13		14	15	16

24. HEIGHT: 3 Other: _____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5

3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper
C	6	7	8

25. FACADE WIDTH (Main Block): 3

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 2 (1½)

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 2 B __ Other: _____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary X 5 Secondary __ __ Other: _____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09

Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed
12	13	14	15

29. NOTCHING TYPE (Log and Plank): X Other: _____

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary X 1 Secondary __ __ Other: _____

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond
01	02	06	07

Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): X __ __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: _____

32. ROOF CONFIGURATION: Primary X 1 Secondary __ __ Other: _____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10

Pyramidal	Gambrel	Mansard	Shed	Flat
14	15	16	17	19

CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 1 B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 2 B __ Other: _____

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A 1 B 3 C __ D __ Other: _____

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade
1	2	3	4	5

Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 1 B _ | Original 1 | Partially Rebuilt 2 | Replaced 3 | Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 4 B _ Other: _____

Interior 1 | Interior End 2 | Exterior End 4 | Exterior Front 5 | Interior Rear 6 | Exterior Rear 7

46. WINDOW STATUS: A 1 B _ C _ | Original 1 | Altered 2

47. WINDOW FEATURES: A 01 B _ _ C _ _ Sashes: 4/4, 6/6

Double Hung 01 | Casement 02 | Sliding 03 | Arched 05 | Gothic 06 | Diamond 08 | Queen Anne 09 | Stained 10 | Palladian 12

French Doors 13 | Notable Frame/Trim 15 | Notable Shutters/Blinds 16 | Other: _____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	07	09	06	05	_ _	_ _	_ _	_ _	_ _	_ _
Construction:	1	1	1	5	_	_	_	_	_	_
Est Const Date:	6	7	6	10	_	_	_	_	_	_

Type: Kitchen 01 | Slave House 02 | Other House 03 | Garage 05 | Barn 07 | Tobacco Barn 08 | Smokehouse 10 | Dairy 11 | Crib 12

Shed 20 | Privy 23 | Well 24 | Fence 27 | Wall 28 | Cemetery 33 | Landscape/Plant Material 38 | Tenant House 53

Construction: Frame 1 | Log 2 | Brick 3 | Stone 4 | Modern Materials 5 | Iron/Metal 7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 5 Actual 1870

Pre-1780 1 | 1781-1800 2 | 1801-1825 3 | 1826-1865 4 | 1866-1885 5 | 1886-1915 6 | 1916-1930 7 | 1931-1945 8 | 1946-1970 9 | 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 05 Date: 5 Name/Event: Grace, Atlas

B. Type: _ _ Date: _ Name/Event: _____

Type: Trad Builder/Craftsman 01 | Architect 02 | Contractor 03 | Attributed Builder 04 | Original Owner 05

Significant Later Owner 06 | Historically Significant Person 07 | Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 1 Rural, Undisturbed 1 | Rural, Built up 2 | Small Town 3 | Urban, Population Over 12,500 4

60. QUAD MAP USED: B101 QUAD NAME: Broadway, NC

61. UTM DATA (NR only): Zone _ Zone: 16 1 | 17 2 | 18 3 Northing _ _ _ _ _ _ _ Easting _ _ _ _ _ _

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B (C) D **Criteria Exception** A B C D E F G

63. STATUS: V (Refer to Manual) prob'ly eligible

64. CONTEXT/AREAS OF SIGNIFICANCE: 04 _ _ _ _ _ _ Other: _____

65. LEVEL OF SIGNIFICANCE: 1 Local 1 | State 2 | National 3

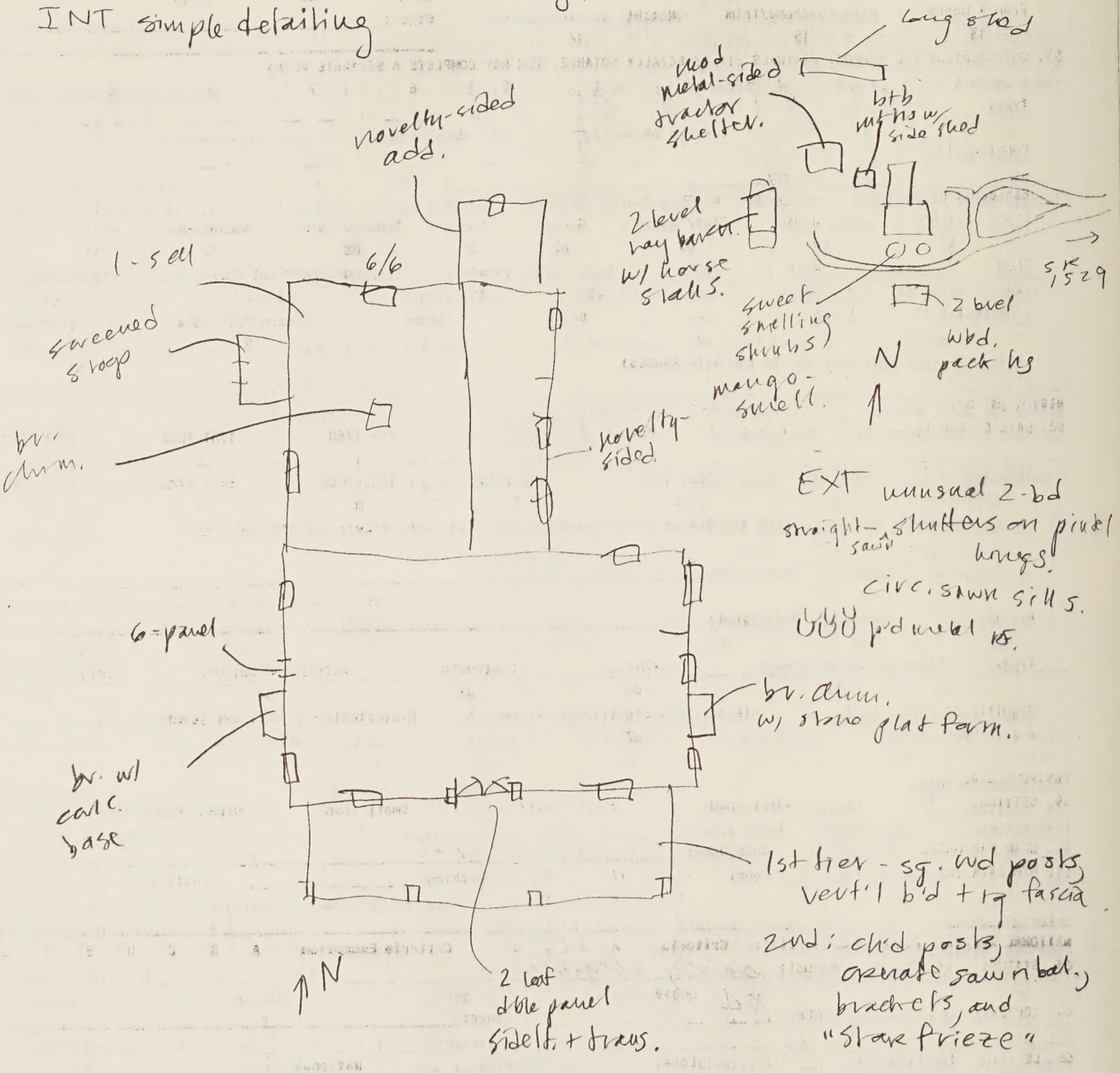
66. FREE COMMENT: This 2-story weatherb'd frame hs (1870) has a 1½-pile plan, a front porch w/ elaborate sawn ornament, a 1½ story ell, and adj barn, packhs, + smkhs.

4212 **REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).**

1870 – 2-s part – Van Groce's father's part — Mamie + Johnny GROCE.
ell: — faces due S.

in front is the pack hs w/ cooking pit.

INT simple detailing



Atlas Groce House

4212 Cox Mill Rd. (SR 1529)

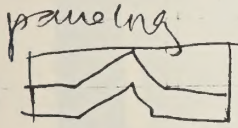
Swanns vicinity

Farmer, merchant, and tanyard operator Atlas Groce built this two-story frame house around 1870. The weatherboarded house has a one-and-a-half-pile center-passage plan, brick end chimneys, a gable roof, 4/4-sash windows with board shutters, a one-story ell, and a front porch with an original second tier with elaborate sawn ornament. The interior features spirited folk Victorian mantels with layered sawn ornament and a stair with unusual turnings on the newels.

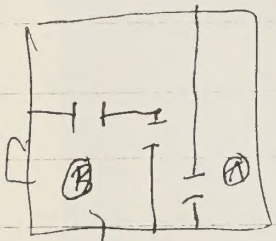
5/22/92 Grace HS
LE 769

plain baseb ds. 1st hall w/ nail rail.
Stair w/ unusual turned bal.st newels, narrow stair, pencil lines on bottom of handrail
doors

(A) Elaborate mantel, frieze lintel
paneling
(B) mantel.

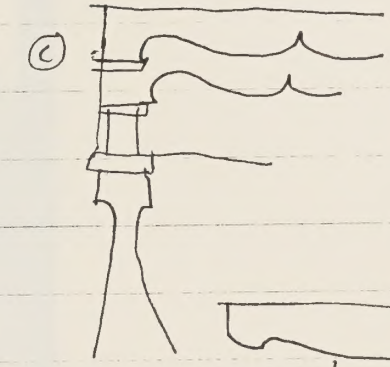


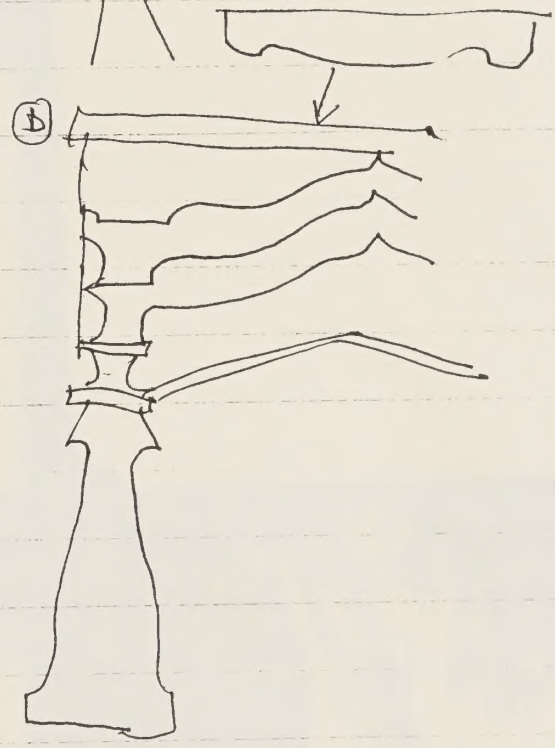
2nd Flr | tribline distemper
wash on p'ester walls
wipainted planed bd dings. (in c.kw)



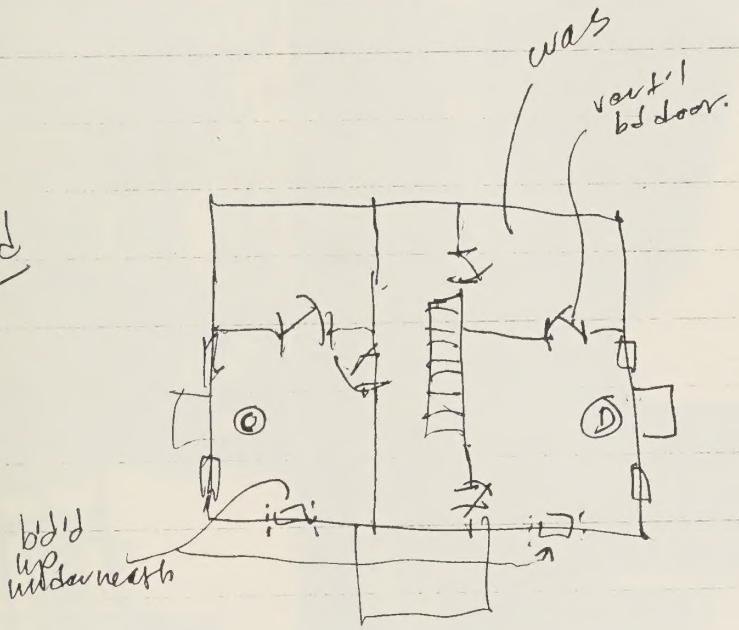
1st

used as a bedroom at one point





2nd



5052 TMX 32 KODAK
28A
29
KODAK 5052 TMX 33 KODAK 5052 TMX 34 KODAK 5052 TMX 35
30A
31
31A
32

Lee County Survey
1991-92
Preservation Technologies INC

A. Groce
House
SR 1529
Broadway Rd.
LE 769

Front
entry

window on
W. side of
front entry

pack 45

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response

9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 749 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Gunter House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: N side SR 1533 & .75 mi SW of jct w/SR 1532

4. NEAREST TOWN/COMMUNITY: Broadway vic.

5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH 04 DAY 07 YEAR 92

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): _____ (optional)

10. OWNER NAME: T. Lawton Maddox

11. OWNER ADDRESS: 2911 John Rosser Rd., Sanford, NC 27330

Telephone: 919/258-6191

13. USE: Original Primary: 01 01 Other: _____
Present Primary: 01 02 Other: _____

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	**Post Office**	**Church**	**Clubhs/Lodge**	**Museum**	**Cemetery**	**Unoccupied**	
0801-0831	0902	1001	1501	1701	1802	2001	

14. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 3 Interior 3

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 09 Second 41 Third 05
Interior: First 08 Second __ Third __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	**Col Rev**	**Misc Vic**	**Standard Com/Indust**	**Beaux-Arts**	**Tudor Rev**	**Bungalow**	**Art Deco**	
12	13	15	16	21	22	25	26	
Ranch	**Cape Cod**	**Period Cottage**	**Minimal Traditional**	**Craftsman**	**Four-Square**	**Rustic Revival**		
35	38	39	40	41	44	45		

22. PLAN (DOMESTIC): 03 __ Other: _____

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: X _ Other: _____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	Barns:	English
	01	02	03	04	05	06		07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	Schools: 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: 2 Other: _____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5

3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper
C	6	7	8

25. FACADE WIDTH (Main Block): 4

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 1 1/2

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 9 B _ Other: semi-detached kitchen

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary X 3 Secondary _ _ Other: _____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09

Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed
12	13	14	15

29. NOTCHING TYPE (Log and Plank): X Other: _____

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary X 1 Secondary 2 X Other: _____

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond
01	02	06	07

Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): X _ _ _ _ _

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: _____

32. ROOF CONFIGURATION: Primary 1 X Secondary _ _ Other: _____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10

Pyramidal	Gambrel	Mansard	Shed	Flat
14	15	16	17	19

CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 3 B _

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 2 B _ Other: _____

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A 8 B B C _ D _ Other: _____

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade
1	2	3	4	5

Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 1 B 3 — Original 1 | Partially Rebuilt 2 | Replaced 3 | Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 4 B 4 Other: _____
Interior 1 | Interior End 2 | Exterior End 4 | Exterior Front 5 | Interior Rear 6 | Exterior Rear 7

46. WINDOW STATUS: A 1 B _ C _ — Original 1 | Altered 2

47. WINDOW FEATURES: A 8 L B _ _ C _ _ Sashes: 6/6, 4/4
Double Hung 01 | Casement 02 | Sliding 03 | Arched 05 | Gothic 06 | Diamond 08 | Queen Anne 09 | Stained 10 | Palladian 12
French Doors 13 | Notable Frame/Trim 15 | Notable Shutters/Blinds 16 | Other: _____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	08	08	28	28	28	28	_ _	_ _	_ _	_ _
Construction:	1	1	1	5	5	5	_	_	_	_
Est Const Date:	8	8	7	10	10	10	_	_	_	_

Type: Kitchen 01 | Slave House 02 | Other House 03 | Garage 05 | Barn 07 | Tobacco Barn 08 | Smokehouse 10 | Dairy 11 | Crib 12
Shed 20 | Privy 23 | Well 24 | Fence 27 | Wall 28 | Cemetery 33 | Landscape/Plant Material 38 | Tenant House 53
Construction: Frame 1 | Log 2 | Brick 3 | Stone 4 | Modern Materials 5 | Iron/Metal 7
Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 4 Actual _ _ _ _
Pre-1780 1 | 1781-1800 2 | 1801-1825 3 | 1826-1865 4 | 1866-1885 5 | 1886-1915 6 | 1916-1930 7 | 1931-1945 8 | 1946-1970 9 | 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 05 Date: 4 Name/Event: Gunter, Joseph Mervin

B. Type: 05 Date: 7 Name/Event: Gunter, Joseph Wellins

Type: Trad Builder/Craftsman 01 | Architect 02 | Contractor 03 | Attributed Builder 04 | Original Owner 05
Significant Later Owner 06 | Historically Significant Person 07 | Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 1 — Rural, Undisturbed 1 | Rural, Built up 2 | Small Town 3 | Urban, Population Over 12,500 4

60. QUAD MAP USED: B 1 & 1 QUAD NAME: Broadway, NC

61. UTM DATA (NR only): Zone _ Zone: 16 1 | 17 2 | 18 3 Northing _ _ _ _ _ _ _ Easting _ _ _ _ _ _

NATIONAL REGISTER EVALUATION (circle): Criteria A B C D Criteria Exception A B C D E F G

63. STATUS: _ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: _ _ _ _ _ _ _ _ Other: _____

65. LEVEL OF SIGNIFICANCE: _ Local 1 | State 2 | National 3

66. FREE COMMENT: This 2-story weatherbd'd timber-frame house (ca. 1860) has a 2-rm 1½-pile plan, a hip roof, brick end chims, a 2-tier front porch w/ Craftsman detailing, a semi-detached 1-story kitchen, 10 barns + other outbldgs.

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

2917 Sam 499-5340

owner: Maddox: Lawton

intt: Virginia Maddox → Cox Mill Rd.

was Wellis (?) Gunter Hs. → was a Gunter.

we've have since 1947

Mr. G had a grist mill (gone in '47).

Hs w/ pegs+hewn members.

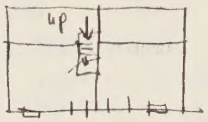
floor joists are log.

EXT ⌐ win + door trim

S.S. Kf.

INT has old mantels

plaster or plaster bd. int.



was a large fireplace br. flue replaces chimney

4/4

1-s hip. mostly beaded vinyl sawnwd.

batten door

bell

breezeway

br. five.

metal sided shed

2 plywd sheds

open shed

metal-sided barn

2 bsmt gate metal + wbd fr. tob. barns

2 mill stones.

SR 1533

2 fr. tob barns

garden area crape myrtle.

pump hs. s. dep. s, ilrs. box wds.

N

Sitting Room

mid 20thc. br. chim. w/ quartzite base.

old brick chim w/ quartzite base.

20thc. br. pier + br. lattice.

2-panel

1-s Craftsman porch

shelves

sq wd 2-story Craftsman gable w/ vert'l b'd + tg sheathing eaves brackets dec. rafter ends 6-pane windows br. lattice under.

N

2-door arrangement repeated on 2nd story.

Gunter House

2917 John Rosser Rd. (SR 1533)

Broadway vicinity

Joseph Mervin Gunter (1832-1901) operated a mill and cotton gin on Patchet Creek during the late 19th century. Sometime around 1860 Joseph and his wife Mattie (born 1840) built this two-story weatherboarded frame house. The house has hewn mortise-and-tenone framing members, a 1-1/2-pile two-room plan under a hip roof, and brick side chimneys with white quartzite rubble bases. Originally the house had a two-tier front porch sheltering entries on both the first and second stories. About 1930 this porch was replaced with an unusual Craftsman-style porch with one- and two-story sections. Behind the house is a semi-detached one-story hip-roofed frame kitchen that may be as early as the rest of the house.

The interior of the house has simple Greek Revival mantels and a stair that is entered from a back room and rises through one of the two front rooms. The house formerly had a swept yard enclosed by a high picket fence and shaded by "umbrella trees" (china berry trees). Joseph and Mattie's nephew, Joseph Wellins Gunter (1869-1937), who was born in the house, built a frame tobbaco barn on the property after World War I with an unusual plaster-and-lath interior insulating layer. (Sources: Interview with Gunter descendent and present owner, T. Lawton Maddox; Interview with Gunter descendent, Virginia Maddox; 1886 McDuffie map of Moore County.)

Conv. w/ Virginia Maddox (73 yrs old): LE 749
4/7/1992 Cox Mill Rd → in Harnett Co. rail fence on Morris Chapel.

I was one of 14 children — house looks not at all like it did in 1940s
Dad died 1937, ma sold it in 1944. My husband's uncle once owned it. I used to have a picture that showed a picket fence (high). Was 82 acres.

(1832 – 1901) / Mattie, wf (1840-)
My gr-pa J. M. ↑ Joseph Mercin Gunter had a mill on Patchett Ck
When I was 10 used to be large square columns – now posts.
Used to be "umbrella trees" (china berry trees) all around the hs.
Had swept yard. 1932 hurricane blew all down, later dad set more out.
Dad built bb. barn → plastered it on inside to save heat.
3-story mill, creek then dam ← made w/ a "mule and a pan"
"Rafters" + plates were hewn. I think JMG built it.

A Gunter (an uncle (great uncle)) gave land for Shallow Well Presby Church parsonage.

Was mill near Cody on ~~RR~~ Broadway Rd.

Joseph Wellins Gunter (1869–~~1957~~) bt. out other heirs.

↑ name of a minister the Family ~~were~~ was fond of.

he was born in house, oldest son Uncle Ambrose 1830

was a photographer went around in a buggy, took a picture of the house.

JMG wld have married ca. 1860.

above mantel in Srm was a compartment for a clock

Were old time columns

had a balustrade

Gr-ma + Gr-pa had a shelf w/ bucket + dipper at edge.

JMG didn't have store. was a cotton gin.

Were other mills on Patchett

McFarland's below JMG's.

INT – basebds 12" wide.

Mill

"Indian Ovens" — hollowed out in the dirt bank.

Is an Indian Gr Yd → was mostly on our ground

Used blinds fr Shallow Well church to shelter the breezeway from the North wind.

4 ▷ 4A

5 ▷ 5A

6 ▷ 6A

X 7 KODAK 5052 TMX 8 KODAK 5052 TMX 9 KODAK 5052

7 ▷ 7A

8 ▷ 8A

9 ▷ 9A

Lee County Survey
1991-92
Preservation Technologies INC
LE 749

tob barns

shed to N of hs

hs

hs

hs

base of chim. on N side of hs.

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response

9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 638 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Hall - Seawell House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: On lane on E side SR 1160 at jct W/ SR 1156

4. NEAREST TOWN/COMMUNITY: Lemon Springs vic

5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH 02 DAY 16 YEAR 92

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): _____ (optional)

10. OWNER NAME: Francis Willett

11. OWNER ADDRESS: 4831 Lemon Springs Rd., Lemon Springs, NC 28355

Telephone: 919/775-5718

13. USE: Original Primary: 0101 Other: _____
Present Primary: 1001 Other: _____

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614

Transportation	Post Office	Church	Clubhs/Lodge	Museum	Cemetery	Unoccupied
0801-0831	0902	1001	1501	1701	1802	2001

14. CONDITION: 3

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 2 Interior 2

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 15 Second __ Third __
Interior: First 15 Second __ Third __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11

Neoclas Rev	Col Rev	Misc Vic	Standard Com/Indust	Beaux-Arts	Tudor Rev	Bungalow	Art Deco
12	13	15	16	21	22	25	26

Ranch	Cape Cod	Period Cottage	Minimal Traditional	Craftsman	Four-Square	Rustic Revival
35	38	39	40	41	44	45

22. PLAN (DOMESTIC): 07 __ Other: _____

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: X__ Other:_____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	Barns:	English
	01	02	03	04	05	06		07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	Schools: 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: 1__ Other:_____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5

3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper
C	6	7	8

25. FACADE WIDTH (Main Block): 3__

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 1__

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 2__ B 7__ Other: _____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary X5 Secondary __ Other: _____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09

Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed
12	13	14	15

29. NOTCHING TYPE (Log and Plank): X Other:_____

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary X1__ Secondary __ __ Other:_____

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond
01	02	06	07

Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): X__ __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: _____

32. ROOF CONFIGURATION: Primary X4 Secondary __ __ Other:_____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10

Pyramidal	Gambrel	Mansard	Shed	Flat
14	15	16	17	19

CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 1__ B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 2__ B __ Other:_____

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A 1__ B 3__ C __ D __ Other:_____

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade
1	2	3	4	5

Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 1 B _ | Original 1 | Partially Rebuilt 2 | Replaced 3 | Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 6 B _ Other: _____

Interior 1 | Interior End 2 | Exterior End 4 | Exterior Front 5 | Interior Rear 6 | Exterior Rear 7

46. WINDOW STATUS: A 1 B _ C _ | Original 1 | Altered 2

47. WINDOW FEATURES: A 8 1 B _ _ C _ _ Sashes: 4/4, 9/9

Double Hung 01 | Casement 02 | Sliding 03 | Arched 05 | Gothic 06 | Diamond 08 | Queen Anne 09 | Stained 10 | Palladian 12

French Doors 13 | Notable Frame/Trim 15 | Notable Shutters/Blinds 16 | Other: _____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	8	_ _	_ _	_ _	_ _	_ _	_ _	_ _	_ _	_ _
Construction:	1	_	_	_	_	_	_	_	_	_
Est Const Date:	8	_	_	_	_	_	_	_	_	_

Type: Kitchen 01 | Slave House 02 | Other House 03 | Garage 05 | Barn 07 | Tobacco Barn 08 | Smokehouse 10 | Dairy 11 | Crib 12

Shed 20 | Privy 23 | Well 24 | Fence 27 | Wall 28 | Cemetery 33 | Landscape/Plant Material 38 | Tenant House 53

Construction: Frame 1 | Log 2 | Brick 3 | Stone 4 | Modern Materials 5 | Iron/Metal 7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 4 Actual _ _ _ _

Pre-1780 1 | 1781-1800 2 | 1801-1825 3 | 1826-1865 4 | 1866-1885 5 | 1886-1915 6 | 1916-1930 7 | 1931-1945 8 | 1946-1970 9 | 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 8 5 Date: 4 Name/Event: Hall, Daniel

B. Type: 8 6 Date: 5 Name/Event: Seawell, Asa J.

Type: Trad Builder/Craftsman 01 | Architect 02 | Contractor 03 | Attributed Builder 04 | Original Owner 05

Significant Later Owner 06 | Historically Significant Person 07 | Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 2 Rural, Undisturbed 1 | Rural, Built up 2 | Small Town 3 | Urban, Population Over 12,500 4

60. QUAD MAP USED: 5 1 4 6 QUAD NAME: Sanford, NC

61. UTM DATA (NR only): Zone _ Zone: 16 1 | 17 2 | 18 3 Northing _ _ _ _ _ _ _ Easting _ _ _ _ _ _

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: _ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: _ _ _ _ _ _ _ _ Other: _____

65. LEVEL OF SIGNIFICANCE: _ Local 1 | State 2 | National 3

66. FREE COMMENT: This 1-story weatherbd'd frame house incorporates in its ell a mid-19th C. 1- or 2-rm dwng. The rest of the ell + the center-passage-plan Triple A front date later (the front prob'ly to 1880s), w/stable ext late Vict detailing.

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

Mill hs → Joe Matthews, oldest

Gr-pa bt it in 1881 → ran blacksmith shop in fr of hs.

AJS gave 3/4 a for Lem Sp Methodist cem'y

s.s. metal RF. Asa J. Seawell, bt it fr Dan'l Jeaff.

pecan planted in 1880s fr. seed (so small nuts)

hs. had fence - rd passed in front

picket

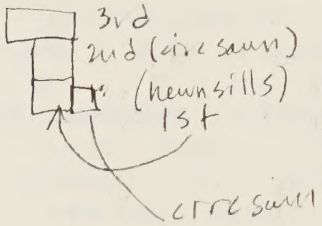
→ Hall hs to SW.

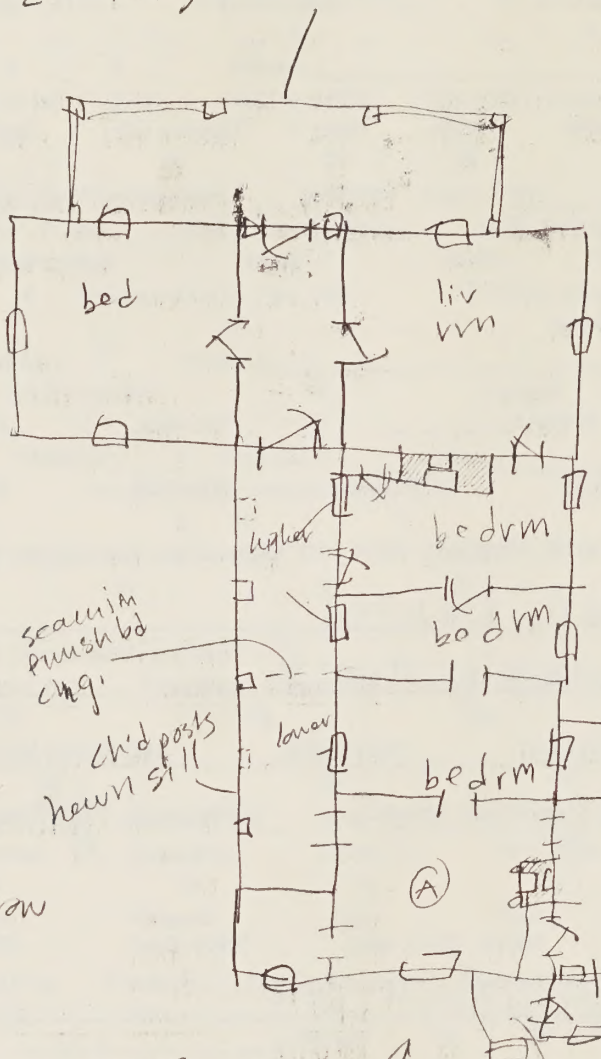
When AJS bt farm, stopped using cem'y

vessel of mantels in Asheboro NC

The Hall Cemetery has already been recorded by [or for] the DAH.

stile chamfrd posts sawn brackets + bds.





→N

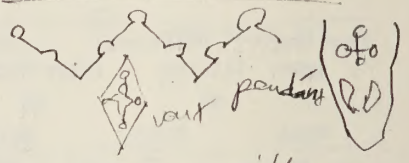
INT

front: plaster walls
b'd f dg chg.
4-p d's
nail bd.s in narrow hall

orig'l hs?

a/a sash

INT plaster walls over circ sawn lath
fl. bd chg's
chair rail
plain base bds
circ. sawn superstructure



orig'ly open porch, then enclosed

slightly arched wm mantel.

porch

H were same wdn markers, was a picket fence

FW's br. vaulted hs.

pond

fr tarpaper log barn w/ br. flue found

□ - tool shed

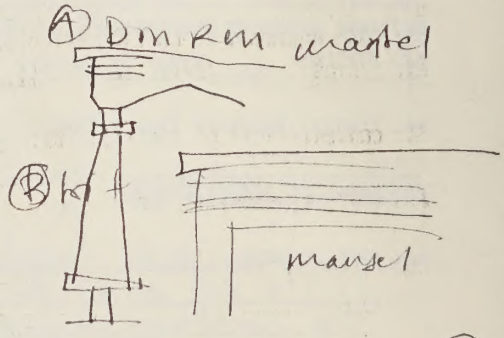
marble marker G.A.D. Hall cem'y

Mary Hall d. 1864 wf of Dan'l Hall

br stone base

hs

N



Kit/Dm Rm chim has cut brownstone base hewn sills, c.s. jts, paneled posts

Hall-Seawell House

4831 Lemon Springs Rd. (SR 1160)

Lemon Springs vicinity

Daniel Hall is believed to have built the original section of this one-story frame house in the mid-19th century. The house was purchased by Asa J. Seawell after the Civil War and over the years the Seawell family have expanded the house. The ca. 1900 front section of the house has a triple-A roof with sawn vergeboards, gable vents, and porch detailing. To the rear extends the original house, which has 9/9-sash windows, and a kitchen and dining room wing. (Source: Interview with grandson of Asa J. Seawell and present owner, Francis Willett.)

IX 22 KODAK 5052 TMX 23 KODAK 5052 TMX 24 KODAK 5052
19 19A 20 20A 21. 21A
MX 25 KODAK 5052 TMX 26 KODAK 5052 TMX 27
22 22A 23 23A 24
25 25A 26

Lee County Survey
1991-92
Preservation Technologies INC

Hall-Seawell HS
SR 1160
Lem Sps VR
LE 638

details of S gable

window on
N side of ell

TMX
31
KODAK 5052

Lee County Survey
1991-92
Preservation Technologies INC

Hall-Seawell HS
SR 1160
Lem Sps vr2
LE 638
Mary Hall grave

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response

9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 450 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Harrington Cemetery

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: W side Villanow Dr. 0.5 mi SW of jct of SR 1300 and SR 1301

4. NEAREST TOWN/COMMUNITY: White Hill vic

5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH 12 DAY 23 YEAR 91

7. FIELD RECORDER(S): Daniel Pezzoni + Mark Wicker

8. TAX PARCEL # (PROPERTY ID): _____ (optional)

10. OWNER NAME: _____

11. OWNER ADDRESS: _____

Telephone: _____

13. USE: Original Primary: 1900 Other: _____
Present Primary: 1800 Other: _____

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	**Post Office**	**Church**	**Clubhs/Lodge**	**Museum**	**Cemetery**	**Unoccupied**	
0801-0831	0902	1001	1501	1701	1802	2001	

14. CONDITION: 3

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior X Interior _

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First X _ Second _ _ Third _ _
Interior: First _ _ Second _ _ Third _ _

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	**Col Rev**	**Misc Vic**	**Standard Com/Indust**	**Beaux-Arts**	**Tudor Rev**	**Bungalow**	**Art Deco**	
12	13	15	16	21	22	25	26	
Ranch	**Cape Cod**	**Period Cottage**	**Minimal Traditional**	**Craftsman**	**Four-Square**	**Rustic Revival**		
35	38	39	40	41	44	45		

22. PLAN (DOMESTIC): X _ _ _ Other: _____

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: X __ Other: _____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	Barns:	English
	01	02	03	04	05	06		07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	Schools:	1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13		14	15	16

24. HEIGHT: X Other: _____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5

3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper
C	6	7	8

25. FACADE WIDTH (Main Block): X

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: X

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A __ B __ Other: _____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary X __ Secondary __ __ Other: _____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09

Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed
12	13	14	15

29. NOTCHING TYPE (Log and Plank): X Other: _____

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary X __ Secondary __ __ Other: _____

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond
01	02	06	07

Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): X __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: _____

32. ROOF CONFIGURATION: Primary X Secondary __ __ Other: _____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10

Pyramidal	Gambrel	Mansard	Shed	Flat
14	15	16	17	19

CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A X B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A X B __ Other: _____

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A X B __ C __ D __ Other: _____

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade
1	2	3	4	5

Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A X B _ Original 1 Partially Rebuilt 2 Replaced 3 Removed/Fallen 4

42. CHIMNEY PLACEMENT: A X B _ Other: _____
Interior 1 Interior End 2 Exterior End 4 Exterior Front 5 Interior Rear 6 Exterior Rear 7

46. WINDOW STATUS: A _X B _ C _ Original 1 Altered 2

47. WINDOW FEATURES: A X _ B _ _ C _ _ Sashes: _____
Double Hung 01 Casement 02 Sliding 03 Arched 05 Gothic 06 Diamond 08 Queen Anne 09 Stained 10 Palladian 12
French Doors 13 Notable Frame/Trim 15 Notable Shutters/Blinds 16 Other: _____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	X	_	_	_	_	_	_	_	_	_
Construction:	_	_	_	_	_	_	_	_	_	_
Est Const Date:	_	_	_	_	_	_	_	_	_	_

Type: Kitchen 01 Slave House 02 Other House 03 Garage 05 Barn 07 Tobacco Barn 08 Smokehouse 10 Dairy 11 Crib 12
Shed 20 Privy 23 Well 24 Fence 27 Wall 28 Cemetery 33 Landscape/Plant Material 38 Tenant House 53
Construction: Frame 1 Log 2 Brick 3 Stone 4 Modern Materials 5 Iron/Metal 7
Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 4 Actual _ _ _ _ Pre-1780 1 1781-1800 2 1801-1825 3
1826-1865 4 1866-1885 5 1886-1915 6 1916-1930 7 1931-1945 8 1946-1970 9 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: X _ Date: _ Name/Event: _____

B. Type: X _ Date: _ Name/Event: _____

Type: Trad Builder/Craftsman 01 Architect 02 Contractor 03 Attributed Builder 04 Original Owner 05
Significant Later Owner 06 Historically Significant Person 07 Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 2 Rural, Undisturbed 1 Rural, Built up 2 Small Town 3 Urban, Population Over 12,500 4

60. QUAD MAP USED: W49 QUAD NAME: White Hill, NC

61. UTM DATA (NR only): Zone 2 Zone: 16 1 17 2 18 3 Northing 3918400 Easting 656850
(approx.)

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: _ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: _ _ _ _ _ _ _ _ Other: _____

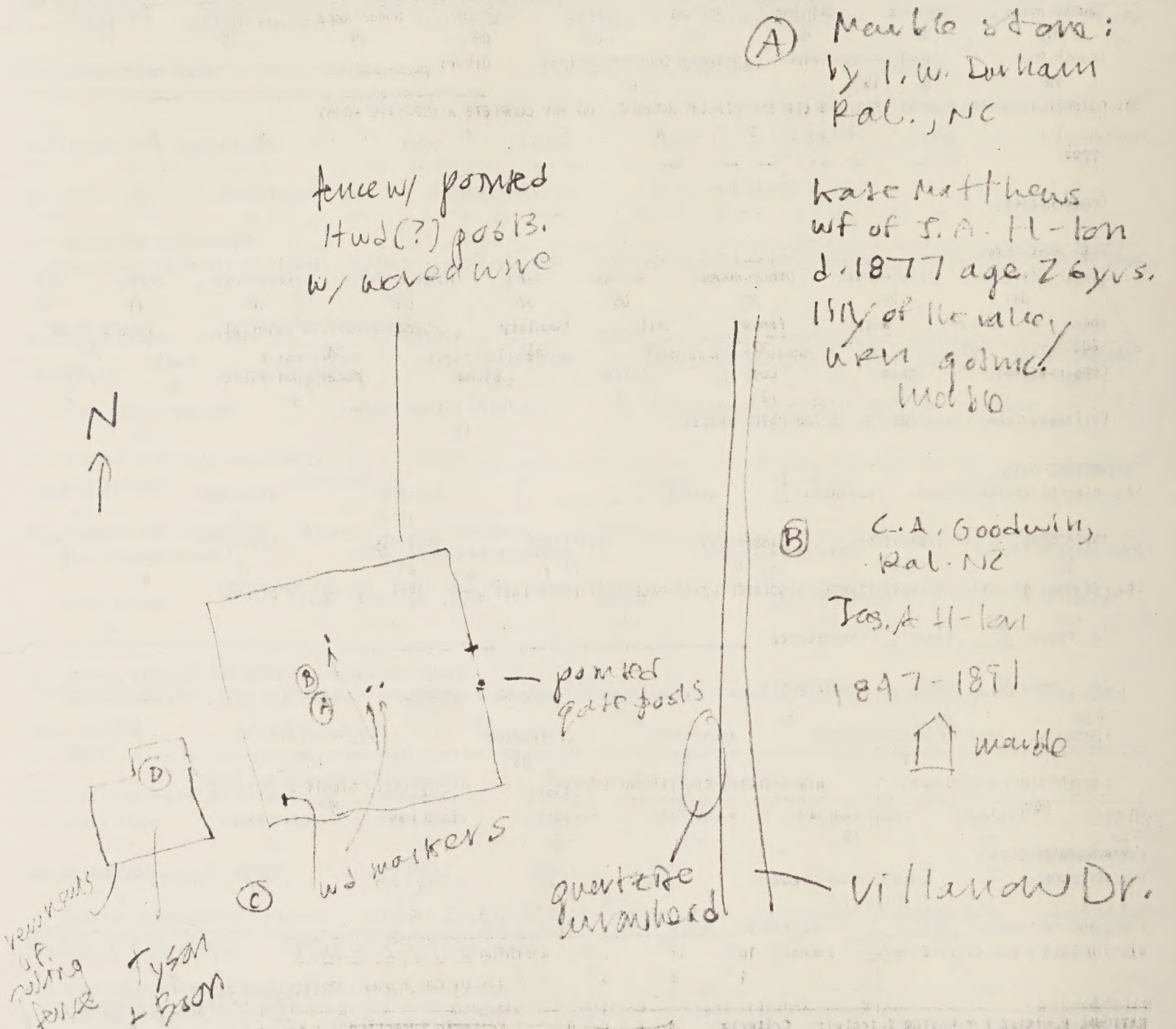
65. LEVEL OF SIGNIFICANCE: _ Local 1 State 2 National 3

66. FREE COMMENT: This cemetery (19th & 20th C) has two plots: the larger plot B surrounded by pointe fence posts formerly w/ wire fencing; the smaller plot has remnants of a picket fence. Large bonne marble markers (1877).

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

12/23

Harrington County — Lake Villanow



(D) Sarah Tyson 1849 - 1864
concrete (dove later)
Elk. Born 1823-1854 stone

(B)
JWR McDonald - 1831 - 1904 Masonic symbol
marble
born
Eliz. McD 1839-1915

Harrington Cemetery

Villanow Dr. (Off SR 1300)

White Hill vicinity

The Harrington Cemetery has several notable features. In the cemetery is buried James A. Harrington (1847-1891), the first mayor of Cameron, N.C., and his wife Kate Matthews (ca. 1851-1877). James' relatively modest gravestone was carved by C. A. Goodwin of Raleigh. Kate's marker is more ornate--a marble Gothic monument topped with an urn carved by I. W. Durham of Raleigh. Also in the cemetery are several wooden markers and remnants of a paling fence. (Sources: Interview with White Hill area historian, Mack Wicker; Interview with Lee County historian, James Vann Comer.)

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response

9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 675 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Harrington's Grocery

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: N side SR 1177 0.2 mi NW of jct w/ SR 1166

4. NEAREST TOWN/COMMUNITY: Lemon Springs vic.

5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH 02 DAY 15 YEAR 92

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): _____ (optional)

10. OWNER NAME: _____

11. OWNER ADDRESS: _____

Telephone: _____

13. USE: Original Primary: 0503 Other: _____
Present Primary: 2001 Other: _____

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	**Post Office**	**Church**	**Clubhs/Lodge**	**Museum**	**Cemetery**	**Unoccupied**	
0801-0831	0902	1001	1501	1701	1802	2001	

14. CONDITION: 4

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 2 Interior 0

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 16 Second __ Third __
Interior: First 0 Second __ Third __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	**Col Rev**	**Misc Vic**	**Standard Com/Indust**	**Beaux-Arts**	**Tudor Rev**	**Bungalow**	**Art Deco**	
12	13	15	16	21	22	25	26	
Ranch	**Cape Cod**	**Period Cottage**	**Minimal Traditional**	**Craftsman**	**Four-Square**	**Rustic Revival**		
35	38	39	40	41	44	45		

22. PLAN (DOMESTIC): 0 __ __ Other: _____

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: X __ Other: _____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	Barns:	English
	01	02	03	04	05	06		07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	Schools: 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: 1 Other: _____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5

3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper
C	6	7	8

25. FACADE WIDTH (Main Block): 4

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: __

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A X B __ Other: _____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary X7 Secondary __ Other: _____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09

Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed
12	13	14	15

29. NOTCHING TYPE (Log and Plank): X Other: _____

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary 99 Secondary __ Other: brick tile w/ brick corners

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond
01	02	06	07

Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): X __ __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: _____

32. ROOF CONFIGURATION: Primary X2 Secondary __ __ Other: _____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10

Pyramidal	Gambrel	Mansard	Shed	Flat
14	15	16	17	19

CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 6 B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 2 B __ Other: _____

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A X B __ C __ D __ Other: _____

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade
1	2	3	4	5

Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A X B __ | Original 1 | Partially Rebuilt 2 | Replaced 3 | Removed/Fallen 4

42. CHIMNEY PLACEMENT: A X B __ Other: _____

Interior 1 | Interior End 2 | Exterior End 4 | Exterior Front 5 | Interior Rear 6 | Exterior Rear 7

46. WINDOW STATUS: A __ B __ C __ | Original 1 | Altered 2

47. WINDOW FEATURES: A X 1 B __ __ C __ __ Sashes: 9/9

Double Hung 01 | Casement 02 | Sliding 03 | Arched 05 | Gothic 06 | Diamond 08 | Queen Anne 09 | Stained 10 | Palladian 12

French Doors 13 | Notable Frame/Trim 15 | Notable Shutters/Blinds 16 | Other: _____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	X									
Construction:										
Est Const Date:										

Type: Kitchen 01 | Slave House 02 | Other House 03 | Garage 05 | Barn 07 | Tobacco Barn 08 | Smokehouse 10 | Dairy 11 | Crib 12

Shed 20 | Privy 23 | Well 24 | Fence 27 | Wall 28 | Cemetery 33 | Landscape/Plant Material 38 | Tenant House 53

Construction: Frame 1 | Log 2 | Brick 3 | Stone 4 | Modern Materials 5 | Iron/Metal 7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 9 Actual _____

Pre-1780 1 | 1781-1800 2 | 1801-1825 3 | 1826-1865 4 | 1866-1885 5 | 1886-1915 6 | 1916-1930 7 | 1931-1945 8 | 1946-1970 9 | 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: X Date: __ Name/Event: _____

B. Type: X Date: __ Name/Event: _____

Type: Trad Builder/Craftsman 01 | Architect 02 | Contractor 03 | Attributed Builder 04 | Original Owner 05

Significant Later Owner 06 | Historically Significant Person 07 | Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 1 Rural, Undisturbed 1 | Rural, Built up 2 | Small Town 3 | Urban, Population Over 12,500 4

60. QUAD MAP USED: M107 QUAD NAME: Murfreesboro, NC

61. UTM DATA (NR only): Zone __ Zone: 16 1 | 17 2 | 18 3 Northing _____ Easting _____

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: __ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: __ __ __ __ Other: _____

65. LEVEL OF SIGNIFICANCE: __ Local 1 | State 2 | National 3

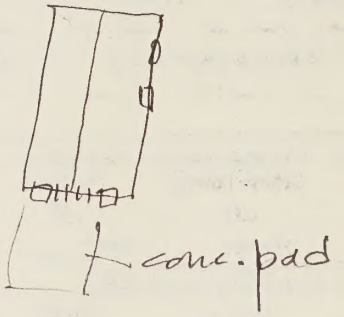
66. FREE COMMENT: This 1-story brick-tile grocery (mid 20th C) has a gable front, a porch, 4-bay front facade.

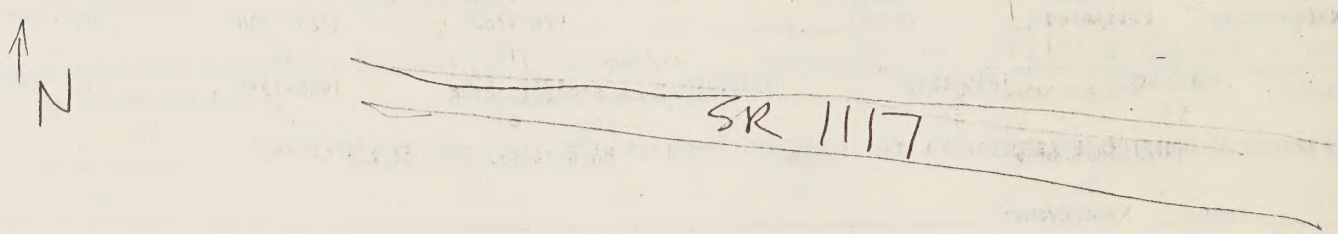
REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

asph. shing rf.
brick tex over wbd. in gable

sign "——S GROCERY"

INT plaster on br. tile walls,
some hdwd'l flrbd.





Maggie Watson:

This grocery was built and operated by Shannon Harrington and his wife after 1947.

Harrington's Grocery

Sanders Rd. (SR 1177)

Lemon Springs vicinity

This one-story brick-tile grocery was built and opened for business by Shannon Harrington and his wife in the late 1940s. The abandoned building has a gable front form and remnants of a front porch. (Source: Interview with long-time area resident, Maggie Watson.)

GROCERY
2
KODAK 5052 TMX
3
KODAK 5

(119)
LE 675

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response

9 or 99 denotes a variable other than those provided (coding is for secondary hs)

SURVEY SITE NUMBER 741 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Heinsley Farm

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: On lane on N side SR 1537 1.75 mi W of jct w/ NC 42

4. NEAREST TOWN/COMMUNITY: Sanford vic.

5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH 04 DAY 07 YEAR 92

7. FIELD RECORDER(S): Daniel Pezzoni and Ted Lawrence

8. TAX PARCEL # (PROPERTY ID): _____ (optional)

10. OWNER NAME: _____

11. OWNER ADDRESS: _____

Telephone: _____

13. USE: Original Primary: 0101 Other: _____
Present Primary: 2001 Other: _____

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	**Post Office**	**Church**	**Clubhs/Lodge**	**Museum**	**Cemetery**	**Unoccupied**	
0801-0831	0902	1001	1501	1701	1802	2001	

14. CONDITION: 5

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 3 Interior 3

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 09 Second __ Third __
Interior: First 09 Second __ Third __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	**Col Rev**	**Misc Vic**	**Standard Com/Indust**	**Beaux-Arts**	**Tudor Rev**	**Bungalow**	**Art Deco**	
12	13	15	16	21	22	25	26	
Ranch	**Cape Cod**	**Period Cottage**	**Minimal Traditional**	**Craftsman**	**Four-Square**	**Rustic Revival**		
35	38	39	40	41	44	45		

22. PLAN (DOMESTIC): 01 __ __ Other: _____

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: Ø __ Other:_____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	Barns:	English
	01	02	03	04	05	06		07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	Schools: 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: 1 Other:_____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5

3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper
C	6	7	8

25. FACADE WIDTH (Main Block): 3

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 1

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 7 B __ Other: _____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary Ø3 Secondary Ø5 Other: _____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09

Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed
12	13	14	15

29. NOTCHING TYPE (Log and Plank): Ø Other:_____

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary Ø1 Secondary __ __ Other:_____

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond
01	02	06	07

Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): Ø__ __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: _____

32. ROOF CONFIGURATION: Primary Ø1 Secondary __ __ Other:_____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10

Pyramidal	Gambrel	Mansard	Shed	Flat
14	15	16	17	19

CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 1 B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 2 B __ Other:_____

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: AØ B __ C __ D __ Other:_____

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade
1	2	3	4	5

Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 3 B _ | Original 1 | Partially Rebuilt 2 | Replaced 3 | Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 1 B _ Other: _____
Interior 1 | Interior End 2 | Exterior End 4 | Exterior Front 5 | Interior Rear 6 | Exterior Rear 7

46. WINDOW STATUS: A 1 B _ C _ | Original 1 | Altered 2

47. WINDOW FEATURES: A X 1 B _ _ C _ _ Sashes: 6/6
Double Hung 01 | Casement 02 | Sliding 03 | Arched 05 | Gothic 06 | Diamond 08 | Queen Anne 09 | Stained 10 | Palladian 12
French Doors 13 | Notable Frame/Trim 15 | Notable Shutters/Blinds 16 | Other: _____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	39	15	X3 - ruin	33	_ _	_ _	_ _	_ _	_ _	_ _
Construction:	1	1	X	X	_	_	_	_	_	_
Est Const Date:	6	6	4	X	_	_	_	_	_	_

Type: Kitchen 01 | Slave House 02 | Other House 03 | Garage 05 | Barn 07 | Tobacco Barn 08 | Smokehouse 10 | Dairy 11 | Crib 12
Shed 20 | Privy 23 | Well 24 | Fence 27 | Wall 28 | Cemetery 33 | Landscape/Plant Material 38 | Tenant House 53
Construction: Frame 1 | Log 2 | Brick 3 | Stone 4 | Modern Materials 5 | Iron/Metal 7
Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 5 Actual _ _ _ _
Pre-1780 1 | 1781-1800 2 | 1801-1825 3 | 1826-1865 4 | 1866-1885 5 | 1886-1915 6 | 1916-1930 7 | 1931-1945 8 | 1946-1970 9 | 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: X _ Date: _ Name/Event: _____

B. Type: X _ Date: _ Name/Event: _____

Type: Trad Builder/Craftsman 01 | Architect 02 | Contractor 03 | Attributed Builder 04 | Original Owner 05
Significant Later Owner 06 | Historically Significant Person 07 | Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 1 | Rural, Undisturbed 1 | Rural, Built up 2 | Small Town 3 | Urban, Population Over 12,500 4

60. QUAD MAP USED: M 1 X 6 QUAD NAME: Monroe, NC

61. UTM DATA (NR only): Zone _ Zone: 16 1 | 17 2 | 18 3 Northing _ _ _ _ _ _ _ Easting _ _ _ _ _ _

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: _ (Refer to Manual)

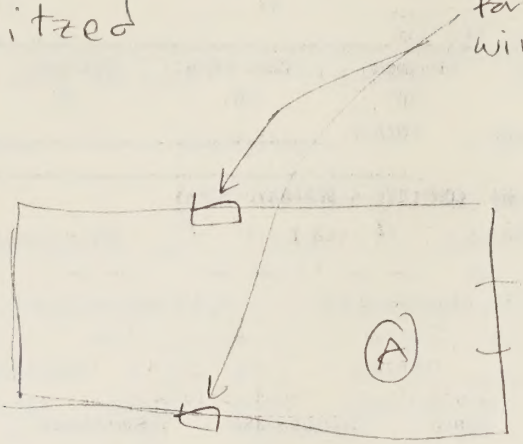
64. CONTEXT/AREAS OF SIGNIFICANCE: _ _ _ _ _ _ _ _ Other: _____

65. LEVEL OF SIGNIFICANCE: _ | Local 1 | State 2 | National 3

66. FREE COMMENT: This farm includes a ruinous 1-story weatherbd'd frame hs (grd fl 19th C) w/ gable roof, rear add, front porch; also a lattice crib, a granary, a cemetery, and the ruins of an early 19th c dwelling.

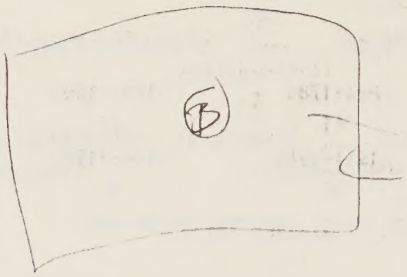
REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

Old hs. rd
9/9 win.s
Stone chim.s
cemetery blitzed

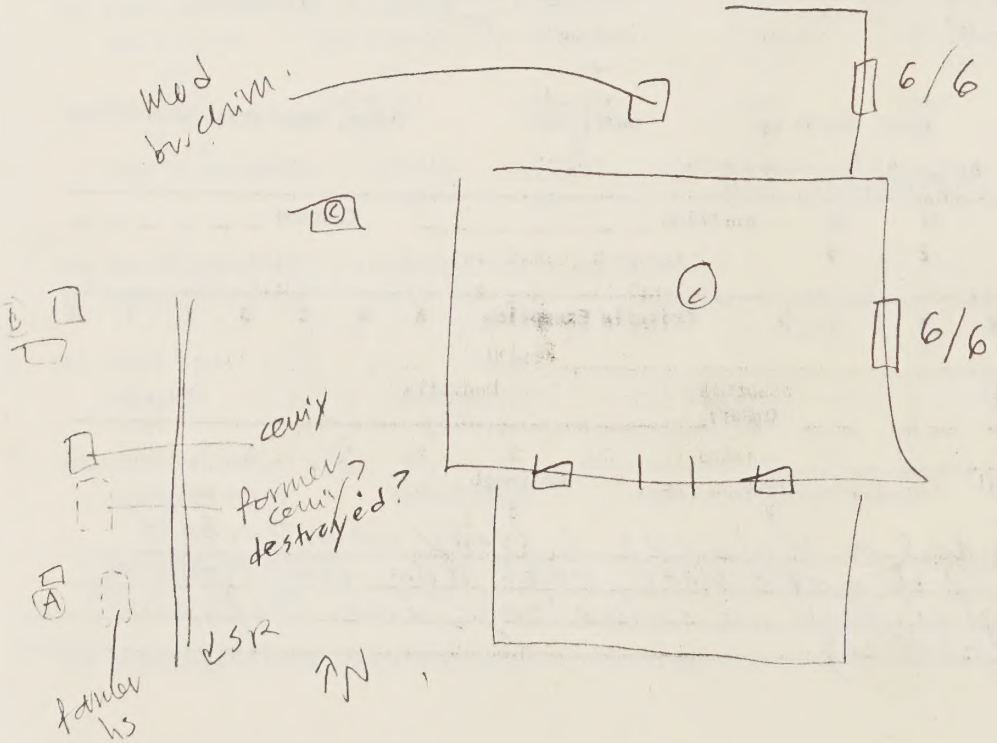


1-s whd. hewn sills, girder + braces.
hewn + cors. sawn
corner posts
conc. s sawn studs + plates.
m+t + p'd

The Heimsleys were wagon makers



laltried (new press bd)
corn crib
m+t + pegged
draped rafter ends



S.S. RF.
1-s fr. hewn
m+t stone footers
whd
log post rafters butted + nailed.

INT horiz'l unbd'd tg

Heinsley Farm

Poplar Springs Church Rd. (SR 1537)

Sanford vicinity

The log main dwelling on this farm was demolished recently, but several outbuildings and other historic features survive. On the farm are a 19th-century frame storage building, a latticed crib, a ruinous one-story mortise-and-tenoned frame house, and a small cemetery with wood and modern granite markers. (Source: Interview with Lee County historian, Ted Lawrence.)

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response

9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 230 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Hensley House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: 5621 Cumnock Road

4. NEAREST TOWN/COMMUNITY: Cumnock

5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH 03 DAY 25 YEAR 92

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): _____ (optional)

10. OWNER NAME: Mannie W. Spivey

11. OWNER ADDRESS: 5621 Cumnock Rd., Sanford, NC 27330

Telephone: 919/776-9295

13. USE: Original Primary: 01 01 Other: _____
Present Primary: 01 02 Other: _____

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	**Post Office**	**Church**	**Clubhs/Lodge**	**Museum**	**Cemetery**	**Unoccupied**	
0801-0831	0902	1001	1501	1701	1802	2001	

14. CONDITION: 3

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 3 Interior 3

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 05 Second __ Third __
Interior: First 05 Second __ Third __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	**Col Rev**	**Misc Vic**	**Standard Com/Indust**	**Beaux-Arts**	**Tudor Rev**	**Bungalow**	**Art Deco**	
12	13	15	16	21	22	25	26	
Ranch	**Cape Cod**	**Period Cottage**	**Minimal Traditional**	**Craftsman**	**Four-Square**	**Rustic Revival**		
35	38	39	40	41	44	45		

22. PLAN (DOMESTIC): 07 __ __ Other: _____

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: X _ Other: _____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	Barns:	English
	01	02	03	04	05	06		07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	Schools:	1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13		14	15	16

24. HEIGHT: 3 Other: _____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5

3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper
C	6	7	8

25. FACADE WIDTH (Main Block): 5

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 2

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A X B _ Other: _____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary X3 Secondary 99 Other: possibly vert'l plank constr.

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09

Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed
12	13	14	15

29. NOTCHING TYPE (Log and Plank): X Other: _____

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary X1 Secondary _ _ Other: _____

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond
01	02	06	07

Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): X _ _ _ _ _

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: _____

32. ROOF CONFIGURATION: Primary 1 X Secondary _ _ Other: _____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10

Pyramidal	Gambrel	Mansard	Shed	Flat
14	15	16	17	19

CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 1 B _

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 2 B _ Other: _____

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A 9 B _ C _ D _ Other: tapered octagonal columns

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade
1	2	3	4	5

Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 1 B _ | Original 1 | Partially Rebuilt 2 | Replaced 3 | Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 1 B _ Other: _____
Interior 1 | Interior End 2 | Exterior End 4 | Exterior Front 5 | Interior Rear 6 | Exterior Rear 7

46. WINDOW STATUS: A 1 B _ C _ | Original 1 | Altered 2

47. WINDOW FEATURES: A Ø1 B _ _ C _ _ Sashes: 9/6
Double Hung 01 | Casement 02 | Sliding 03 | Arched 05 | Gothic 06 | Diamond 08 | Queen Anne 09 | Stained 10 | Palladian 12
French Doors 13 | Notable Frame/Trim 15 | Notable Shutters/Blinds 16 | Other: _____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM) one grave

	1	2	3	4	5	6	7	8	9	10
Type:	Ø1	Ø1	Ø6	12	12	Ø7	33	_ _	_ _	_ _
Construction:	1	1	1	1	1	1	Ø	_	_	_
Est Const Date:	4	5	6	6	6	9	6	_	_	_

Type: Kitchen 01 | Slave House 02 | Other House 03 | Garage 05 | Barn 07 | Tobacco Barn 08 | Smokehouse 10 | Dairy 11 | Crib 12
Shed 20 | Privy 23 | Well 24 | Fence 27 | Wall 28 | Cemetery 33 | Landscape/Plant Material 38 | Tenant House 53
Construction: Frame 1 | Log 2 | Brick 3 | Stone 4 | Modern Materials 5 | Iron/Metal 7
Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 5 Actual _ _ _ _
Pre-1780 1 | 1781-1800 2 | 1801-1825 3 | 1826-1865 4 | 1866-1885 5 | 1886-1915 6 | 1916-1930 7 | 1931-1945 8 | 1946-1970 9 | 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: Ø_ Date: _ Name/Event: _____

B. Type: _ _ Date: _ Name/Event: _____

Type: Trad Builder/Craftsman 01 | Architect 02 | Contractor 03 | Attributed Builder 04 | Original Owner 05
Significant Later Owner 06 | Historically Significant Person 07 | Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 3 Rural, Undisturbed 1 | Rural, Built up 2 | Small Town 3 | Urban, Population Over 12,500 4

60. QUAD MAP USED: C139 QUAD NAME: Colon, NC

61. UTM DATA (NR only): Zone _ Zone: 16 1 | 17 2 | 18 3 Northing _ _ _ _ _ _ _ Easting _ _ _ _ _ _

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: _ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: _ _ _ _ _ _ _ _ Other: _____

65. LEVEL OF SIGNIFICANCE: _ Local 1 | State 2 | National 3

66. FREE COMMENT: This house (1860s?) is a two-story weatherbd'd timber frame (or vertical plank) dwng w/ hip roof, W rap-around porch, back porch/office, GK Rev detailing & adj is an interesting timber-frame kitchen or slave dwng w/ stone chimney gable end.

5621 **REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).**

Hensley HS. PLANK constr?

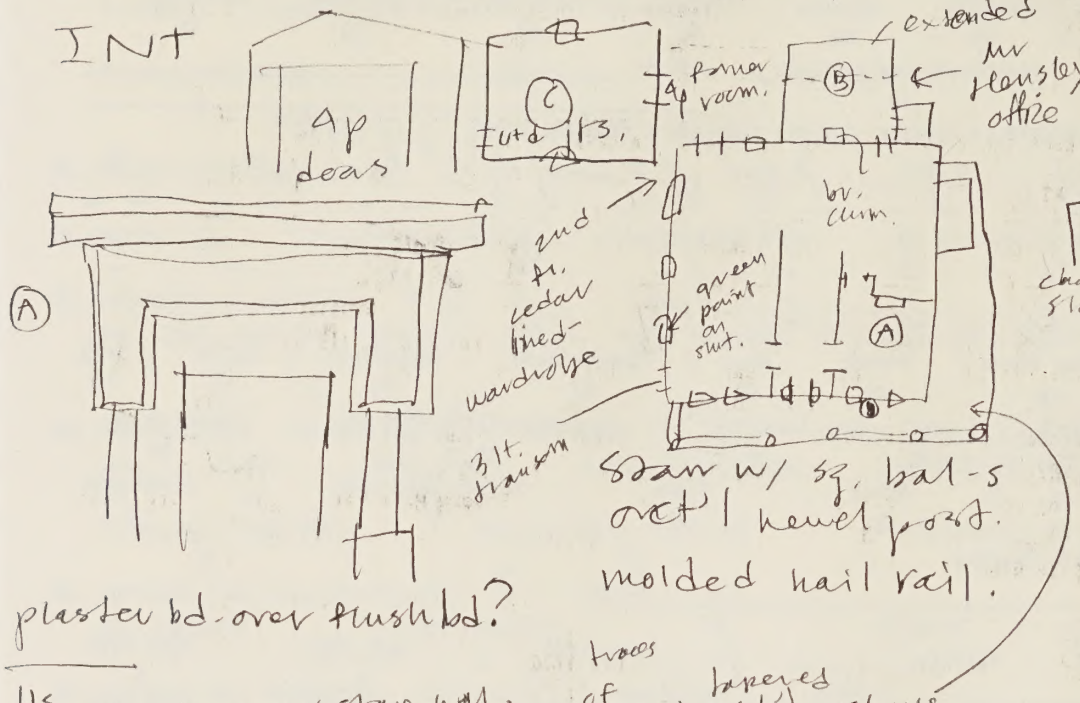
Mannie Spivey (Harvey Kennedy told me about it).

Stone or conc. marker for "Joe" (a dog) d. 1890.

Stove across Rd.

9/6 wbd asph twp

INT



→ Lucille Spivey Cors-in-law knows more.

→ woman across Rd. also

Bas't – plaster over stone walls U+d jt-s, lattice vaults

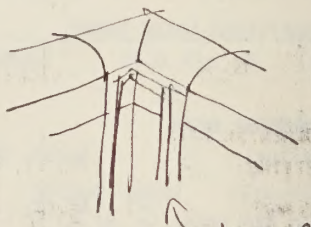
plaster bd. over flush bd?

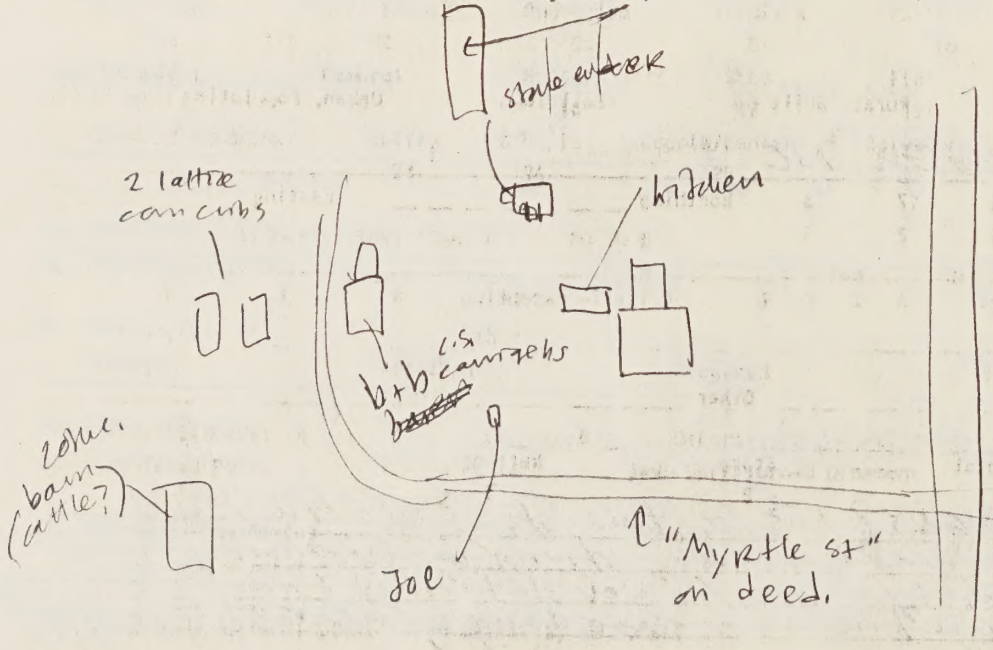
(B) brownstone piers under deck, large chamfered posts + later br. piers, window w/ trace of HL hinges? on shutters, painted red.

HS. plaster over stone wall, hewn chg. joists, fl. bd. chg was att'd w/ cut nails, b'd + trg chg, C.S. iduced struct. iron rod in fl. plate. lapped + pegged U+d (?) common rafters C.S. horiz'l fl. bd walls whitewashed. hewn sills, cor. posts, braces U+d studs. stone underpinning

(C) Built in cab't - 19thc. b+b w.s.o.f (battens painted green) b+b chg. horiz'l fl. bd. walls

(D) Louvered vent under porch





Constr:

visible in porch rf are ends of tie bars holding HS together, mortises w/ pegs (ev. of earlier porch?)

ev. of planks.

Hensley House

5621 Cumnock Rd.

Cumnock

This interesting Greek Revival house and its equally intriguing detached kitchen are among the oldest buildings in Cumnock. The house was probably built in the 1850s in connection with the development of the Egypt coal mine, and is rumored to have served as a Confederate hospital after an engagement near Fayetteville in 1865. The two-story double-pile house has a hip roof, a wrap-around one-story porch supported by octagonal columns, a rear porch with an enclosed upper tier said to have been used as an office, and Greek Revival mantels and peaked door lintels on the interior. Behind the house is a one-story building with a massive brownstone end chimney and a stone end wall up to the level of the gable. This weatherboarded mortise-and-tenoned building may have served as a slave house and/or kitchen. Also on the property is a board-and-batten carriage house and miscellaneous farm buildings. (Sources: Interview with owner, Mannie Spivey; Interview with Lee County historian, James Vann Comer.)

5062
KODAK SAFETY FILM 5062
→19
→19A
→20
→20A
→21
→21A
→22
→22A
→23
→23A
→24
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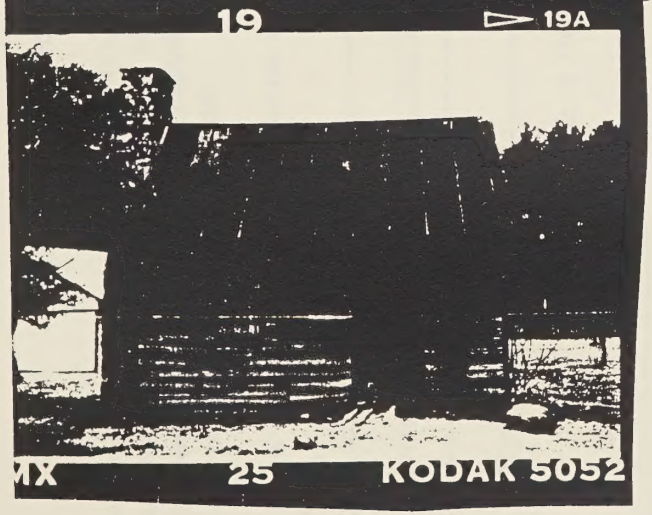
KODAK SAFETY FILM 5062
KODAK SAFETY FILM 5062

MX 22 KODAK 5052 TMX 23 KODAK 5052 TMX 24 KODAK 505


19
19A
MX 25 KODAK 5052

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response

9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 282 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Hornady House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: N side SR 1237 0.6 mi NE of jct w/ US 1/15-501

4. NEAREST TOWN/COMMUNITY: Sanford vic.

5. COUNTY: LE

6. DATE RECORDED IN FIELD: MONTH 01 DAY 31 YEAR 92

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): _____ (optional)

10. OWNER NAME: _____

11. OWNER ADDRESS: _____

Telephone: _____

13. USE: Original Primary: 01 01 Other: _____

Present Primary: 01 02 Other: _____

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	**Post Office**	**Church**	**Clubhs/Lodge**		**Museum**	**Cemetery**	**Unoccupied**
0801-0831	0902	1001	1501		1701	1802	2001

14. CONDITION: 3

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 2 Interior 2

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 33 Second 15 Third __

Interior: First 01 Second 15 Third __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	**Col Rev**	**Misc Vic**	**Standard Com/Indust**		**Beaux-Arts**	**Tudor Rev**	**Bungalow**	**Art Deco**
12	13	15	16		21	22	25	26
Ranch	**Cape Cod**	**Period Cottage**	**Minimal Traditional**		**Craftsman**	**Four-Square**		**Rustic Revival**
35	38	39	40		41	44		45

22. PLAN (DOMESTIC): 01 __ __ Other: _____

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: X _ Other: _____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	Barns:	English
	01	02	03	04	05	06		07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	Schools:	1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13		14	15	16

24. HEIGHT: 1 Other: _____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5

3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper
C	6	7	8

25. FACADE WIDTH (Main Block): 3

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 1

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 1 B _ Other: _____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary X _ Secondary _ _ Other: _____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09

Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed
12	13	14	15

29. NOTCHING TYPE (Log and Plank): X Other: _____

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary X 1 Secondary _ _ Other: _____

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond
01	02	06	07

Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): X _ _ _ _ _

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: _____

32. ROOF CONFIGURATION: Primary X L Secondary _ _ Other: _____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10

Pyramidal	Gambrel	Mansard	Shed	Flat
14	15	16	17	19

CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 2 B _

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 1 B _ Other: _____

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A 1 B 2 C _ D _ Other: _____

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade
1	2	3	4	5

Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 3 B _ | Original 1 | Partially Rebuilt 2 | Replaced 3 | Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 4 B _ Other: _____

Interior 1 | Interior End 2 | Exterior End 4 | Exterior Front 5 | Interior Rear 6 | Exterior Rear 7

46. WINDOW STATUS: A 1 B _ C _ | Original 1 | Altered 2

47. WINDOW FEATURES: A 8 1 B _ _ C _ _ Sashes: 6/6

Double Hung 01 | Casement 02 | Sliding 03 | Arched 05 | Gothic 06 | Diamond 08 | Queen Anne 09 | Stained 10 | Palladian 12

French Doors 13 | Notable Frame/Trim 15 | Notable Shutters/Blinds 16 | Other: _____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	2 8	12	8 9							
Construction:	1	1	1							
Est Const Date:	7	7	7							

Type: Kitchen 01 | Slave House 02 | Other House 03 | Garage 05 | Barn 07 | Tobacco Barn 08 | Smokehouse 10 | Dairy 11 | Crib 12

Shed 20 | Privy 23 | Well 24 | Fence 27 | Wall 28 | Cemetery 33 | Landscape/Plant Material 38 | Tenant House 53

Construction: Frame 1 | Log 2 | Brick 3 | Stone 4 | Modern Materials 5 | Iron/Metal 7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 6 Actual _ _ _ _

Pre-1780 1 | 1781-1800 2 | 1801-1825 3 | 1826-1865 4 | 1866-1885 5 | 1886-1915 6 | 1916-1930 7 | 1931-1945 8 | 1946-1970 9 | 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 8 _ Date: _ Name/Event: _____

B. Type: 8 _ Date: _ Name/Event: _____

Type: Trad Builder/Craftsman 01 | Architect 02 | Contractor 03 | Attributed Builder 04 | Original Owner 05

Significant Later Owner 06 | Historically Significant Person 07 | Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 1 | Rural, Undisturbed 1 | Rural, Built up 2 | Small Town 3 | Urban, Population Over 12,500 4

60. QUAD MAP USED: S146 QUAD NAME: Sanford, NC

61. UTM DATA (NR only): Zone _ Zone: 16 1 | 17 2 | 18 3 Northing _ _ _ _ _ _ _ Easting _ _ _ _ _ _

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: _ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: _ _ _ _ _ _ _ _ Other: _____

65. LEVEL OF SIGNIFICANCE: _ | Local 1 | State 2 | National 3

66. FREE COMMENT: This 1-story coastal cottage-form log or frame house (mid- to late 19th c.) has weatherbd siding, a metal gable roof, a brick end chim, a front porch, and a semi-detached 1-rm rear kitchen.

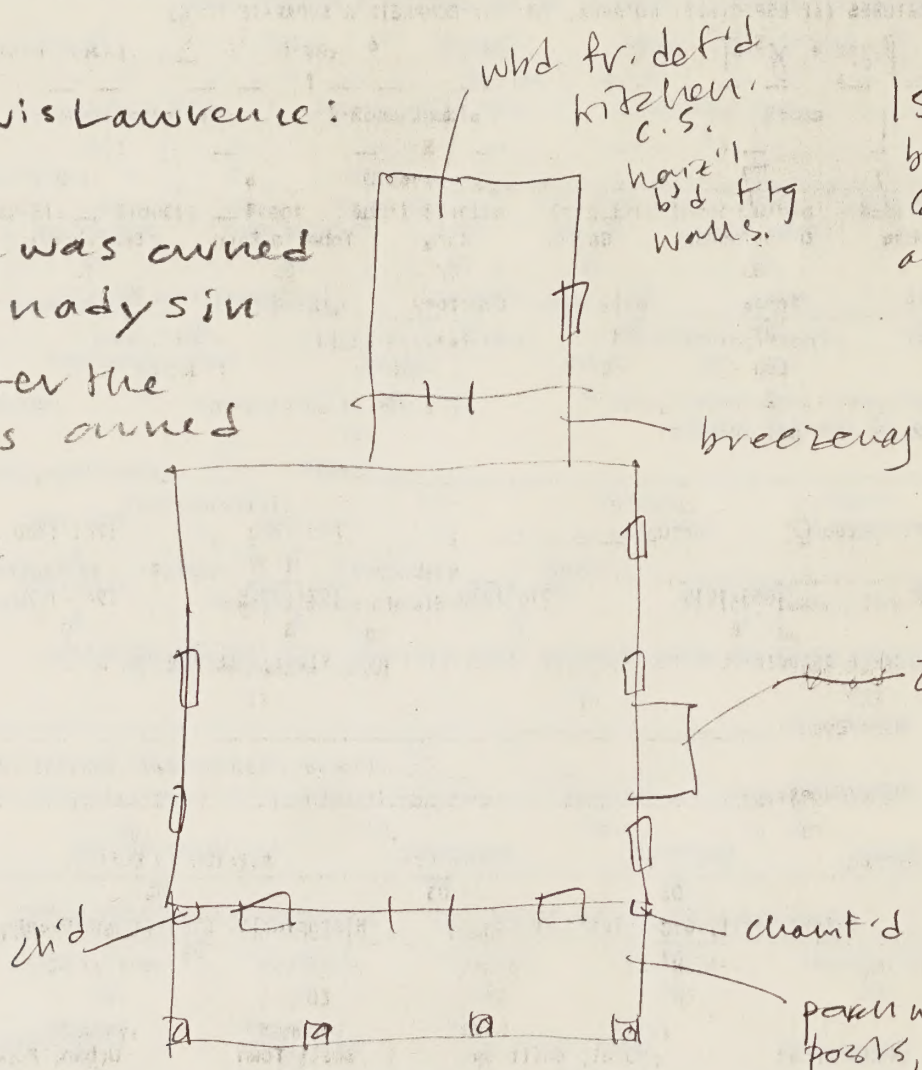
REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

Jeneen Reese; INFORMANTS:

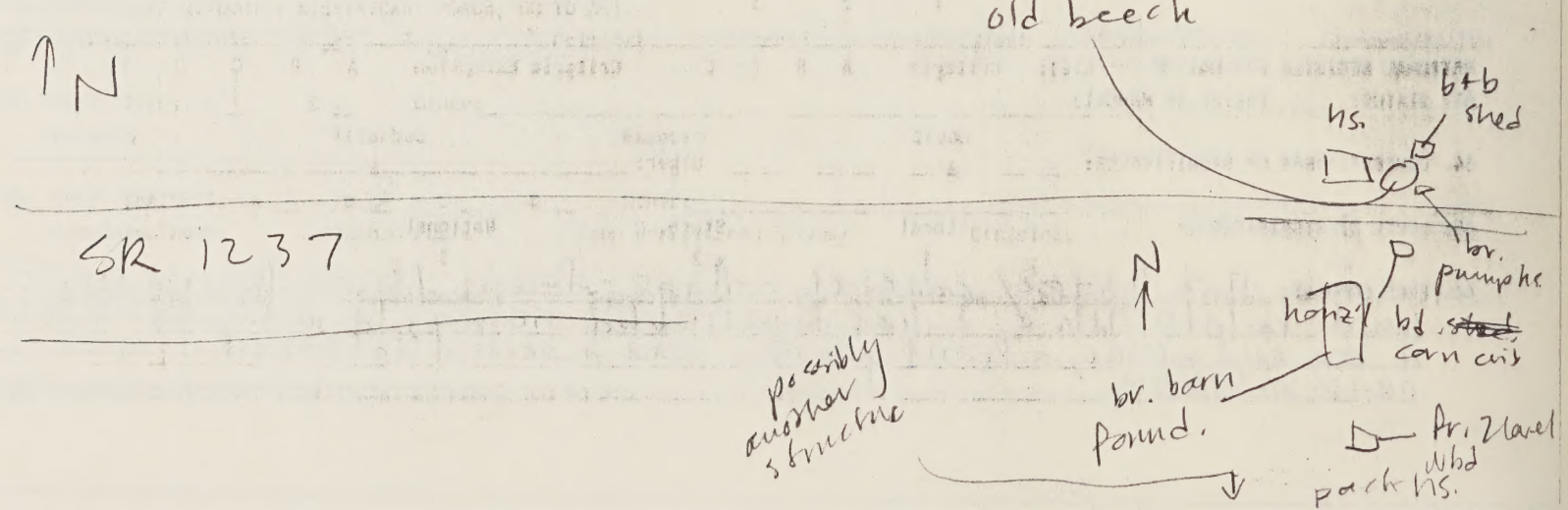
Phillip + Lee Brown over 50/55 – bro
Mildred (Stevens) Womble – J'boro H'l soc'y
knows a lot abt. Sanford
John Faushee – b. in Tramway
Hayden Lutterloh.
– Sherrill Watson Rd has a J'boro HS.

1904 Carriage St.
1/31/92

Conv. w/ Lewis Lawrence:
2/3/92:
This house was owned by the Hornadays in 1907. Later the house was owned by the Lawrence family.



Is whd Coastal cot.
br. piers w/ br. infill.
6/6
asph gable



Hornady House

1904 Carthage St. (SR 1237)

Sanford

This one-story weatherboarded frame house dates to the second half of the 19th century. It was owned by the Hornady family in 1907; later it was owned by the Lawrences. The house has a coastal cottage form with an engaged front porch and rear shed rooms. The front porch is supported by turned posts, but against the house wall are chamfered half-posts that suggest the turned posts are not original. A brick chimney rises on the east gable end; to the rear is a kitchen wing separated from the house by a breezeway. (Source: Interview with Lewis Lawrence.)

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response

9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 683 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: N side of lane 0.55 mi SE of Jct of SR 1415 and Norfolk Southern Tracks (1331 Barnyard Rd)

4. NEAREST TOWN/COMMUNITY: Colon

5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH 02 DAY 03 YEAR 92

7. FIELD RECORDER(S): Daniel Pezzoni and Warren Austin

8. TAX PARCEL # (PROPERTY ID): _____ (optional)

10. OWNER NAME: _____

11. OWNER ADDRESS: _____

Telephone: _____

13. USE: Original Primary: 02 Other: _____
Present Primary: 02 Other: _____

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	**Post Office**	**Church**	**Clubhs/Lodge**	**Museum**	**Cemetery**	**Unoccupied**	
0801-0831	0902	1001	1501	1701	1802	2001	

14. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 3 Interior 02

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS:

	First	Second	Third
Exterior:	09		
Interior:	02		

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	**Col Rev**	**Misc Vic**	**Standard Com/Indust**	**Beaux-Arts**	**Tudor Rev**	**Bungalow**	**Art Deco**	
12	13	15	16	21	22	25	26	
Ranch	**Cape Cod**	**Period Cottage**	**Minimal Traditional**	**Craftsman**	**Four-Square**	**Rustic Revival**		
35	38	39	40	41	44	45		

22. PLAN (DOMESTIC): 02 Other: _____

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: X__ Other:_____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	Barns:	English
	01	02	03	04	05	06		07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	Schools: 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: 1__ Other:_____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5

3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper
C	6	7	8

25. FACADE WIDTH (Main Block): 3__

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 1__

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 2__ B __ Other: _____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary 12 Secondary __ Other: _____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09

Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed
12	13	14	15

29. NOTCHING TYPE (Log and Plank): X Other:_____

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary X3 Secondary __ Other:_____

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond
01	02	06	07

Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): X__ __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: _____

32. ROOF CONFIGURATION: Primary X1 Secondary __ __ Other:_____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10

Pyramidal	Gambrel	Mansard	Shed	Flat
14	15	16	17	19

CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 1__ B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 2__ B __ Other:_____

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A 1__ B __ C __ D __ Other:_____

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade
1	2	3	4	5

Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 1 B _ | Original 1 | Partially Rebuilt 2 | Replaced 3 | Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 6 B _ Other: _____

Interior 1 | Interior End 2 | Exterior End 4 | Exterior Front 5 | Interior Rear 6 | Exterior Rear 7

46. WINDOW STATUS: A 1 B _ C _ | Original 1 | Altered 2

47. WINDOW FEATURES: A 8 1 B _ _ C _ _ Sashes: 2/2

Double Hung 01 | Casement 02 | Sliding 03 | Arched 05 | Gothic 06 | Diamond 08 | Queen Anne 09 | Stained 10 | Palladian 12

French Doors 13 | Notable Frame/Trim 15 | Notable Shutters/Blinds 16 | Other: _____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	7 8	2 8	_ _	_ _	_ _	_ _	_ _	_ _	_ _	_ _
Construction:	1	1	_	_	_	_	_	_	_	_
Est Const Date:	7	7	_	_	_	_	_	_	_	_

Type: Kitchen 01 | Slave House 02 | Other House 03 | Garage 05 | Barn 07 | Tobacco Barn 08 | Smokehouse 10 | Dairy 11 | Crib 12

Shed 20 | Privy 23 | Well 24 | Fence 27 | Wall 28 | Cemetery 33 | Landscape/Plant Material 38 | Tenant House 53

Construction: Frame 1 | Log 2 | Brick 3 | Stone 4 | Modern Materials 5 | Iron/Metal 7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 6 Actual _ _ _ _

Pre-1780 1 | 1781-1800 2 | 1801-1825 3 | 1826-1865 4 | 1866-1885 5 | 1886-1915 6 | 1916-1930 7 | 1931-1945 8 | 1946-1970 9 | 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 8 _ Date: _ Name/Event: _____

B. Type: 8 _ Date: _ Name/Event: _____

Type: Trad Builder/Craftsman 01 | Architect 02 | Contractor 03 | Attributed Builder 04 | Original Owner 05

Significant Later Owner 06 | Historically Significant Person 07 | Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 3 Rural, Undisturbed 1 | Rural, Built up 2 | Small Town 3 | Urban, Population Over 12,500 4

60. QUAD MAP USED: C 1 3 9 QUAD NAME: Colon, NC

61. UTM DATA (NR only): Zone _ Zone: 16 1 | 17 2 | 18 3 Northing _ _ _ _ _ _ _ Easting _ _ _ _ _ _

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: _ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: _ _ _ _ _ _ _ _ Other: _____

65. LEVEL OF SIGNIFICANCE: _ Local 1 | State 2 | National 3

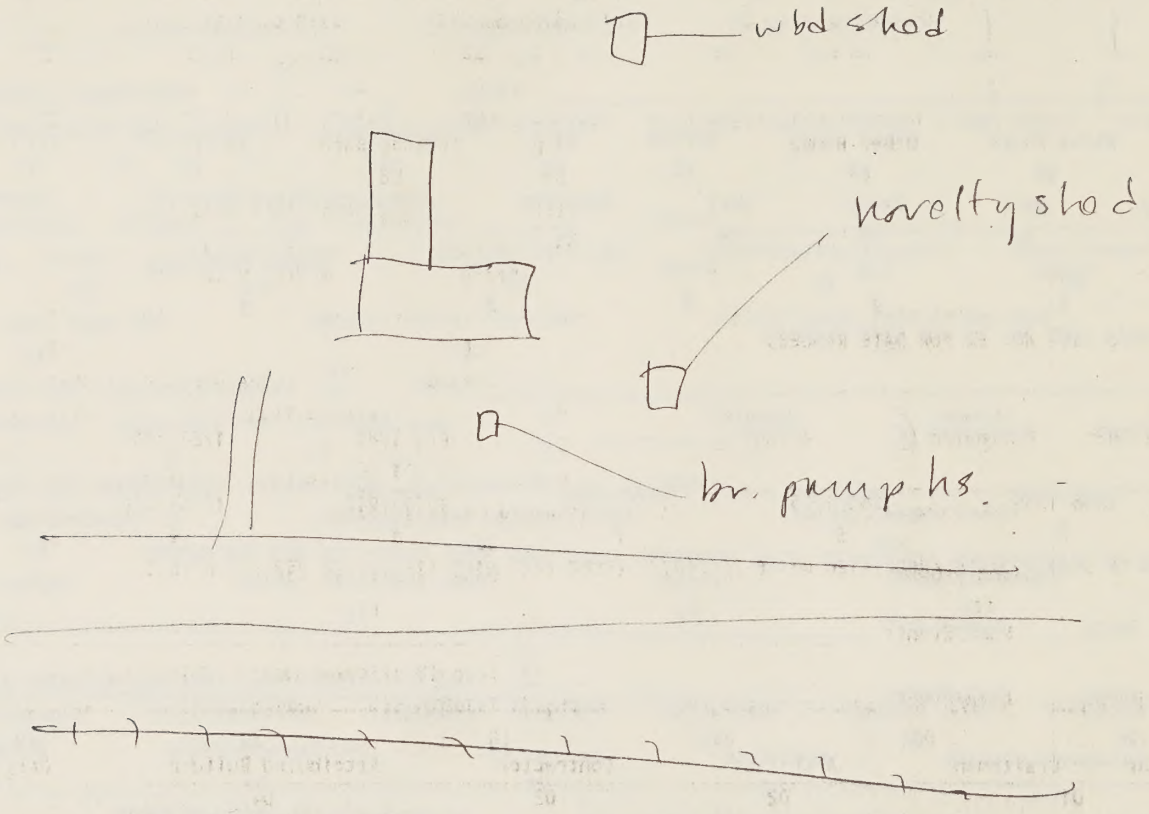
66. FREE COMMENT: This 1-story novelty-sided frame house (late 19th c) has a pressed-metal shingle gable roof, a front porch, and an ell.

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

Is Pr as novelty p'd met-strung gabs?

2/2 br. chum.

1331



House

Off Post Office Rd. (SR 1418)

Colon

This one-story frame house dates to about 1900 and is associated with the early, railroad-oriented history of Colon. The house has a pressed-metal-sheathed gable roof, weatherboard siding, a front porch, and an ell.

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response

9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 618 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: 4911 Greenwood Rd. (SR 1144)

4. NEAREST TOWN/COMMUNITY: Lemon Springs

5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH 01 DAY 07 YEAR 92

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): _____ (optional)

10. OWNER NAME: _____

11. OWNER ADDRESS: _____

Telephone: _____

13. USE: Original Primary: 01 02 Other: _____
Present Primary: 01 02 Other: _____

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	**Post Office**	**Church**	**Clubhs/Lodge**	**Museum**	**Cemetery**	**Unoccupied**	
0801-0831	0902	1001	1501	1701	1802	2001	

14. CONDITION: 3

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 3 Interior 0

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 09 Second __ Third __
Interior: First 0_ Second __ Third __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	**Col Rev**	**Misc Vic**	**Standard Com/Indust**	**Beaux-Arts**	**Tudor Rev**	**Bungalow**	**Art Deco**	
12	13	15	16	21	22	25	26	
Ranch	**Cape Cod**	**Period Cottage**	**Minimal Traditional**	**Craftsman**	**Four-Square**	**Rustic Revival**		
35	38	39	40	41	44	45		

22. PLAN (DOMESTIC): 0_ __ __ Other: _____

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: X __ Other:_____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	Barns:	English
	01	02	03	04	05	06		07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	Schools: 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: 1 Other:_____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5
3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper			
C	6	7	8			

25. FACADE WIDTH (Main Block): X

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 1

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A __ B __ Other: _____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary X 5 Secondary __ __ Other: _____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09
Frame Cnst, Type Unk		Masonry Walls, Type Unk		Brick Veneer Over Frame Cnst		Boxed
12		13		14		15

29. NOTCHING TYPE (Log and Plank): X Other:_____

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary 17 Secondary __ __ Other:_____

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond
01	02	06	07
Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): X __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: _____

32. ROOF CONFIGURATION: Primary X 1 Secondary __ __ Other:_____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10
Pyramidal	Gambrel	Mansard	Shed	Flat			
14	15	16	17	19			
CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A X B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A X B __ Other:_____

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A X B __ C __ D __ Other:_____

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade
1	2	3	4	5
Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A X B __ Original 1 Partially Rebuilt 2 Replaced 3 Removed/Fallen 4

42. CHIMNEY PLACEMENT: A X B __ Other: _____
Interior 1 Interior End 2 Exterior End 4 Exterior Front 5 Interior Rear 6 Exterior Rear 7

46. WINDOW STATUS: A 2 B __ C __ Original 1 Altered 2

47. WINDOW FEATURES: A X 1 B __ __ C __ __ Sashes: 8/8
Double Hung 01 Casement 02 Sliding 03 Arched 05 Gothic 06 Diamond 08 Queen Anne 09 Stained 10 Palladian 12
French Doors 13 Notable Frame/Trim 15 Notable Shutters/Blinds 16 Other: _____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	X 5	2 X	__	__	__	__	__	__	__	__
Construction:	1	1	__	__	__	__	__	__	__	__
Est Const Date:	6	8	__	__	__	__	__	__	__	__

Type: Kitchen 01 Slave House 02 Other House 03 Garage 05 Barn 07 Tobacco Barn 08 Smokehouse 10 Dairy 11 Crib 12
Shed 20 Privy 23 Well 24 Fence 27 Wall 28 Cemetery 33 Landscape/Plant Material 38 Tenant House 53
Construction: Frame 1 Log 2 Brick 3 Stone 4 Modern Materials 5 Iron/Metal 7
Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 6 Actual _____
Pre-1780 1 1781-1800 2 1801-1825 3
1826-1865 4 1866-1885 5 1886-1915 6 1916-1930 7 1931-1945 8 1946-1970 9 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: X Date: __ Name/Event: _____

B. Type: X Date: __ Name/Event: _____

Type: Trad Builder/Craftsman 01 Architect 02 Contractor 03 Attributed Builder 04 Original Owner 05
Significant Later Owner 06 Historically Significant Person 07 Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 2 Rural, Undisturbed 1 Rural, Built up 2 Small Town 3 Urban, Population Over 12,500 4

60. QUAD MAP USED: 5146 QUAD NAME: Sanford, NC

61. UTM DATA (NR only): Zone __ Zone: 16 1 17 2 18 3 Northing _____ Easting _____

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: __ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: __ __ __ __ __ __ __ __ Other: _____

65. LEVEL OF SIGNIFICANCE: __ Local 1 State 2 National 3

66. FREE COMMENT: This 1-story aluminum-sided Pyramic house (c 2X this c) was assembled from two "railroad [worker] houses in the mid 20th c. Its has a gable roof.

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

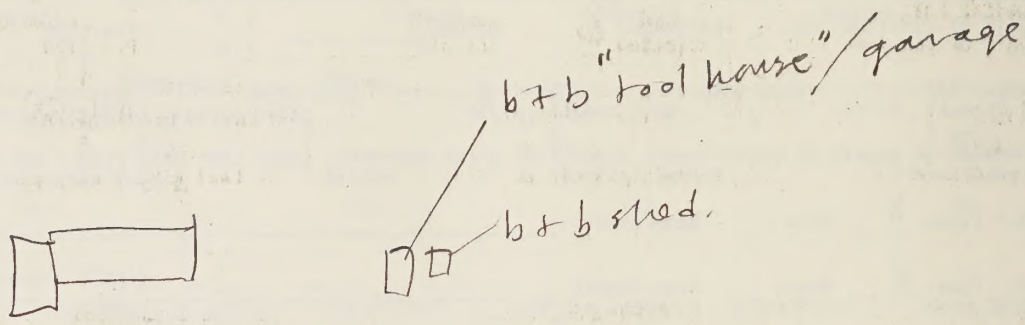
1/7 49 11. Conv. w/ Maude Ferguson:

2 rked hs.s (section guy, w or trees) ← I put them together + made a house.

old garage was tool house

another one on land nearby

1 s. fr.
asb. shingle rf. alum. 8/8
br. flue



House

4911 Greenwood Rd.

Lemon Springs

This one-story frame house was moved to the site and may incorporate a house or houses once used by railroad workers. The house has aluminum siding and a gable roof. Next to the house are two board-and-batten sheds that may also have once had an association with the railroad. (Source: Interview with long-time Lemon Springs resident, Maude Ferguson.)

25
25A
26
2

7
KODAK 5052
7
7A

(124)
LE 618

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response

9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 643 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: N side SR 1335 0.25 mi SE of jct w/ SR 1318

4. NEAREST TOWN/COMMUNITY: Tramway vic.

5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH 02 DAY 00 YEAR 92

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): _____ (optional)

10. OWNER NAME: _____

11. OWNER ADDRESS: _____

Telephone: _____

13. USE: Original Primary: 0101 Other: _____
Present Primary: 2001 Other: _____

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	**Post Office**	**Church**	**Clubhs/Lodge**		**Museum**	**Cemetery**	**Unoccupied**
0801-0831	0902	1001	1501		1701	1802	2001

14. CONDITION: 3

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 3 Interior 0

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 09 Second __ Third __
Interior: First 00 Second __ Third __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	**Col Rev**	**Misc Vic**	**Standard Com/Indust**		**Beaux-Arts**	**Tudor Rev**	**Bungalow**	**Art Deco**
12	13	15	16		21	22	25	26
Ranch	**Cape Cod**	**Period Cottage**	**Minimal Traditional**		**Craftsman**	**Four-Square**		**Rustic Revival**
35	38	39	40		41	44		45

22. PLAN (DOMESTIC): 00 __ __ Other: _____

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: X Other:

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	Barns:	English
	01	02	03	04	05	06		07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	Schools:	1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13		14	15	16

24. HEIGHT: 1 Other:

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5

3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper
C	6	7	8

25. FACADE WIDTH (Main Block): 3

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 1

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 1 B Other:

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary 12 Secondary Other:

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09

Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed
12	13	14	15

29. NOTCHING TYPE (Log and Plank): X Other:

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary 19 Secondary Other:

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond
01	02	06	07

Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): X

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other:

32. ROOF CONFIGURATION: Primary X 1 Secondary Other:

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10

Pyramidal	Gambrel	Mansard	Shed	Flat
14	15	16	17	19

CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 1 B

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 4 B Other:

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A 8 B C D Other:

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade
1	2	3	4	5

Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 1 B _ Original 1 | Partially Rebuilt 2 | Replaced 3 | Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 4 B _ Other: _____
Interior 1 | Interior End 2 | Exterior End 4 | Exterior Front 5 | Interior Rear 6 | Exterior Rear 7

46. WINDOW STATUS: A 1 B _ C _ Original 1 | Altered 2

47. WINDOW FEATURES: A 8 1 B _ _ C _ _ Sashes: 4/4
Double Hung 01 | Casement 02 | Sliding 03 | Arched 05 | Gothic 06 | Diamond 08 | Queen Anne 09 | Stained 10 | Palladian 12
French Doors 13 | Notable Frame/Trim 15 | Notable Shutters/Blinds 16 | Other: _____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	8									
Construction:										
Est Const Date:										

Type: Kitchen 01 | Slave House 02 | Other House 03 | Garage 05 | Barn 07 | Tobacco Barn 08 | Smokehouse 10 | Dairy 11 | Crib 12
Shed 20 | Privy 23 | Well 24 | Fence 27 | Wall 28 | Cemetery 33 | Landscape/Plant Material 38 | Tenant House 53
Construction: Frame 1 | Log 2 | Brick 3 | Stone 4 | Modern Materials 5 | Iron/Metal 7
Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 6 Actual _ _ _ _
Pre-1780 1 | 1781-1800 2 | 1801-1825 3 | 1826-1865 4 | 1866-1885 5 | 1886-1915 6 | 1916-1930 7 | 1931-1945 8 | 1946-1970 9 | 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 8 _ Date: _ Name/Event: _____

B. Type: _ _ Date: _ Name/Event: _____

Type: Trad Builder/Craftsman 01 | Architect 02 | Contractor 03 | Attributed Builder 04 | Original Owner 05
Significant Later Owner 06 | Historically Significant Person 07 | Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 1 Rural, Undisturbed 1 | Rural, Built up 2 | Small Town 3 | Urban, Population Over 12,500 4

60. QUAD MAP USED: 5 1 4 6 QUAD NAME: Sanford, NC

61. UTM DATA (NR only): Zone _ Zone: 16 1 | 17 2 | 18 3 Northing _ _ _ _ _ _ _ Easting _ _ _ _ _ _

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: _ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: _ _ _ _ _ _ _ _ Other: _____

65. LEVEL OF SIGNIFICANCE: _ Local 1 | State 2 | National 3

66. FREE COMMENT: This 1-story asbestos-sided frame house (ca. 1900) has a gable roof, a rear shed room, a front stoop, and an ext end brownstone chim.

1/20/92

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

Whitehill Q

Is asb. over vert. pd.s (painted white)

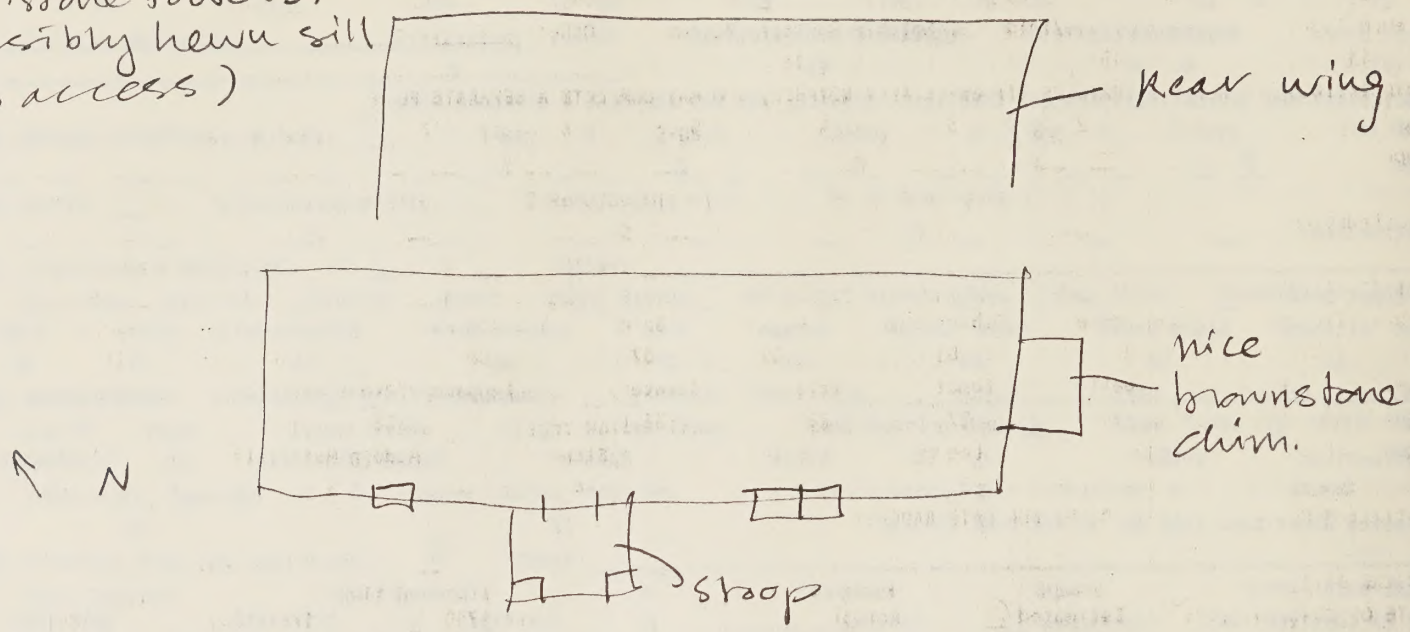
s.s. gable

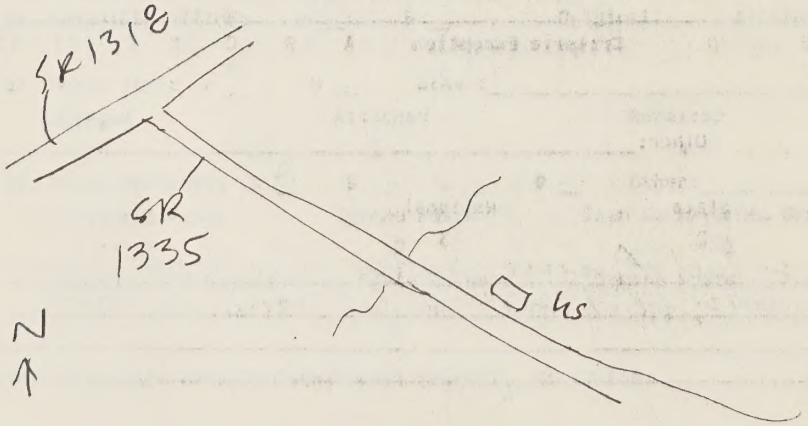
small 4/4

br. stone footers.

possibly hewn sill

(no access)



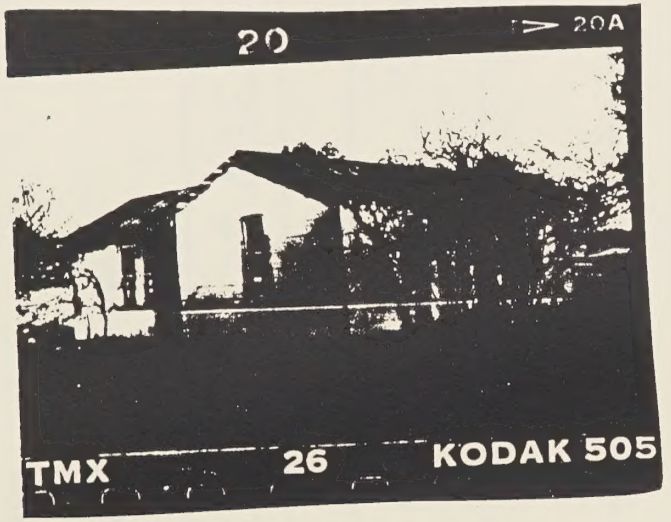


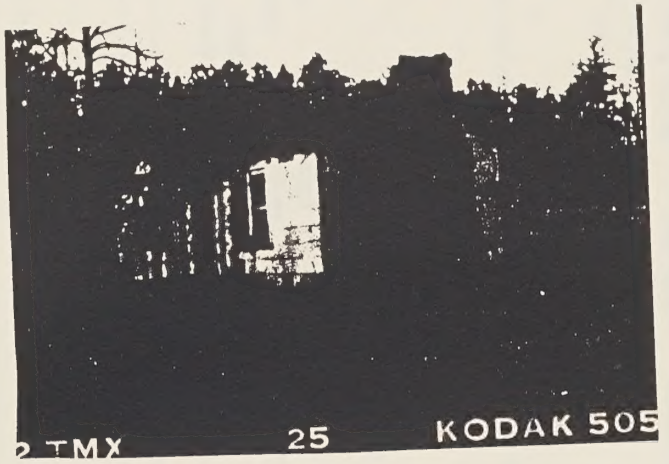
House

Bridges Rd. (SR 1335)

Tramway vicinity

This abandoned one-story house has a large gable-end brownstone chimney that suggests the house dates to the 19th century, perhaps the middle part of the century. The house has asbestos siding, a low-pitched gable roof, a front stoop, and an ell.


20
20A
TMX
26
KODAK 505


TMX
25
KODAK 505

125
LE 643

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response

9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 671 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: S side SR 1174 0.25 mi NE of jct W/ SR 1173

4. NEAREST TOWN/COMMUNITY: Cameron vic

5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH 02 DAY 16 YEAR 92

7. FIELD RECORDER(S): Danie l Pezzoni

8. TAX PARCEL # (PROPERTY ID): _____ (optional)

10. OWNER NAME: _____

11. OWNER ADDRESS: _____

Telephone: _____

13. USE: Original Primary: 0101 Other: _____
Present Primary: 2001 Other: _____

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	**Post Office**	**Church**	**Clubhs/Lodge**		**Museum**	**Cemetery**	**Unoccupied**
0801-0831	0902	1001	1501		1701	1802	2001

14. CONDITION: 4

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 3 Interior 0

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 15 Second __ Third __
Interior: First I5 Second __ Third __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	**Col Rev**	**Misc Vic**	**Standard Com/Indust**		**Beaux-Arts**	**Tudor Rev**	**Bungalow**	**Art Deco**
12	13	15	16		21	22	25	26
Ranch	**Cape Cod**	**Period Cottage**	**Minimal Traditional**		**Craftsman**	**Four-Square**		**Rustic Revival**
35	38	39	40		41	44		45

22. PLAN (DOMESTIC): 0 __ __ Other: _____

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: X__ Other:_____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	Barns:	English
	01	02	03	04	05	06		07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	Schools: 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: 1__ Other:_____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5

3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper
C	6	7	8

25. FACADE WIDTH (Main Block): 3__

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 1__

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 2 B __ Other: _____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary X5 Secondary __ Other: _____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09

Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed
12	13	14	15

29. NOTCHING TYPE (Log and Plank): X Other:_____

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary X3 Secondary X1 Other:_____

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond
01	02	06	07

Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): X__ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: _____

32. ROOF CONFIGURATION: Primary X4 Secondary __ Other:_____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10

Pyramidal	Gambrel	Mansard	Shed	Flat
14	15	16	17	19

CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 1 B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 2 B __ Other:_____

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A 4 B __ C __ D __ Other:_____

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade
1	2	3	4	5

Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 1 B _ | Original 1 | Partially Rebuilt 2 | Replaced 3 | Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 6 B _ Other: _____

Interior 1 | Interior End 2 | Exterior End 4 | Exterior Front 5 | Interior Rear 6 | Exterior Rear 7

46. WINDOW STATUS: A 1 B _ C _ | Original 1 | Altered 2

47. WINDOW FEATURES: A 01 B _ _ C _ _ Sashes: 4/4

Double Hung 01 | Casement 02 | Sliding 03 | Arched 05 | Gothic 06 | Diamond 08 | Queen Anne 09 | Stained 10 | Palladian 12

French Doors 13 | Notable Frame/Trim 15 | Notable Shutters/Blinds 16 | Other: _____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	08	08	28	_ _	_ _	_ _	_ _	_ _	_ _	_ _
Construction:	1	1	1							
Est Const Date:	7	7	6							

Type: Kitchen 01 | Slave House 02 | Other House 03 | Garage 05 | Barn 07 | Tobacco Barn 08 | Smokehouse 10 | Dairy 11 | Crib 12

Shed 20 | Privy 23 | Well 24 | Fence 27 | Wall 28 | Cemetery 33 | Landscape/Plant Material 38 | Tenant House 53

Construction: Frame 1 | Log 2 | Brick 3 | Stone 4 | Modern Materials 5 | Iron/Metal 7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 6 Actual _ _ _ _

Pre-1780 1 | 1781-1800 2 | 1801-1825 3 | 1826-1865 4 | 1866-1885 5 | 1886-1915 6 | 1916-1930 7 | 1931-1945 8 | 1946-1970 9 | 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 0 _ Date: _ Name/Event: _____

B. Type: 0 _ Date: _ Name/Event: _____

Type: Trad Builder/Craftsman 01 | Architect 02 | Contractor 03 | Attributed Builder 04 | Original Owner 05

Significant Later Owner 06 | Historically Significant Person 07 | Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 2 Rural, Undisturbed 1 | Rural, Built up 2 | Small Town 3 | Urban, Population Over 12,500 4

60. QUAD MAP USED: M107 QUAD NAME: Murchisontown, NC

61. UTM DATA (NR only): Zone _ Zone: 16 1 | 17 2 | 18 3 Northing _ _ _ _ _ _ _ Easting _ _ _ _ _ _

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: _ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: _ _ _ _ _ _ _ _ Other: _____

65. LEVEL OF SIGNIFICANCE: _ Local 1 | State 2 | National 3

66. FREE COMMENT: This 1-story weatherbd'd frame house (c 20th c) has a triple A roof, a front porch, an ell w/ enclosed side porch, + a late Vict mantel; adj tob barns + shed.

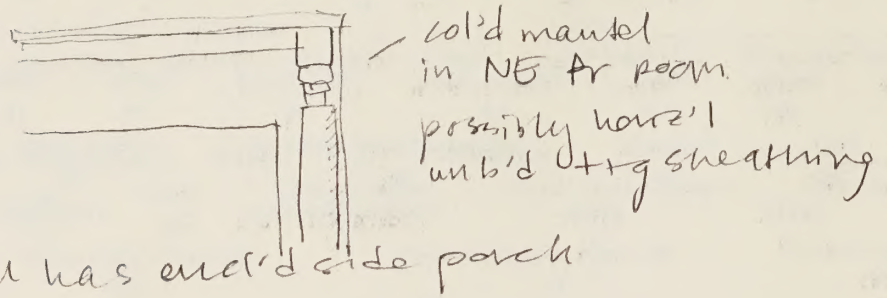
REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

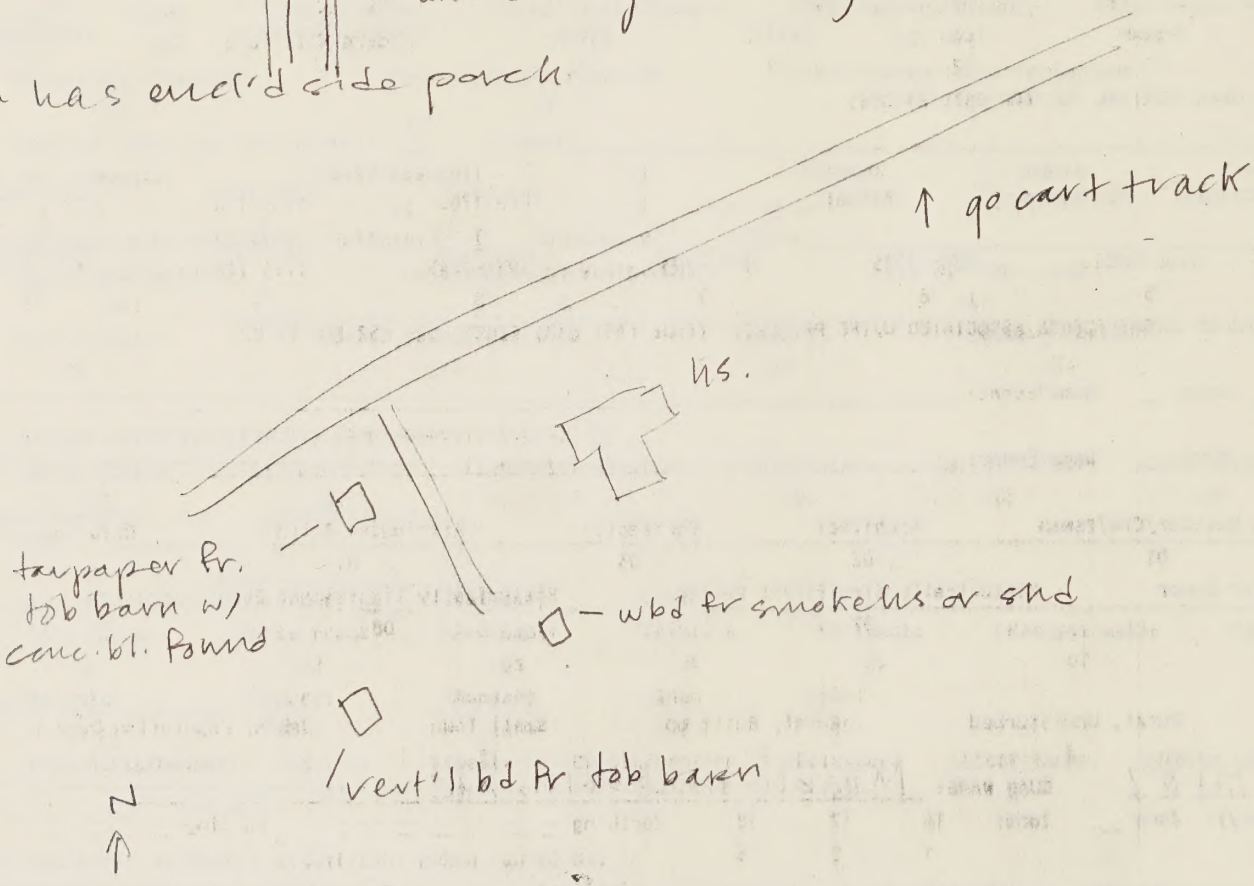
6413.

S.S. metal RF.

vent in front gable.

Cornice returns.
5-panel front door.





House

Pilson Rd. (SR 1147)

Cameron vicinity

This abandoned one-story frame house probably dates to the early 20th century. The house has a triple-A roof with a hexagonal vent in the front gable, weatherboard siding, a front porch, and an ell.

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response

9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 689 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: W side SR 1122 ⌀.35 mi NE of jct w/ NC87

4. NEAREST TOWN/COMMUNITY: Sanford vic

5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH ⌀2 DAY 1⌀ YEAR 92

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): _____ (optional)

10. OWNER NAME: _____

11. OWNER ADDRESS: _____

Telephone: _____

13. USE: Original Primary: ⌀1⌀1 Other: _____
Present Primary : 2⌀⌀1 Other: _____

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	**Post Office**	**Church**	**Clubhs/Lodge**	**Museum**	**Cemetery**	**Unoccupied**	
0801-0831	0902	1001	1501	1701	1802	2001	

14. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 3 Interior ⌀

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First ⌀9 Second 15 Third __
Interior: First ⌀_ Second __ Third __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	**Col Rev**	**Misc Vic**	**Standard Com/Indust**	**Beaux-Arts**	**Tudor Rev**	**Bungalow**	**Art Deco**	
12	13	15	16	21	22	25	26	
Ranch	**Cape Cod**	**Period Cottage**	**Minimal Traditional**	**Craftsman**	**Four-Square**	**Rustic Revival**		
35	38	39	40	41	44	45		

22. PLAN (DOMESTIC): ⌀ __ __ Other: _____

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: X _ Other: _____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	Barns:	English
	01	02	03	04	05	06		07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	Schools: 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: 3 Other: _____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5

3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper
C	6	7	8

25. FACADE WIDTH (Main Block): 3 1-Bay 2-Bay 3-Bay 4-Bay 5-Bay 6 or More Bay

1 2 3 4 5 6

26. DEPTH: 1 1-Room/Single Pile 2-Room/Double Pile 3- or More Rooms

1 2 3

27. EXTENSIONS & ADDITIONS: A 2 B _ Other: _____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary 1 2 Secondary _ _ Other: _____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09

Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed
12	13	14	15

29. NOTCHING TYPE (Log and Plank): X Other: _____

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary X 1 Secondary _ _ Other: _____

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond
01	02	06	07

Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): X _ _ _ _ _

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: _____

32. ROOF CONFIGURATION: Primary X 1 Secondary _ _ Other: _____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10

Pyramidal	Gambrel	Mansard	Shed	Flat
14	15	16	17	19

CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 1 B _ Original Altered Not Original Reconstruction Removed/Fallen

1 2 3 5 6

35. PORCH TYPE: A 2 B _ Other: _____

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A 1 B 3 C _ D _ Other: _____

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade
1	2	3	4	5

Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 1 B _ | Original 1 | Partially Rebuilt 2 | Replaced 3 | Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 1 B _ Other: _____
Interior 1 | Interior End 2 | Exterior End 4 | Exterior Front 5 | Interior Rear 6 | Exterior Rear 7

46. WINDOW STATUS: A 1 B _ C _ | Original 1 | Altered 2

47. WINDOW FEATURES: A 01 B _ _ C _ _ Sashes: 6/6
Double Hung 01 | Casement 02 | Sliding 03 | Arched 05 | Gothic 06 | Diamond 08 | Queen Anne 09 | Stained 10 | Palladian 12
French Doors 13 | Notable Frame/Trim 15 | Notable Shutters/Blinds 16 | Other: _____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	18	28	85	_ _	_ _	_ _	_ _	_ _	_ _	_ _
Construction:	1	1	8	_	_	_	_	_	_	_
Est Const Date:	7	7	18	_	_	_	_	_	_	_

Type: Kitchen 01 | Slave House 02 | Other House 03 | Garage 05 | Barn 07 | Tobacco Barn 08 | Smokehouse 10 | Dairy 11 | Crib 12
Shed 20 | Privy 23 | Well 24 | Fence 27 | Wall 28 | Cemetery 33 | Landscape/Plant Material 38 | Tenant House 53
Construction: Frame 1 | Log 2 | Brick 3 | Stone 4 | Modern Materials 5 | Iron/Metal 7
Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 6 Actual _ _ _ _
Pre-1780 1 | 1781-1800 2 | 1801-1825 3 | 1826-1865 4 | 1866-1885 5 | 1886-1915 6 | 1916-1930 7 | 1931-1945 8 | 1946-1970 9 | 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 8 _ Date: _ Name/Event: _____

B. Type: 8 _ Date: _ Name/Event: _____

Type: Trad Builder/Craftsman 01 | Architect 02 | Contractor 03 | Attributed Builder 04 | Original Owner 05
Significant Later Owner 06 | Historically Significant Person 07 | Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 2 Rural, Undisturbed 1 | Rural, Built up 2 | Small Town 3 | Urban, Population Over 12,500 4

60. QUAD MAP USED: 5146 QUAD NAME: Sanford, NC

61. UTM DATA (NR only): Zone _ Zone: 16 1 | 17 2 | 18 3 Northing _ _ _ _ _ _ _ Easting _ _ _ _ _ _

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: _ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: _ _ _ _ _ _ _ _ Other: _____

65. LEVEL OF SIGNIFICANCE: _ Local 1 | State 2 | National 3

66. FREE COMMENT: This 2-story weatherboard'd frame house (ca. 18&8) has a 1-story front porch, gable-end bay windows, a 1½ story ell w/ dormers (possibly antebellum house).

2/14

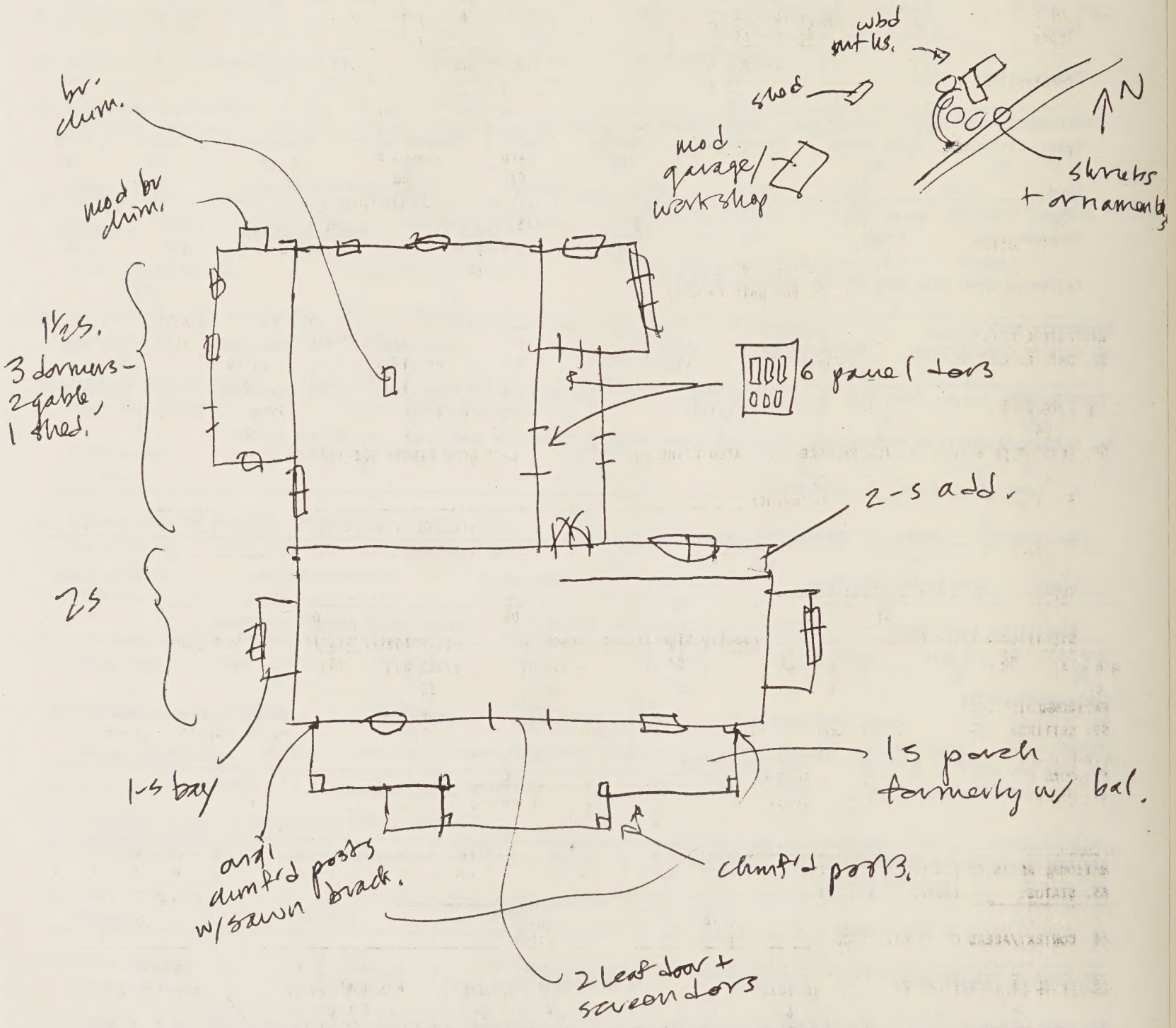
REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

int. remodelled.
call: 776-5617 → leave message on machine.
Clyde Strother
2400

attr; rafters pegged
log fl. joists.

---

fr. whd. asph. gable rf. 6/6 ; ¼ rnd corbels w/ molded caps,
corn. reg. br. piers w/ br. infill



Note: Owner would not allow photographs of property during visit.

House

Courtland Dr. (SR 1122)

Sanford vicinity

This frame I-house of about 1900 has a rear wing that may be an earlier dwelling. The house has weatherboard siding, a front porch supported by chamfered posts, and small bay windows on each gable end.

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response

9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 691 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: W side SR 1162 0.15 mi N of jct w/ SR 1144

4. NEAREST TOWN/COMMUNITY: Lemon Springs vic.

5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH 02 DAY 05 YEAR 92

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): _____ (optional)

10. OWNER NAME: _____

11. OWNER ADDRESS: _____

Telephone: _____

13. USE: Original Primary: 01 02 Other: _____
Present Primary: 01 02 Other: _____

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	**Post Office**	**Church**	**Clubhs/Lodge**		**Museum**	**Cemetery**	**Unoccupied**
0801-0831	0902	1001	1501		1701	1802	2001

14. CONDITION: 3

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 3 Interior 0

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 11 Second __ Third __
Interior: First 00 Second __ Third __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	**Col Rev**	**Misc Vic**	**Standard Com/Indust**		**Beaux-Arts**	**Tudor Rev**	**Bungalow**	**Art Deco**
12	13	15	16		21	22	25	26
Ranch	**Cape Cod**	**Period Cottage**	**Minimal Traditional**		**Craftsman**	**Four-Square**		**Rustic Revival**
35	38	39	40		41	44		45

22. PLAN (DOMESTIC): 00 __ __ Other: _____

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: X _ Other: _____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	Barns:	English
	01	02	03	04	05	06		07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	Schools:	1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13		14	15	16

24. HEIGHT: 1 Other: _____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5

3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper
C	6	7	8

25. FACADE WIDTH (Main Block): 6

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 1

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 7 B _ Other: _____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary 12 Secondary _ _ Other: _____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09

Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed
12	13	14	15

29. NOTCHING TYPE (Log and Plank): X Other: _____

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary X1 Secondary 33 Other: _____

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond
01	02	06	07

Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): X _ _ _ _ _

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: _____

32. ROOF CONFIGURATION: Primary X2 Secondary 1X Other: _____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10

Pyramidal	Gambrel	Mansard	Shed	Flat
14	15	16	17	19

CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 1 B _

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 2 B _ Other: _____

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A 2 B 3 C _ D _ Other: _____

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade
1	2	3	4	5

Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 4 B _ | Original 1 | Partially Rebuilt 2 | Replaced 3 | Removed/Fallen 4

42. CHIMNEY PLACEMENT: A X B _ Other: _____

Interior 1 | Interior End 2 | Exterior End 4 | Exterior Front 5 | Interior Rear 6 | Exterior Rear 7

46. WINDOW STATUS: A 1 B _ C _ | Original 1 | Altered 2

47. WINDOW FEATURES: A X1 B _ _ C _ _ Sashes: 6/6, 4/4, 2/2

Double Hung 01 | Casement 02 | Sliding 03 | Arched 05 | Gothic 06 | Diamond 08 | Queen Anne 09 | Stained 10 | Palladian 12

French Doors 13 | Notable Frame/Trim 15 | Notable Shutters/Blinds 16 | Other: _____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	X8	X8	X9	2X	X3	_ _	_ _	_ _	_ _	_ _
Construction:	1	1	1	1	5	_	_	_	_	_
Est Const Date:	9	9	9	9	10	_	_	_	_	_

Type: Kitchen 01 | Slave House 02 | Other House 03 | Garage 05 | Barn 07 | Tobacco Barn 08 | Smokehouse 10 | Dairy 11 | Crib 12

Shed 20 | Privy 23 | Well 24 | Fence 27 | Wall 28 | Cemetery 33 | Landscape/Plant Material 38 | Tenant House 53

Construction: Frame 1 | Log 2 | Brick 3 | Stone 4 | Modern Materials 5 | Iron/Metal 7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 6 Actual _ _ _ _

Pre-1780 1 | 1781-1800 2 | 1801-1825 3 | 1826-1865 4 | 1866-1885 5 | 1886-1915 6 | 1916-1930 7 | 1931-1945 8 | 1946-1970 9 | 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: X _ Date: _ Name/Event: _____

B. Type: X _ Date: _ Name/Event: _____

Type: Trad Builder/Craftsman 01 | Architect 02 | Contractor 03 | Attributed Builder 04 | Original Owner 05

Significant Later Owner 06 | Historically Significant Person 07 | Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 1 | Rural, Undisturbed 1 | Rural, Built up 2 | Small Town 3 | Urban, Population Over 12,500 4

60. QUAD MAP USED: 5146 QUAD NAME: Sanford, NC

61. UTM DATA (NR only): Zone _ Zone: 16 1 | 17 2 | 18 3 Northing _ _ _ _ _ _ _ Easting _ _ _ _ _ _

NATIONAL REGISTER EVALUATION (circle): Criteria A B C D Criteria Exception A B C D E F G

63. STATUS: _ (Refer to Manual)

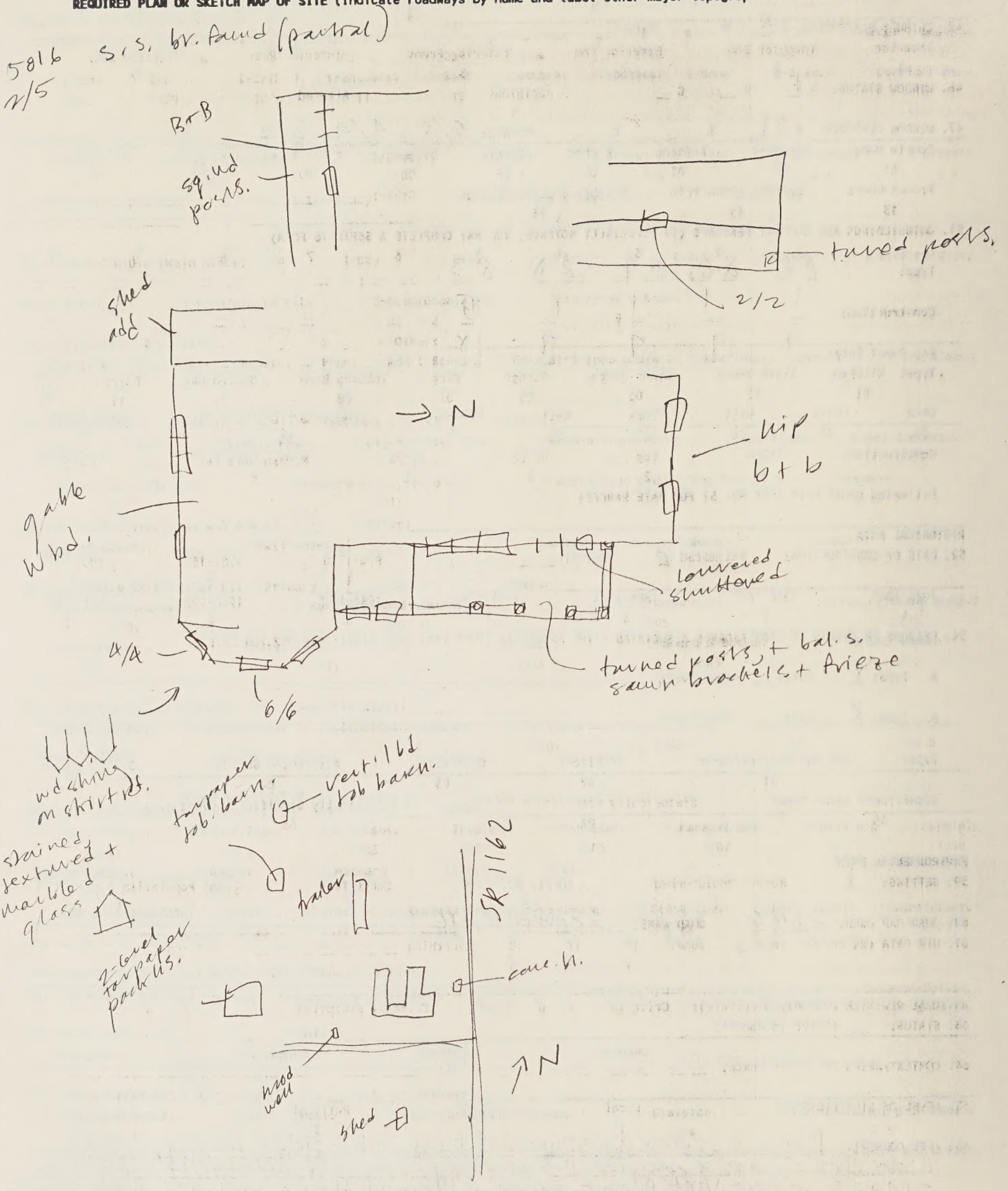
64. CONTEXT/AREAS OF SIGNIFICANCE: _ _ _ _ _ _ _ _ Other: _____

65. LEVEL OF SIGNIFICANCE: _ | Local 1 | State 2 | National 3

66. FREE COMMENT: This 1-story weatherboard'd and b+b-sided frame house (late 19th C) has a complex form suggesting it was built in several stages, a late Vict front porch + bay windows, and adj. outbldgs + trailer. The house originally stood in downtown Jonesboro.

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

5816 S.S. br. found (partial)
N/S

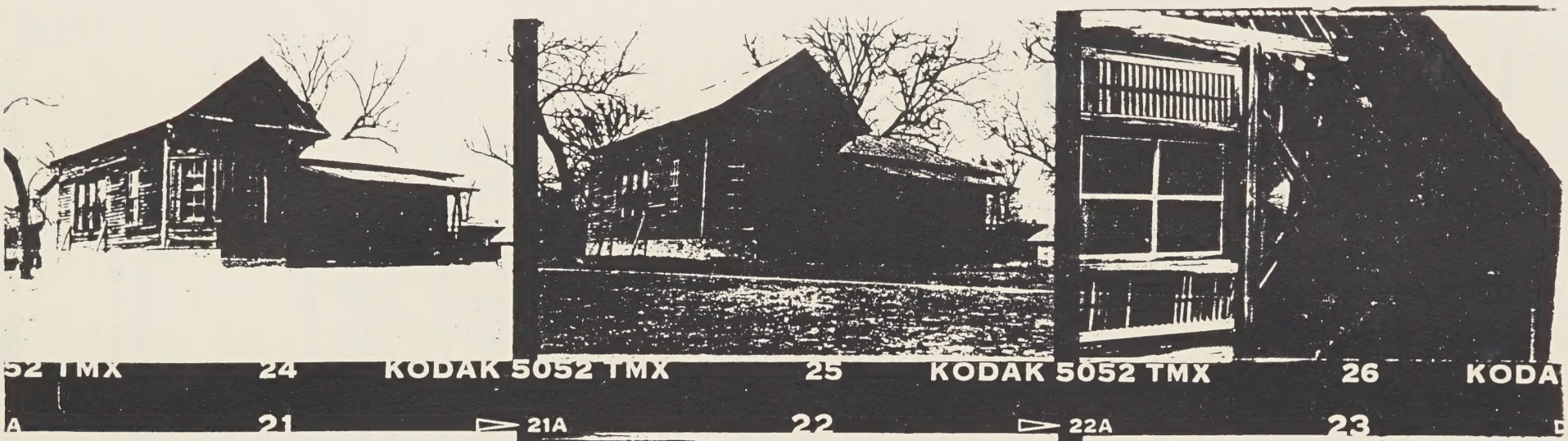


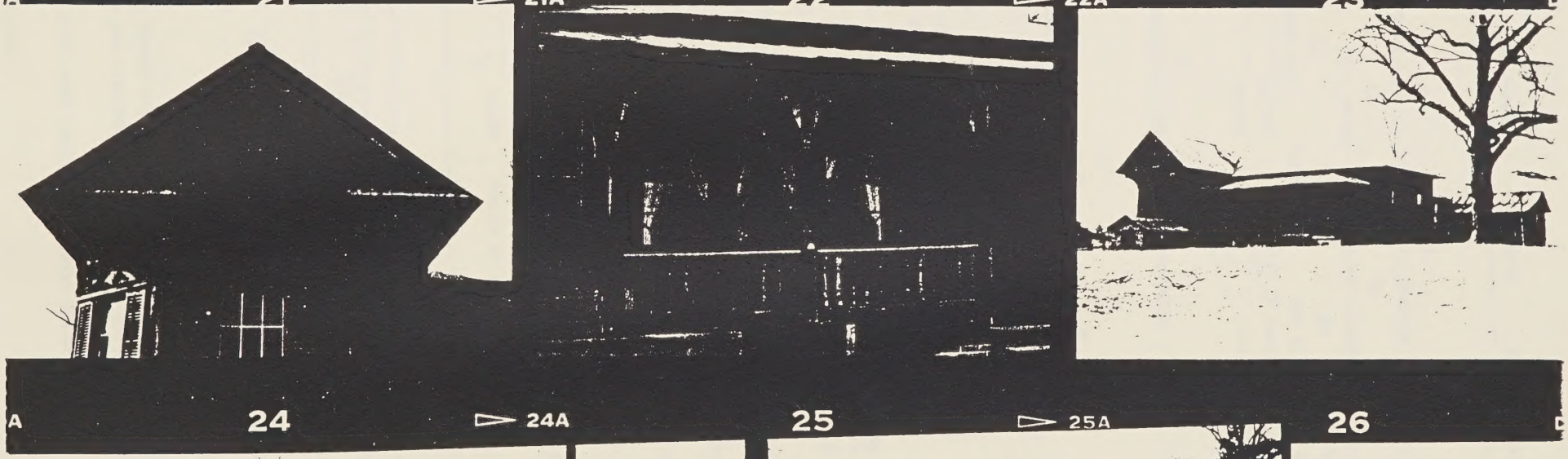
House

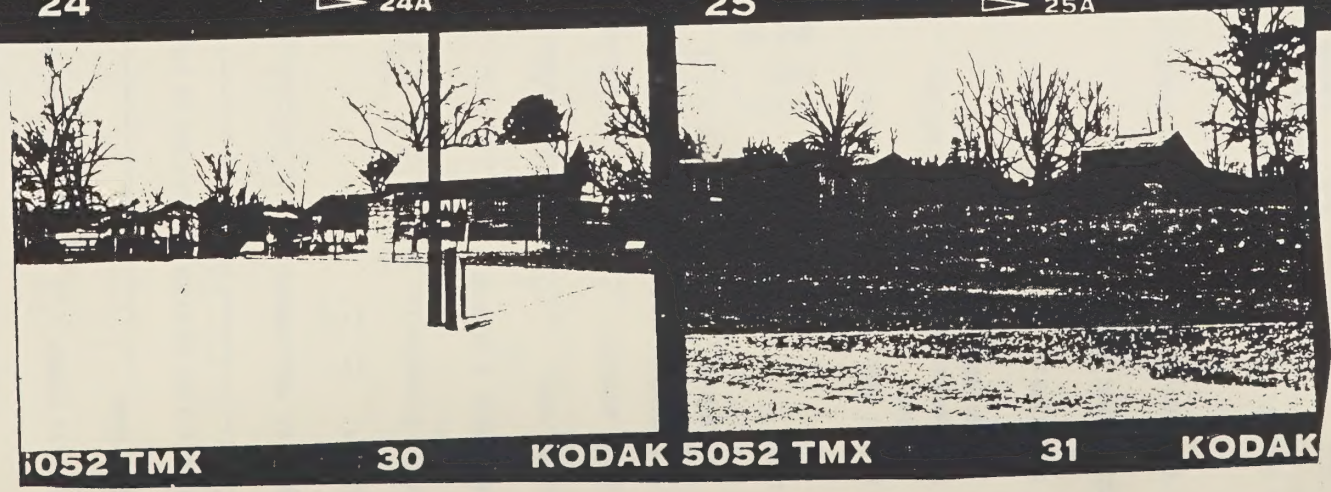
5816 Sheriff Watson Rd. (SR 1162)

Lemon Springs vicinity

This elaborately detailed one-story frame house originally stood in downtown Jonesboro but was moved to its present rural location to make way for the Kendale Plaza shopping center. The house has a front projection with a bay window, a gable with sawn ornament and a peaked stained glass window, and windows surmounted by peaked fan-like panels. Other features include a front porch with sawn and turned ornament, board-and-batten and weatherboard siding, and extensive rear wings.


52 TMX 24 KODAK 5052 TMX 25 KODAK 5052 TMX 26 KODA
A 21 21A 22 22A 23


A 24 24A 25 25A 26


5052 TMX 30 KODAK 5052 TMX 31 KODAK

(128)
LE691

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response

9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 783 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: N side NC 78 1.8 mi E of jct w/ US 1/15-501

4. NEAREST TOWN/COMMUNITY: Tramway Vic.

5. COUNTY: LE

6. DATE RECORDED IN FIELD: MONTH 01 DAY 28 YEAR 92

7. FIELD RECORDER(S): Daniel Pezzoni + David McCracken

8. TAX PARCEL # (PROPERTY ID): _____ (optional)

10. OWNER NAME: Adrian Lawrence

11. OWNER ADDRESS: 817 Southhall Place, Sanford, NC, 27330

Telephone: 919/776-2515

13. USE: Original Primary: 01 01 Other: _____

Present Primary: 20 01 Other: _____

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	**Post Office**	**Church**	**Clubhs/Lodge**		**Museum**	**Cemetery**	**Unoccupied**
0801-0831	0902	1001	1501		1701	1802	2001

14. CONDITION: 3

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 2 Interior 2

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 15 Second __ Third __

Interior: First 15 Second __ Third __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	**Col Rev**	**Misc Vic**	**Standard Com/Indust**		**Beaux-Arts**	**Tudor Rev**	**Bungalow**	**Art Deco**
12	13	15	16		21	22	25	26
Ranch	**Cape Cod**	**Period Cottage**	**Minimal Traditional**		**Craftsman**	**Four-Square**		**Rustic Revival**
35	38	39	40		41	44		45

22. PLAN (DOMESTIC): 07 __ Other: _____

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: X _ Other: _____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	Barns:	English
	01	02	03	04	05	06		07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	Schools:	1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13		14	15	16

24. HEIGHT: 3 Other: _____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5

3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper
C	6	7	8

25. FACADE WIDTH (Main Block): 3

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 1

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 2 B 7 Other: _____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary X 5 Secondary _ _ Other: _____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09

Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed
12	13	14	15

29. NOTCHING TYPE (Log and Plank): X Other: _____

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary X 1 Secondary _ _ Other: _____

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond
01	02	06	07

Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): X _ _ _ _ _

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: _____

32. ROOF CONFIGURATION: Primary X 1 Secondary _ _ Other: _____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10

Pyramidal	Gambrel	Mansard	Shed	Flat
14	15	16	17	19

CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 2 B _

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 2 B _ Other: _____

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A 9 B _ C _ D _ Other: possibly porte cochere at end

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade
1	2	3	4	5

Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A (1) B __ Original 1 | Partially Rebuilt 2 | Replaced 3 | Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 1 B __ Other: _____
Interior 1 | Interior End 2 | Exterior End 4 | Exterior Front 5 | Interior Rear 6 | Exterior Rear 7

46. WINDOW STATUS: A 1 B __ C __ Original 1 | Altered 2

47. WINDOW FEATURES: A 01 B __ __ C __ __ Sashes: 1/1, 2/2 and 6/6
Double Hung 01 | Casement 02 | Sliding 03 | Arched 05 | Gothic 06 | Diamond 08 | Queen Anne 09 | Stained 10 | Palladian 12
French Doors 13 | Notable Frame/Trim 15 | Notable Shutters/Blinds 16 | Other: _____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	07	__	__	__	__	__	__	__	__	__
Construction:	1	__	__	__	__	__	__	__	__	__
Est Const Date:	7	__	__	__	__	__	__	__	__	__

Type: Kitchen 01 | Slave House 02 | Other House 03 | Garage 05 | Barn 07 | Tobacco Barn 08 | Smokehouse 10 | Dairy 11 | Crib 12
Shed 20 | Privy 23 | Well 24 | Fence 27 | Wall 28 | Cemetery 33 | Landscape/Plant Material 38 | Tenant House 53
Construction: Frame 1 | Log 2 | Brick 3 | Stone 4 | Modern Materials 5 | Iron/Metal 7
Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 6 Actual _____
Pre-1780 1 | 1781-1800 2 | 1801-1825 3 | 1826-1865 4 | 1866-1885 5 | 1886-1915 6 | 1916-1930 7 | 1931-1945 8 | 1946-1970 9 | 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 00 Date: __ Name/Event: _____

B. Type: 00 Date: __ Name/Event: _____

Type: Trad Builder/Craftsman 01 | Architect 02 | Contractor 03 | Attributed Builder 04 | Original Owner 05
Significant Later Owner 06 | Historically Significant Person 07 | Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 2 Rural, Undisturbed 1 | Rural, Built up 2 | Small Town 3 | Urban, Population Over 12,500 4

60. QUAD MAP USED: 5146 QUAD NAME: Sanford, NC

61. UTM DATA (NR only): Zone __ Zone: 16 1 | 17 2 | 18 3 Northing _____ Easting _____

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: __ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: __ __ __ __ Other: _____

65. LEVEL OF SIGNIFICANCE: __ Local 1 | State 2 | National 3

66. FREE COMMENT: This 2-story weatherboard'd Frame I house (ca. 19&&) has a 1-s front porch, a hip roof, + int br chims; across the back is a 1-s element that may be the orig'l dwng, also a 1-s ell. Notable mantels + int beaded flg sheathing.

1/20/92

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

Conv w/ Lewis Lawrence 2/3/92: The back part of house is older than the front. same br. stove

Adrian Lawrence: owner piers nicely shaped.

2 s wbd fr. p'd met hip RF. int br. chim.s w/ brownstone bases,

1/1 + 2/2 fr. entry w/ old screen door, sidelts.

Front: 6/6 br. piers w/ br. infill

back: brownstone w/ " ", c.s. constr. — sills mtt + pegged

1/4 rnd cor. bd.s.

Lots of evidence of Mexican migrant workers: Spanish graf., Jarritos bottles red peppers.

INT 2s hs: plaster walls, except in (A) w/c has diag'l t+g w scot, vert t+g walls, t+t+g clng w/ molded cornice.

(A) mantel has scalloped frieze, molded pilasters.

Stair w/ ont support under, molded stringer, balusters gone

Hall w/ vert'l unb'd t+g w. scot & t+clng.

chair rail

b'd base bd.

br. flue.

(F)

4p

7p

screened porch (early porch

early extension of porch or original

(E) 6/6

odd turned col.s.

(B) unb'd t+g clng., pr. mve rail, c. resh. mantel w/ mirror, sq. pilasters.

br. chim.

(D)

6/6

mod shed.

framed log. tab. barns + pack hs.

(C) Mantel w/ molded pilasters, 6

decorative frieze profile

w/d shingle above (same other gable) vent

up

(B)

(A)

Craftsman porte cochere (probably rank'd part of orig'l porch)

(D) Simple Craftsman mantel.

(E) Strange, low Vict. mantel w/ recessed pilasters,

1-s porch posts removed + replaced w/ logs

balcony above w/ vent, turned balusters

2-level wbd gambrel barn

pecans

chamfer

frieze,

N

hs.

NC 78

frame

(F) all b'd t+g, vert'l w/ scot, horiz'l walls

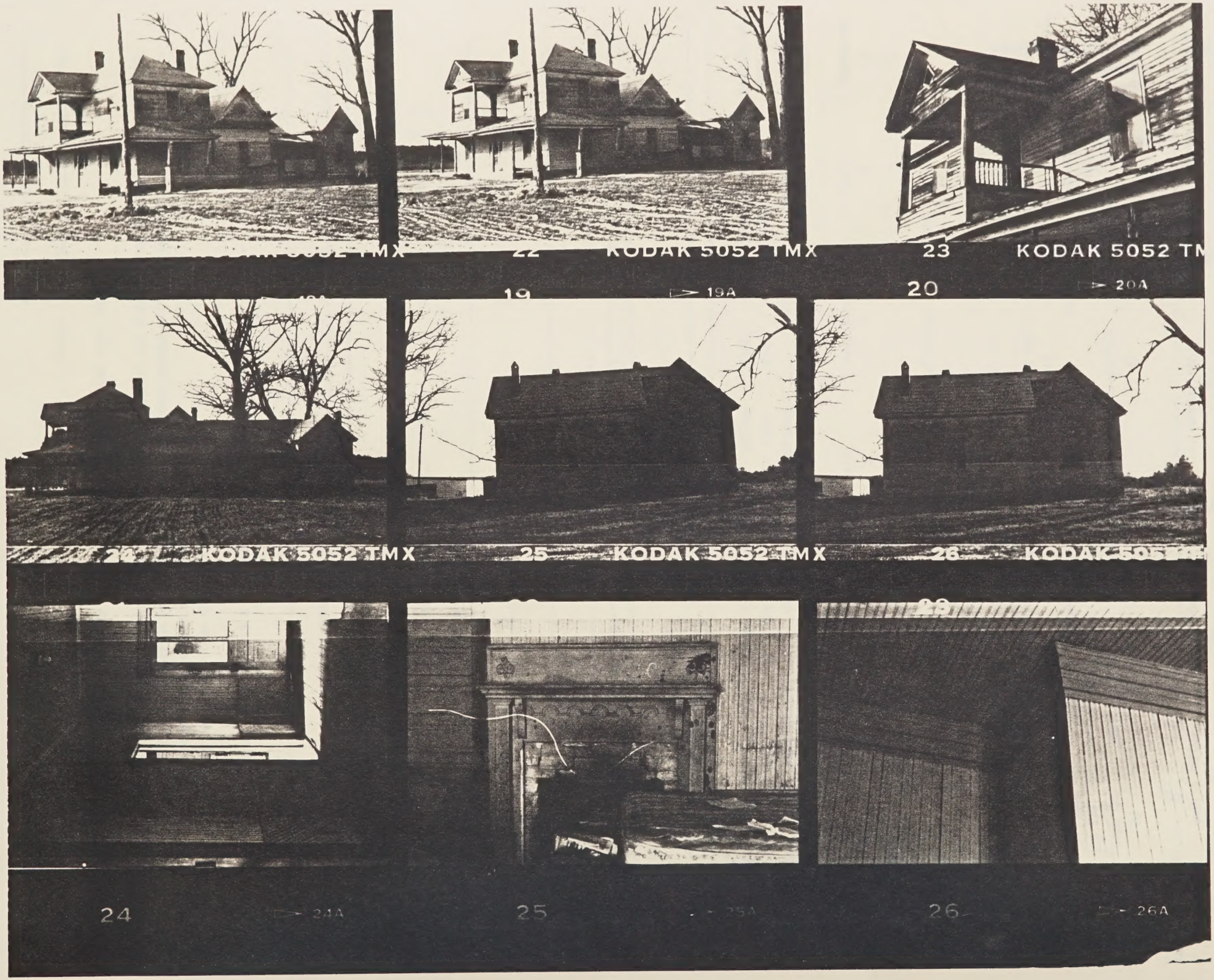
metal pole + tobacco

House

Tramway Rd. (NC 78)

Tramway vicinity.

The original portion of this finely-detailed frame I-house is the one-story ell. The house has a hip roof, a one-story front porch with an end porte cochere and a centered second tier, and beaded tongue-and-groove interiors with a variety of Victorian and Craftsman mantels. (Source: Interview with son of owner, Lewis Lawrence.)


KODAK 5052 TMX
22
KODAK 5052 TMX
23
KODAK 5052 TM
19
19A
20
20A
KODAK 5052 TMX
25
KODAK 5052 TMX
26
24
24A
25
26
26A

Lee County Survey
1991-92
Preservation Technologies IN

House
LE 703
NC 78
Tramway/VR

Detail in
RM (A)

Mantel (A)

back wall

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response

9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 262 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: S side SR 1002 0.65 mi E of jct w/ SR 1423

4. NEAREST TOWN/COMMUNITY: Sanford vic

5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH 03 DAY 13 YEAR 92

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): _____ (optional)

10. OWNER NAME: _____

11. OWNER ADDRESS: _____

Telephone: _____

13. USE: Original Primary: 0101 Other: _____
Present Primary: 0102 Other: _____

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	**Post Office**	**Church**	**Clubhs/Lodge**		**Museum**	**Cemetery**	**Unoccupied**
0801-0831	0902	1001	1501		1701	1802	2001

14. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 3 Interior 0

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 09 Second __ Third __
Interior: First 0_ Second __ Third __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	**Col Rev**	**Misc Vic**	**Standard Com/Indust**		**Beaux-Arts**	**Tudor Rev**	**Bungalow**	**Art Deco**
12	13	15	16		21	22	25	26
Ranch	**Cape Cod**	**Period Cottage**	**Minimal Traditional**		**Craftsman**	**Four-Square**		**Rustic Revival**
35	38	39	40		41	44		45

22. PLAN (DOMESTIC): 0_ __ Other: _____

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: X __ Other:_____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	Barns:	English
	01	02	03	04	05	06		07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	Schools:	1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13		14	15	16

24. HEIGHT: 1 Other:_____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5
3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper			
C	6	7	8			

25. FACADE WIDTH (Main Block): 3

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 2

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A X B __ Other: _____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp W/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary X5 Secondary __ __ Other: _____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09
Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed			
12	13	14	15			

29. NOTCHING TYPE (Log and Plank): X Other:_____

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary 17 Secondary __ __ Other:_____

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond
01	02	06	07
Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): X __ __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: _____

32. ROOF CONFIGURATION: Primary X1 Secondary __ __ Other:_____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10
Pyramidal	Gambrel	Mansard	Shed	Flat			
14	15	16	17	19			
CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 1 B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 2 B __ Other:_____

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A 4 B __ C __ D __ Other:_____

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade
1	2	3	4	5
Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 1 B _ Original 1 Partially Rebuilt 2 Replaced 3 Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 1 B _ Other: _____
Interior 1 Interior End 2 Exterior End 4 Exterior Front 5 Interior Rear 6 Exterior Rear 7

46. WINDOW STATUS: A 1 B 2 C _ Original 1 Altered 2

47. WINDOW FEATURES: A 8 L B _ _ C _ _ Sashes: 6/6, 1/1
Double Hung 01 Casement 02 Sliding 03 Arched 05 Gothic 06 Diamond 08 Queen Anne 09 Stained 10 Palladian 12
French Doors 13 Notable Frame/Trim 15 Notable Shutters/Blinds 16 Other: _____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	8 9									
Construction:	1									
Est Const Date:	7									

Type: Kitchen 01 Slave House 02 Other House 03 Garage 05 Barn 07 Tobacco Barn 08 Smokehouse 10 Dairy 11 Crib 12
Shed 20 Privy 23 Well 24 Fence 27 Wall 28 Cemetery 33 Landscape/Plant Material 38 Tenant House 53
Construction: Frame 1 Log 2 Brick 3 Stone 4 Modern Materials 5 Iron/Metal 7
Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 6 Actual _ _ _ _
Pre-1780 1 1781-1800 2 1801-1825 3
1826-1865 4 1866-1885 5 1886-1915 6 1916-1930 7 1931-1945 8 1946-1970 9 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 8 _ Date: _ Name/Event: _____

B. Type: 8 _ _ Date: _ Name/Event: _____

Type: Trad Builder/Craftsman 01 Architect 02 Contractor 03 Attributed Builder 04 Original Owner 05
Significant Later Owner 06 Historically Significant Person 07 Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 2 Rural, Undisturbed 1 Rural, Built up 2 Small Town 3 Urban, Population Over 12,500 4

60. QUAD MAP USED: M186 QUAD NAME: Monroe, NC

61. UTM DATA (NR only): Zone _ Zone: 16 1 17 2 18 3 Northing _ _ _ _ _ _ _ Easting _ _ _ _ _ _

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: _ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: _ _ _ _ _ _ _ _ Other: _____

65. LEVEL OF SIGNIFICANCE: _ Local 1 State 2 National 3

66. FREE COMMENT: This 1-story alum-sided frame house (ca 1988) has a gable roof, a front porch, int-br chims w/ decorative caps.

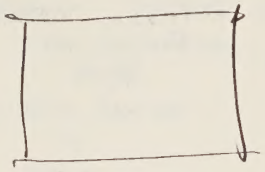
REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

2632

□ - 2-level w'bd frame ~~pack house~~
former house

SR 1002

N ↑



S.S.RF., mod br. found
rounds to ht + corbeling on chim. caps.
fr. entry w/ sidelights

↓ 1-s weatherbd'd triple-A frame hs.

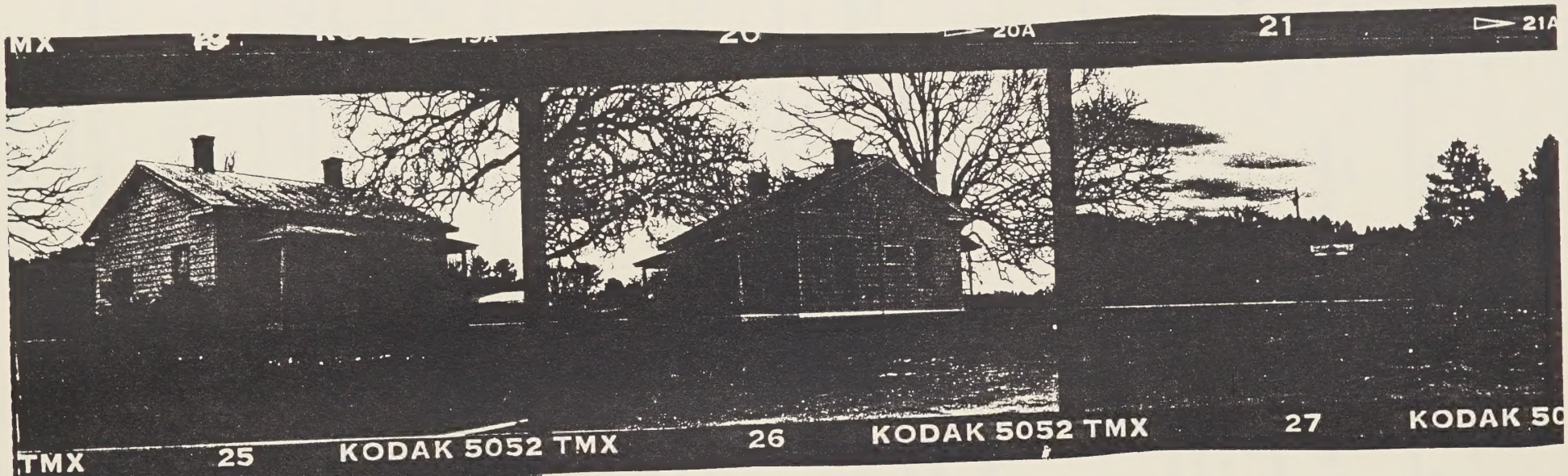
↓ tan-paper-sided fr. tob. barn.

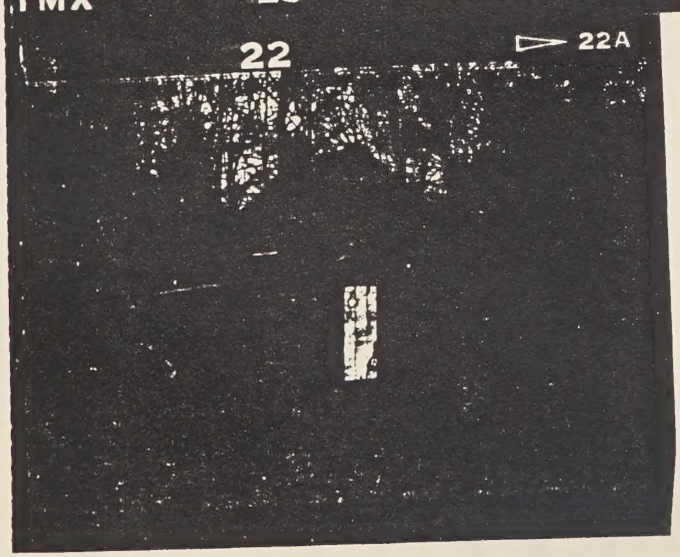
House

Lower Moncure Rd. (SR 1002)

Sanford vicinity

This one-story frame house was probably built around 1900. The house has aluminum siding, a gable roof with cornice returns, a front porch, and interior brick chimneys with houndstooth and corbeled caps. Across Lower Moncure Road from the house is a small weatherboarded frame coastal cottage-form dwelling that was moved to the site for use as a storage building.


MX
20A
21
21A
KODAK 5052 TMX
26
KODAK 5052 TMX
27
KODAK 50


TMX
25
22
22A

(130)
LE 262

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response

9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 738 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: SE cor of SR 1423 and US 1

4. NEAREST TOWN/COMMUNITY: Moncure vic.

5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH 04 DAY 08 YEAR 92

7. FIELD RECORDER(S): Daniel Perroni

8. TAX PARCEL # (PROPERTY ID): _____ (optional)

10. OWNER NAME: _____

11. OWNER ADDRESS: _____

Telephone: _____

13. USE: Original Primary: 01 01 Other: _____
Present Primary: 02 01 Other: _____

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	**Post Office**	**Church**	**Clubhs/Lodge**		**Museum**	**Cemetery**	**Unoccupied**
0801-0831	0902	1001	1501		1701	1802	2001

14. CONDITION: 4

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 2 Interior 0

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 00 Second __ Third __
Interior: First 00 Second __ Third __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	**Col Rev**	**Misc Vic**	**Standard Com/Indust**		**Beaux-Arts**	**Tudor Rev**	**Bungalow**	**Art Deco**
12	13	15	16		21	22	25	26
Ranch	**Cape Cod**	**Period Cottage**	**Minimal Traditional**		**Craftsman**	**Four-Square**		**Rustic Revival**
35	38	39	40		41	44		45

22. PLAN (DOMESTIC): 0 __ __ Other: _____

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: X _ Other: _____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	Barns:	English
	01	02	03	04	05	06		07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	Schools:	1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13		14	15	16

24. HEIGHT: 3 Other: _____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5

3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper
C	6	7	8

25. FACADE WIDTH (Main Block): 3

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 1

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 2 B _ Other: _____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary X5 Secondary _ _ Other: _____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09

Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed
12	13	14	15

29. NOTCHING TYPE (Log and Plank): X Other: _____

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary X1 Secondary _ _ Other: _____

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond
01	02	06	07

Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): X _ _ _ _ _

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: _____

32. ROOF CONFIGURATION: Primary X1 Secondary _ _ Other: _____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10

Pyramidal	Gambrel	Mansard	Shed	Flat
14	15	16	17	19

CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 1 B _

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 2 B _ Other: _____

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A 8 B _ C _ D _ Other: _____

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade
1	2	3	4	5

Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 1 B __ Original 1 | Partially Rebuilt 2 | Replaced 3 | Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 6 B __ Other: _____
Interior 1 | Interior End 2 | Exterior End 4 | Exterior Front 5 | Interior Rear 6 | Exterior Rear 7

46. WINDOW STATUS: A X B __ C __ Original 1 | Altered 2

47. WINDOW FEATURES: A __ __ B __ __ C __ __ Sashes: _____
Double Hung 01 | Casement 02 | Sliding 03 | Arched 05 | Gothic 06 | Diamond 08 | Queen Anne 09 | Stained 10 | Palladian 12
French Doors 13 | Notable Frame/Trim 15 | Notable Shutters/Blinds 16 | Other: _____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	X 5	2 X	2 X	X 8						
Construction:	1	1	1	2						
Est Const Date:	8	7	7	7						

Type: Kitchen 01 | Slave House 02 | Other House 03 | Garage 05 | Barn 07 | Tobacco Barn 08 | Smokehouse 10 | Dairy 11 | Crib 12
Shed 20 | Privy 23 | Well 24 | Fence 27 | Wall 28 | Cemetery 33 | Landscape/Plant Material 38 | Tenant House 53
Construction: Frame 1 | Log 2 | Brick 3 | Stone 4 | Modern Materials 5 | Iron/Metal 7
Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 6 Actual __ __ __ __ Pre-1780 1 | 1781-1800 2 | 1801-1825 3
1826-1865 4 | 1866-1885 5 | 1886-1915 6 | 1916-1930 7 | 1931-1945 8 | 1946-1970 9 | 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: X __ Date: __ Name/Event: _____

B. Type: X __ Date: __ Name/Event: _____

Type: Trad Builder/Craftsman 01 | Architect 02 | Contractor 03 | Attributed Builder 04 | Original Owner 05
Significant Later Owner 06 | Historically Significant Person 07 | Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 1 Rural, Undisturbed 1 | Rural, Built up 2 | Small Town 3 | Urban, Population Over 12,500 4

60. QUAD MAP USED: M / X6 QUAD NAME: Moncure, NC

61. UTM DATA (NR only): Zone 2 Zone: 16 1 | 17 2 | 18 3 Northing __ __ __ __ __ __ __ Easting __ __ __ __ __ __

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: __ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: __ __ __ __ __ __ __ __ Other: _____

65. LEVEL OF SIGNIFICANCE: __ Local 1 | State 2 | National 3

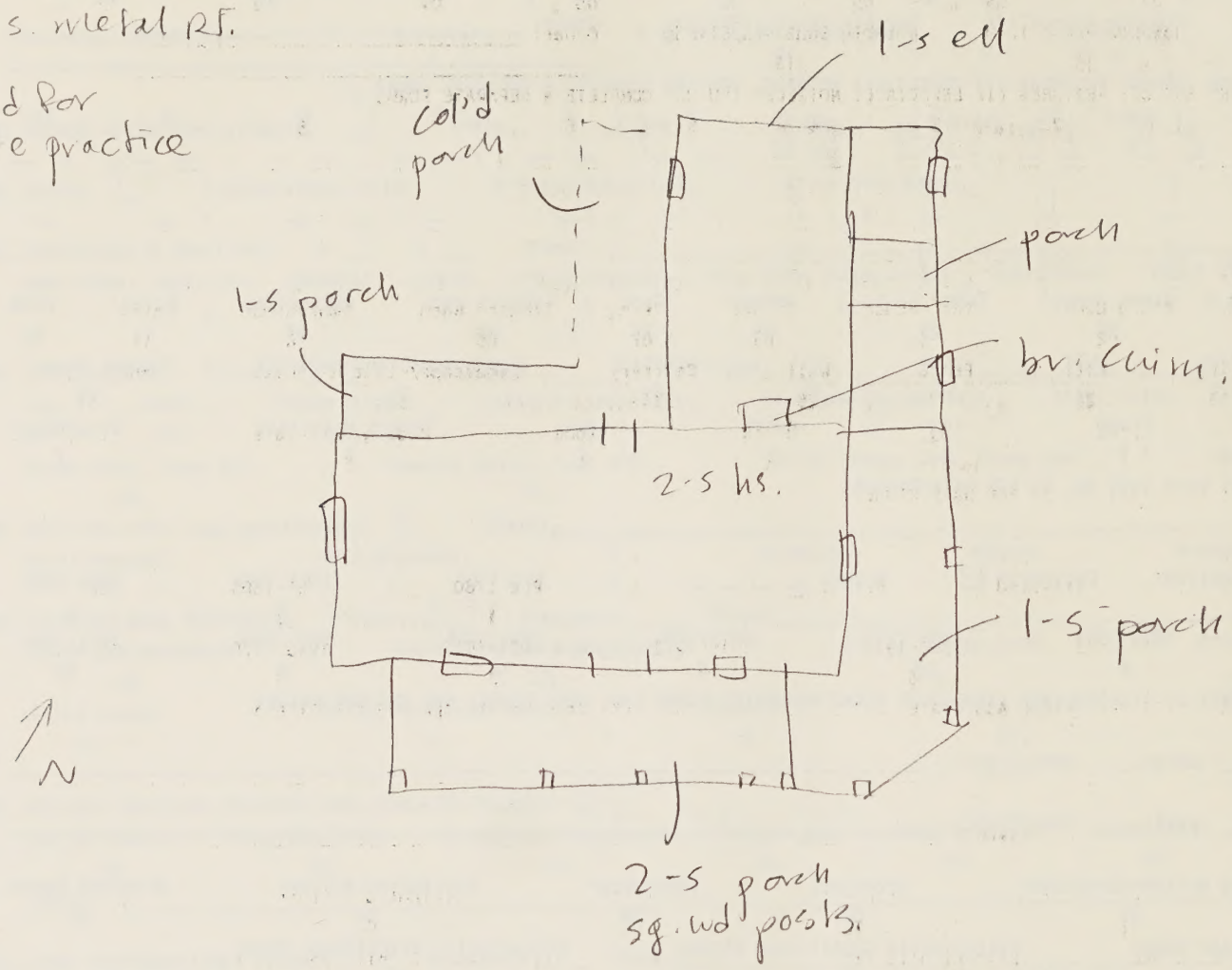
66. FREE COMMENT: This 2-story weatherboarded frame I house (ca 19XX) has a 2-tier front porch, gable-roof, 1-s ell,

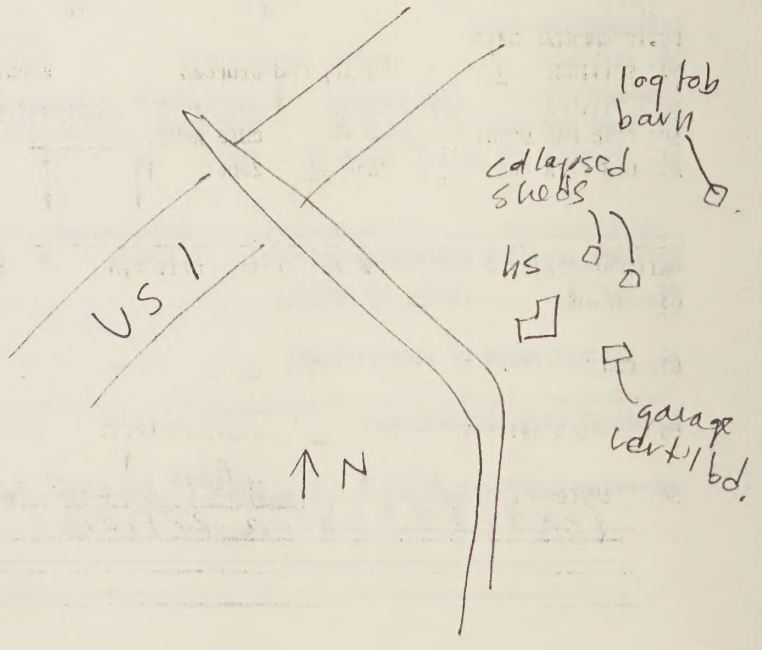
REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

Todd
Johnson → Toddy J. hs. 775-3839

2-s
circ. sawn.
sl. s. metal RF.

Used for
fire practice





House

Farrell Rd. (SR 1423)

Moncure vicinity

This abandoned frame I-house was probably built around 1900. The house has weatherboard siding, a two-tier front porch, an ell, and adjacent garage and tobacco barns.

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response

9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 237 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: E side SR 1500 1.2 mi SE of jct w/ SR 1002

4. NEAREST TOWN/COMMUNITY: Moncure vic.

5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH 03 DAY 13 YEAR 92

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): _____ (optional)

10. OWNER NAME: _____

11. OWNER ADDRESS: _____

Telephone: _____

13. USE: Original Primary: 0101 Other: _____
Present Primary: 2001 Other: _____

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	**Post Office**	**Church**	**Clubhs/Lodge**		**Museum**	**Cemetery**	**Unoccupied**
0801-0831	0902	1001	1501		1701	1802	2001

14. CONDITION: 5

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 3 Interior 3

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 09 Second __ Third __
Interior: First 09 Second __ Third __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	**Col Rev**	**Misc Vic**	**Standard Com/Indust**		**Beaux-Arts**	**Tudor Rev**	**Bungalow**	**Art Deco**
12	13	15	16		21	22	25	26
Ranch	**Cape Cod**	**Period Cottage**	**Minimal Traditional**		**Craftsman**	**Four-Square**		**Rustic Revival**
35	38	39	40		41	44		45

22. PLAN (DOMESTIC): 0 __ __ Other: _____

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: X__ Other:_____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	Barns:	English
	01	02	03	04	05	06		07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	Schools:	1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13		14	15	16

24. HEIGHT: 3 Other:_____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5

3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper
C	6	7	8

25. FACADE WIDTH (Main Block): X

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 1

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 2 B __ Other: _____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary X 3 Secondary __ __ Other: _____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09

Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed
12	13	14	15

29. NOTCHING TYPE (Log and Plank): X Other:_____

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary X 1 Secondary X 2 Other:_____

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond
01	02	06	07

Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): X__ __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: _____

32. ROOF CONFIGURATION: Primary X 1 Secondary __ __ Other:_____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10

Pyramidal	Gambrel	Mansard	Shed	Flat
14	15	16	17	19

CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 6 B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A X B __ Other:_____

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: AX B __ C __ D __ Other:_____

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade
1	2	3	4	5

Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 3 B __ Original 1 | Partially Rebuilt 2 | Replaced 3 | Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 4 B __ Other: _____
Interior 1 | Interior End 2 | Exterior End 4 | Exterior Front 5 | Interior Rear 6 | Exterior Rear 7

46. WINDOW STATUS: A X B __ C __ Original 1 | Altered 2

47. WINDOW FEATURES: A X __ B __ __ C __ __ Sashes: _____
Double Hung 01 | Casement 02 | Sliding 03 | Arched 05 | Gothic 06 | Diamond 08 | Queen Anne 09 | Stained 10 | Palladian 12
French Doors 13 | Notable Frame/Trim 15 | Notable Shutters/Blinds 16 | Other: _____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	2 X	X 8								
Construction:	1	2								
Est Const Date:	6	7								

Type: Kitchen 01 | Slave House 02 | Other House 03 | Garage 05 | Barn 07 | Tobacco Barn 08 | Smokehouse 10 | Dairy 11 | Crib 12
Shed 20 | Privy 23 | Well 24 | Fence 27 | Wall 28 | Cemetery 33 | Landscape/Plant Material 38 | Tenant House 53
Construction: Frame 1 | Log 2 | Brick 3 | Stone 4 | Modern Materials 5 | Iron/Metal 7
Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 5 Actual _____
Pre-1780 1 | 1781-1800 2 | 1801-1825 3 | 1826-1865 4 | 1866-1885 5 | 1886-1915 6 | 1916-1930 7 | 1931-1945 8 | 1946-1970 9 | 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: X __ Date: __ Name/Event: _____

B. Type: X __ Date: __ Name/Event: _____

Type: Trad Builder/Craftsman 01 | Architect 02 | Contractor 03 | Attributed Builder 04 | Original Owner 05
Significant Later Owner 06 | Historically Significant Person 07 | Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 1 Rural, Undisturbed 1 | Rural, Built up 2 | Small Town 3 | Urban, Population Over 12,500 4

60. QUAD MAP USED: M 1 X 6 QUAD NAME: Monroe, NC

61. UTM DATA (NR only): Zone __ Zone: 16 1 | 17 2 | 18 3 Northing _____ Easting _____

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: __ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: __ __ __ __ __ __ __ __ Other: _____

65. LEVEL OF SIGNIFICANCE: __ Local 1 | State 2 | National 3

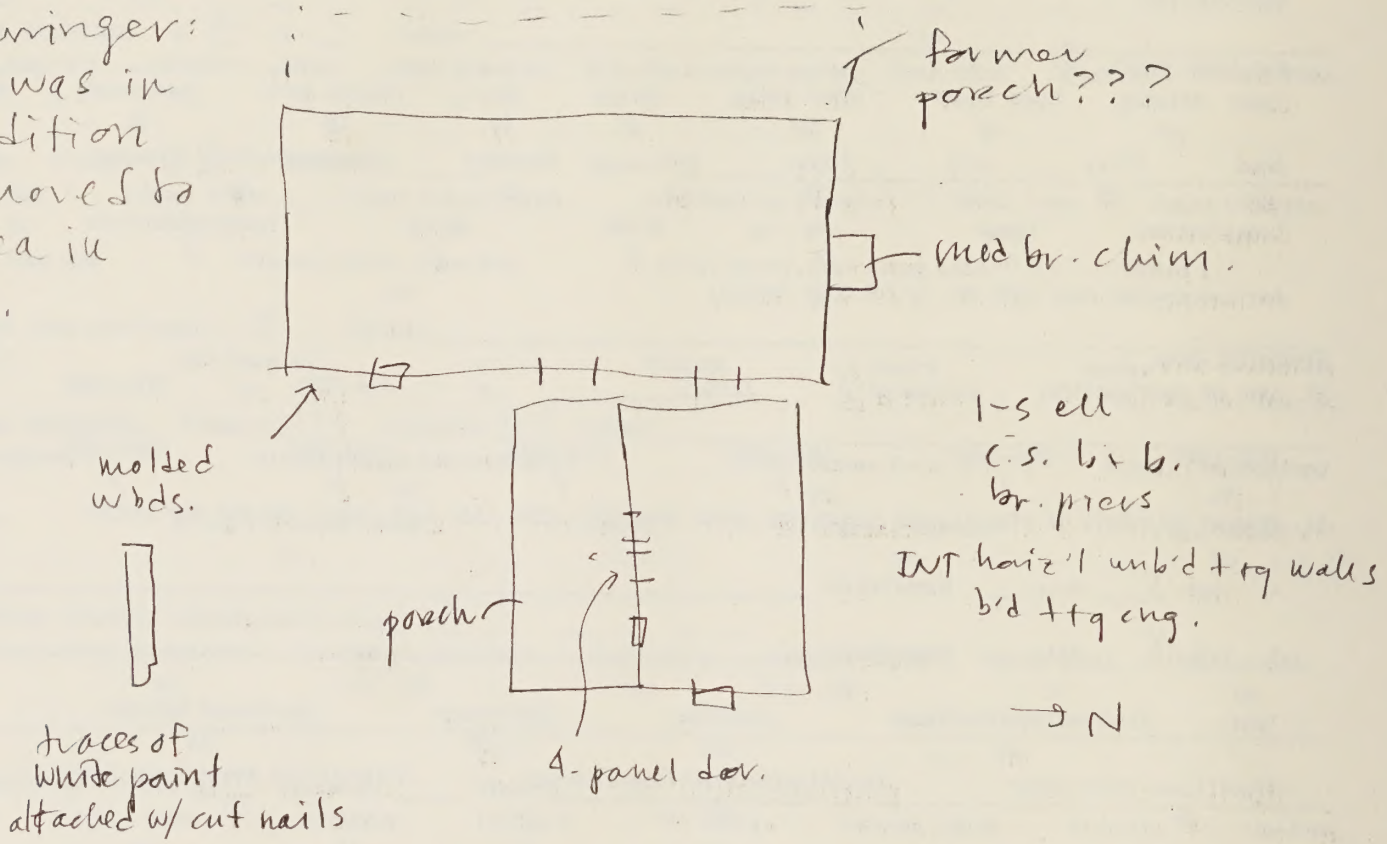
66. FREE COMMENT: This ruinous 2-story weatherbd'd frame house (3rd ¼ 19th C) has a mortise-+-tenon frame w/hewn members, some molded weatherb'd siding, 1-S kitchen ell add, mod br chim.

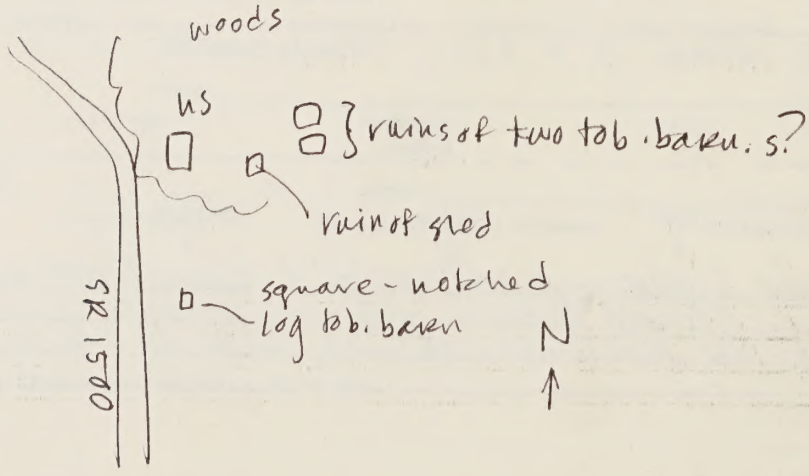
REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

S.S. RF,
brownstone piers
M+T, hewn studs + plates.
one V+D-sawn member w/
large hand spikes.
Wip w/ molded trim.

INT split + c.s. lath
wide bd chngs?
mantels have rabbed
2nd fl. - plain base bds

Jane Baringer:
This hs. was in
bad condition
when I moved to
this area in
1960-61.





House

Lower River Rd. (SR 1500)

Moncure vicinity

This ruinous two-story frame house may date to the third quarter of the 19th century. The house is of mortise-and-tenoned construction with many hewn members, weatherboard siding (some of it molded), a modern gable-end brick chimney, a later one-story ell, and evidence of a former plaster-and-lath interior. Near the house are tobacco barns in varying states of repair. (Source: Interview with Lee County historian, Jane Barringer.)

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response

9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 239 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: E side SR 1002 0.6 mi N of jct w/ SR 1425

4. NEAREST TOWN/COMMUNITY: Moncure vic

5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH 03 DAY 13 YEAR 92

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): _____ (optional)

10. OWNER NAME: R. Luxton

11. OWNER ADDRESS: 3508 Lower Moncure Rd.
Sanford, NC 27330

Telephone: —

13. USE: Original Primary: 01 01 Other: _____
Present Primary: 01 02 Other: _____

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	**Post Office**	**Church**	**Clubhs/Lodge**		**Museum**	**Cemetery**	**Unoccupied**
0801-0831	0902	1001	1501		1701	1802	2001

14. CONDITION: 3

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 3 Interior 3

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 09 Second 07 Third 15
Interior: First 09 Second __ Third __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	**Col Rev**	**Misc Vic**	**Standard Com/Indust**		**Beaux-Arts**	**Tudor Rev**	**Bungalow**	**Art Deco**
12	13	15	16		21	22	25	26
Ranch	**Cape Cod**	**Period Cottage**	**Minimal Traditional**		**Craftsman**	**Four-Square**		**Rustic Revival**
35	38	39	40		41	44		45

22. PLAN (DOMESTIC): 07 __ Other: _____

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: X _ Other: _____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	Barns:	English
	01	02	03	04	05	06		07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	Schools: 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: 3 Other: _____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5

3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper
C	6	7	8

25. FACADE WIDTH (Main Block): 3

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 1

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 1 B _ Other: _____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary X 3 Secondary _ _ Other: _____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09

Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed
12	13	14	15

29. NOTCHING TYPE (Log and Plank): X Other: _____

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary X 1 Secondary _ _ Other: _____

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond
01	02	06	07

Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): X _ _ _ _ _

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: _____

32. ROOF CONFIGURATION: Primary X 1 Secondary _ _ Other: _____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10

Pyramidal	Gambrel	Mansard	Shed	Flat
14	15	16	17	19

CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 2 B _

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 2 B _ Other: _____

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A 8 B _ C _ D _ Other: _____

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade
1	2	3	4	5

Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 1 B _ | Original 1 | Partially Rebuilt 2 | Replaced 3 | Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 4 B _ Other: _____

Interior 1 | Interior End 2 | Exterior End 4 | Exterior Front 5 | Interior Rear 6 | Exterior Rear 7

46. WINDOW STATUS: A 1 B _ C _ | Original 1 | Altered 2

47. WINDOW FEATURES: A 01 B _ _ C _ _ Sashes: 6/6, 4/4

Double Hung 01 | Casement 02 | Sliding 03 | Arched 05 | Gothic 06 | Diamond 08 | Queen Anne 09 | Stained 10 | Palladian 12

French Doors 13 | Notable Frame/Trim 15 | Notable Shutters/Blinds 16 | Other: _____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	20	20	05	_ _	_ _	_ _	_ _	_ _	_ _	_ _
Construction:	1	1	1	_	_	_	_	_	_	_
Est Const Date:	6	10	10	_	_	_	_	_	_	_

Type: Kitchen 01 | Slave House 02 | Other House 03 | Garage 05 | Barn 07 | Tobacco Barn 08 | Smokehouse 10 | Dairy 11 | Crib 12

Shed 20 | Privy 23 | Well 24 | Fence 27 | Wall 28 | Cemetery 33 | Landscape/Plant Material 38 | Tenant House 53

Construction: Frame 1 | Log 2 | Brick 3 | Stone 4 | Modern Materials 5 | Iron/Metal 7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 4 Actual _ _ _ _

Pre-1780 1 | 1781-1800 2 | 1801-1825 3

1826-1865 4 | 1866-1885 5 | 1886-1915 6 | 1916-1930 7 | 1931-1945 8 | 1946-1970 9 | 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 01 Date: _ Name/Event: _____

B. Type: 01 Date: _ Name/Event: _____

Type: Trad Builder/Craftsman 01 | Architect 02 | Contractor 03 | Attributed Builder 04 | Original Owner 05

Significant Later Owner 06 | Historically Significant Person 07 | Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 1 Rural, Undisturbed 1 | Rural, Built up 2 | Small Town 3 | Urban, Population Over 12,500 4

60. QUAD MAP USED: M 1 06 QUAD NAME: Monroe, NC

61. UTM DATA (NR only): Zone _ Zone: 16 1 | 17 2 | 18 3 Northing _ _ _ _ _ _ _ Easting _ _ _ _ _ _

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: _ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: _ _ _ _ _ _ _ _ Other: _____

65. LEVEL OF SIGNIFICANCE: _ Local 1 | State 2 | National 3

66. FREE COMMENT: This 2-story weatherboard frame I house (mid 1950s (?)) has a gable roof, ext end chims, a 1-story rear kitchen connected by a breezeway, Grk Rev (or Fed'l) and misc Vict int detailing.

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

3508

Ricy + Gray Luxton

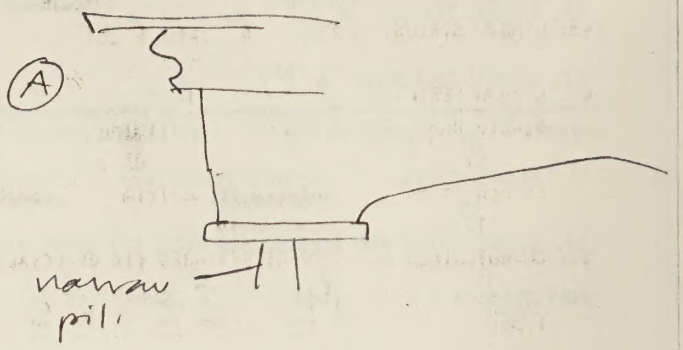
wide pnch bd.s supposed to be used

kit - din rm - 200 yrs old

I hs → 170 yrs

Rear shed → Haywd period

Hayden Luxton



Granny Luxton

↳

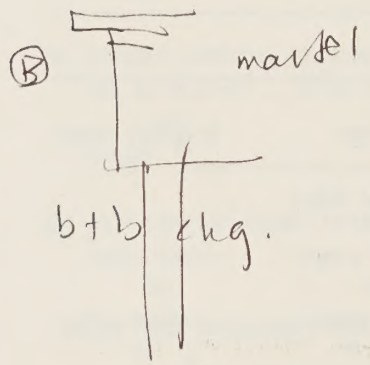
Sheathing bd.s in house supposedly left over from stockpile of materials for proposed state house at Haywood, Chat Co., 1790s.

EXT

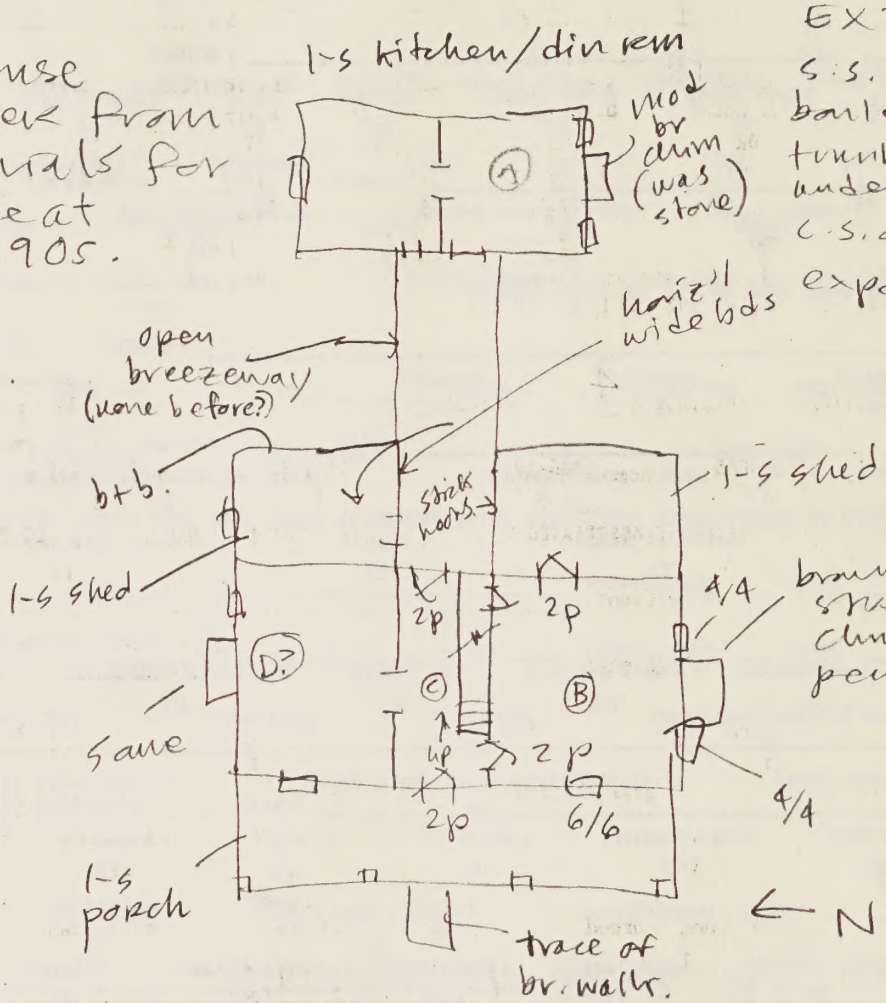
S.S. KS.
boulder footers
trunk sections under back wall.
C.S. sills + jts.
exp rafter ends

INT

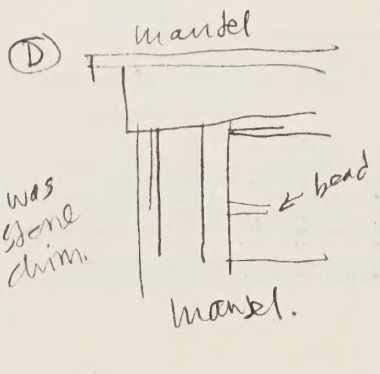
Ⓐ Rings in Pl. bd. clng.
- quilting hooks
simple trim.
late Vict mantel.



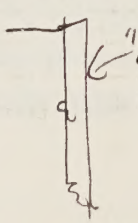
2 bd door to

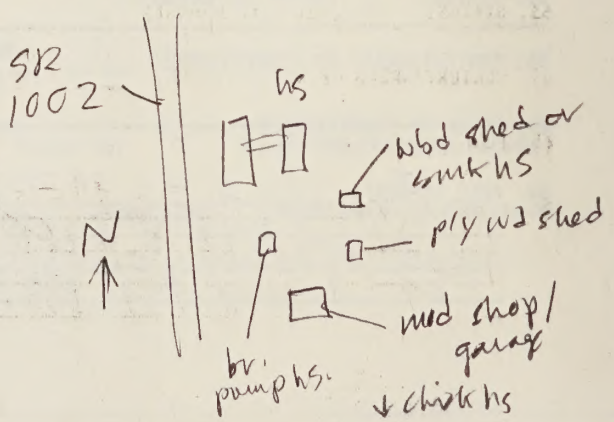


Ⓒ hall w/ later encl'd stair.



horiz'l b+g walls.
b+b clg.





House

3508 Lower Moncure Rd. (SR 1002)

Moncure vicinity

This enigmatic frame I-house is rumored to incorporate lumber that was prepared in the 1790s for a proposed statehouse in Haywood when Haywood was in contention for the state capital. The house does incorporate early features such as horizontal flush board sheathing under the reworked front porch and a mantel that may be Federal in inspiration. Other features of the house include brick gable-end chimneys, a metal-sheathed gable roof, a center-passage plan, and a rear one-story kitchen and dining room attached to the main house by a long breezeway. The kitchen has rings screwed into the boards of the ceiling that may have been used to support a quilting frame.

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response

9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 711 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: 5819 Cumnock Rd. (W side SR 1488 1.8 mi N of jct w/ SR 1483)

4. NEAREST TOWN/COMMUNITY: Cumnock

5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH 03 DAY 26 YEAR 92

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): _____ (optional)

10. OWNER NAME: Leo McKenzie

11. OWNER ADDRESS: 5819 Cumnock Rd.
Sanford, NC 27330

Telephone: 919/776-1268

13. USE: Original Primary: 01 Other: _____
Present Primary: 01 02 Other: _____

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	**Post Office**	**Church**	**Clubhs/Lodge**		**Museum**	**Cemetery**	**Unoccupied**
0801-0831	0902	1001	1501		1701	1802	2001

14. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 2 Interior 0

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 15 Second __ Third __
Interior: First 0 Second __ Third __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	**Col Rev**	**Misc Vic**	**Standard Com/Indust**		**Beaux-Arts**	**Tudor Rev**	**Bungalow**	**Art Deco**
12	13	15	16		21	22	25	26
Ranch	**Cape Cod**	**Period Cottage**	**Minimal Traditional**		**Craftsman**	**Four-Square**		**Rustic Revival**
35	38	39	40		41	44		45

22. PLAN (DOMESTIC): 0 __ __ Other: _____

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: Ø __ Other:_____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	Barns:	English
	01	02	03	04	05	06		07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	Schools:	1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13		14	15	16

24. HEIGHT: 2 Other:_____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5

3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper
C	6	7	8

25. FACADE WIDTH (Main Block): 5

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 2

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 2 B __ Other: _____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary 12 Secondary __ Other: _____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09

Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed
12	13	14	15

29. NOTCHING TYPE (Log and Plank): Ø Other:_____

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary 2Ø Secondary __ Other:_____

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond
01	02	06	07

Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): __ __ __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: _____

32. ROOF CONFIGURATION: Primary Ø9 Secondary __ Other:_____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10

Pyramidal	Gambrel	Mansard	Shed	Flat
14	15	16	17	19

CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 2 B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 2 B __ Other:_____

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A A B __ C __ D __ Other:_____

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade
1	2	3	4	5

Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 1 B _ | Original 1 | Partially Rebuilt 2 | Replaced 3 | Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 1 B _ Other: _____
Interior 1 | Interior End 2 | Exterior End 4 | Exterior Front 5 | Interior Rear 6 | Exterior Rear 7

46. WINDOW STATUS: A 2 B 2 C _ | Original 1 | Altered 2

47. WINDOW FEATURES: A 01 B _ _ C _ _ Sashes: 1/1, 2/2
Double Hung 01 | Casement 02 | Sliding 03 | Arched 05 | Gothic 06 | Diamond 08 | Queen Anne 09 | Stained 10 | Palladian 12
French Doors 13 | Notable Frame/Trim 15 | Notable Shutters/Blinds 16 | Other: _____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	07	28	03	_ _	_ _	_ _	_ _	_ _	_ _	_ _
Construction:	L	1	5	_	_	_	_	_	_	_
Est Const Date:	8	8	10	_	_	_	_	_	_	_

Type: Kitchen 01 | Slave House 02 | Other House 03 | Garage 05 | Barn 07 | Tobacco Barn 08 | Smokehouse 10 | Dairy 11 | Crib 12
Shed 20 | Privy 23 | Well 24 | Fence 27 | Wall 28 | Cemetery 33 | Landscape/Plant Material 38 | Tenant House 53
Construction: Frame 1 | Log 2 | Brick 3 | Stone 4 | Modern Materials 5 | Iron/Metal 7
Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 6 Actual _ _ _ _
Pre-1780 1 | 1781-1800 2 | 1801-1825 3 | 1826-1865 4 | 1866-1885 5 | 1886-1915 6 | 1916-1930 7 | 1931-1945 8 | 1946-1970 9 | 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 0 _ Date: _ Name/Event: _____

B. Type: 0 _ Date: _ Name/Event: _____

Type: Trad Builder/Craftsman 01 | Architect 02 | Contractor 03 | Attributed Builder 04 | Original Owner 05
Significant Later Owner 06 | Historically Significant Person 07 | Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 1 Rural, Undisturbed 1 | Rural, Built up 2 | Small Town 3 | Urban, Population Over 12,500 4

60. QUAD MAP USED: C139 QUAD NAME: Colon, NC

61. UTM DATA (NR only): Zone _ Zone: 16 1 | 17 2 | 18 3 Northing _ _ _ _ _ _ _ Easting _ _ _ _ _ _

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: _ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: _ _ _ _ _ _ _ _ Other: _____

65. LEVEL OF SIGNIFICANCE: _ Local 1 | State 2 | National 3

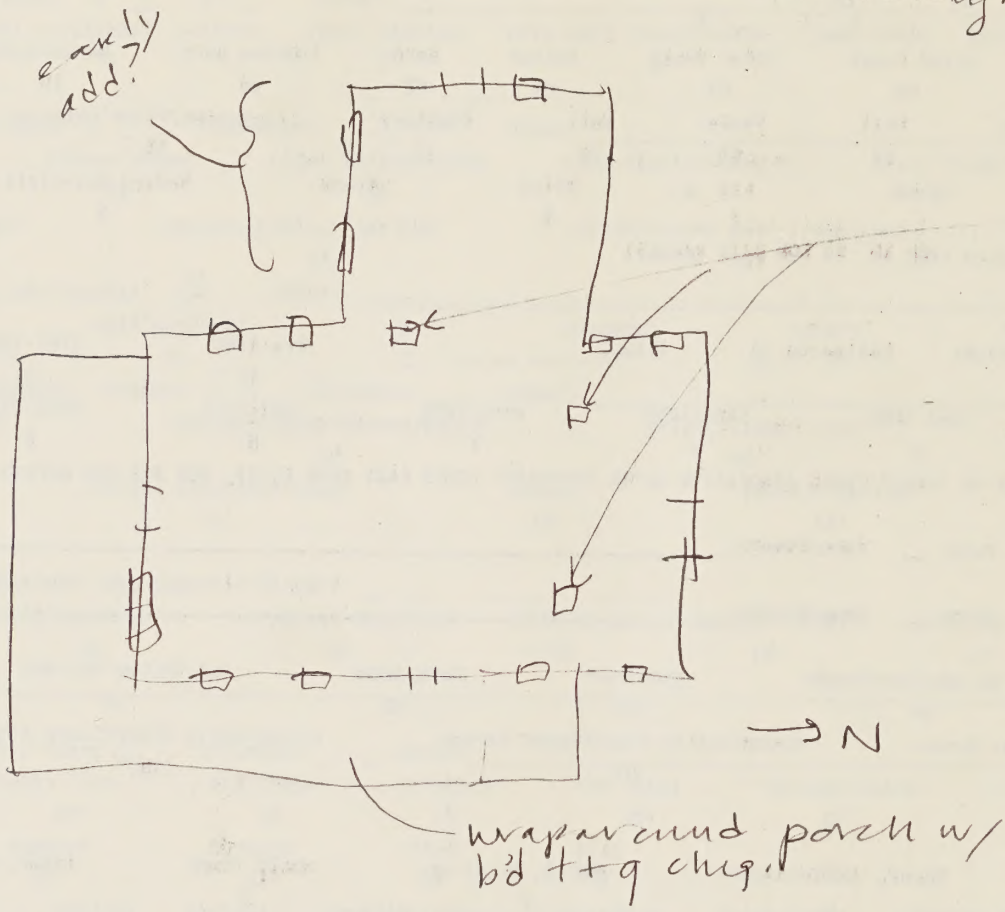
66. FREE COMMENT: This 1-story

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

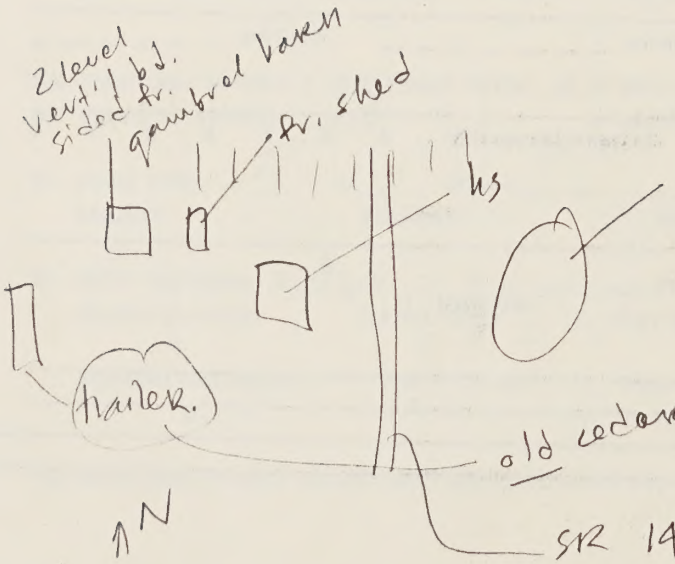
McKenzie
5819

1½ s. fr. vinyl
wraparound
hipped dormers,
Rf. & dormers w/ metal overhangs.
br. piers w/ conc. bl. & br. infill
c.s. sill at NE corner

was a boarding hs. for the coal mine.
We bt. it in 1955
baker there
Bud Poe owned bef 1955.
↳ Eleanor Baker's father
Coal mine to N in the bottom.
"flower pit"
and crib + 2 log tob. barns
formerly.



br. chims w/ corbeled + hounds-tooth caps.



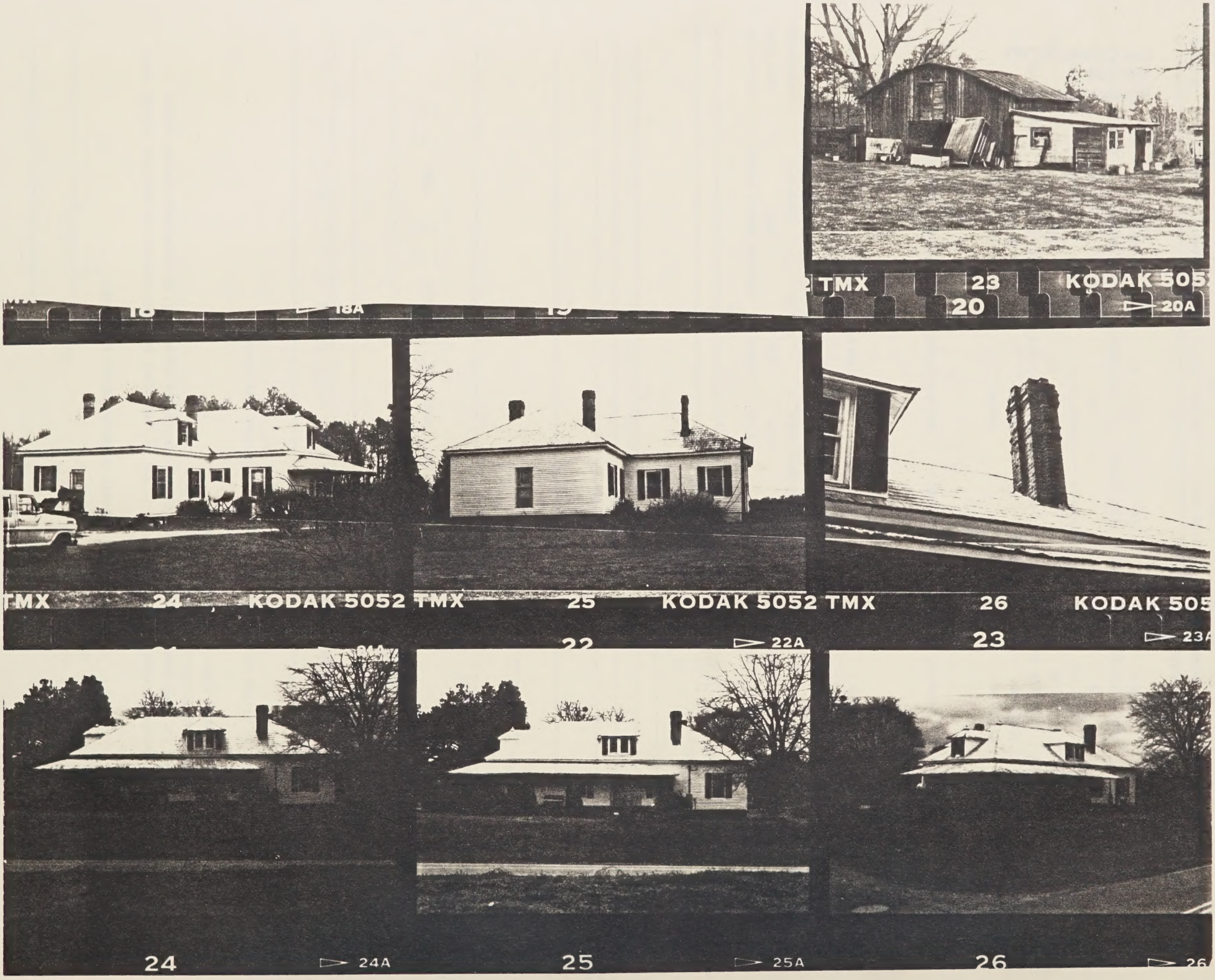
access rd. are brick chimney falls + burned timbers.
kudzu.
wire nails.

House

5819 Cumnock Rd.

Cumnock

According to local tradition, this one-story frame house was used as a boarding house for miners who worked at the nearby Cumnock Coal Mine. The large one-story vinyl-sided frame house has attractive corbeled and houndstooth brick chimneys and flues that rise above a pressed-metal-shingle-sheathed hip roof, a reworked wrap-around porch, and several hipped dormers.


TMX 23 KODAK 505
20A
20
TMX 24 KODAK 5052
TMX 25 KODAK 5052
TMX 26 KODAK 505
22A
22
23
24
24A
25
25A
26

Lee County Survey
1991-92
Preservation Technologies INC

LE 711

Barn to W of hs

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response

9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 720 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: N side SR 1420 0.5 mi NE of jct w/ US 1/15-501

4. NEAREST TOWN/COMMUNITY: Sanford vic.

5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH 04 DAY 24 YEAR 92

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): _____ (optional)

10. OWNER NAME: _____

11. OWNER ADDRESS: _____

Telephone: _____

13. USE: Original Primary: 01 Other: _____
Present Primary: 02 Other: _____

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	**Post Office**	**Church**	**Clubhs/Lodge**	**Museum**	**Cemetery**	**Unoccupied**	
0801-0831	0902	1001	1501	1701	1802	2001	

14. CONDITION: 3

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 3 Interior 0

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 09 Second __ Third __
Interior: First 0 Second __ Third __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	**Col Rev**	**Misc Vic**	**Standard Com/Indust**	**Beaux-Arts**	**Tudor Rev**	**Bungalow**	**Art Deco**	
12	13	15	16	21	22	25	26	
Ranch	**Cape Cod**	**Period Cottage**	**Minimal Traditional**	**Craftsman**	**Four-Square**	**Rustic Revival**		
35	38	39	40	41	44	45		

22. PLAN (DOMESTIC): 0 __ __ Other: _____

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: X__ Other:_____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	Barns:	English
	01	02	03	04	05	06		07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	Schools:	1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13		14	15	16

24. HEIGHT: 1__ Other:_____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5
3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper			
C	6	7	8			

25. FACADE WIDTH (Main Block): 3 | 1-Bay 1 | 2-Bay 2 | 3-Bay 3 | 4-Bay 4 | 5-Bay 5 | 6 or More Bay 6

26. DEPTH: 1__ | 1-Room/Single Pile 1 | 2-Room/Double Pile 2 | 3- or More Rooms 3

27. EXTENSIONS & ADDITIONS: A 2__ B 7 Other: _____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary 12 Secondary __ Other: _____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09
Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed			
12	13	14	15			

29. NOTCHING TYPE (Log and Plank): X Other:_____

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary 17 Secondary 28 Other:_____

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond
01	02	06	07
Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): X__ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: _____

32. ROOF CONFIGURATION: Primary X 1 Secondary __ Other:_____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10
Pyramidal	Gambrel	Mansard	Shed	Flat			
14	15	16	17	19			
CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 2 B __ | Original 1 | Altered 2 | Not Original 3 | Reconstruction 5 | Removed/Fallen 6

35. PORCH TYPE: A 2 B __ Other:_____

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A 8 B __ C __ D __ Other:_____

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade
1	2	3	4	5
Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 1 B 4 Original 1 Partially Rebuilt 2 Replaced 3 Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 4 B 4 Other: _____
Interior 1 Interior End 2 Exterior End 4 Exterior Front 5 Interior Rear 6 Exterior Rear 7

46. WINDOW STATUS: A _ B _ C _ Original 1 Altered 2

47. WINDOW FEATURES: A X 1 B _ _ C _ _ Sashes: 4/4
Double Hung 01 Casement 02 Sliding 03 Arched 05 Gothic 06 Diamond 08 Queen Anne 09 Stained 10 Palladian 12
French Doors 13 Notable Frame/Trim 15 Notable Shutters/Blinds 16 Other: _____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	X 9	2 X	_ _	_ _	_ _	_ _	_ _	_ _	_ _	_ _
Construction:	1	1	_	_	_	_	_	_	_	_
Est Const Date:	X	X	_	_	_	_	_	_	_	_

Type: Kitchen 01 Slave House 02 Other House 03 Garage 05 Barn 07 Tobacco Barn 08 Smokehouse 10 Dairy 11 Crib 12
Shed 20 Privy 23 Well 24 Fence 27 Wall 28 Cemetery 33 Landscape/Plant Material 38 Tenant House 53
Construction: Frame 1 Log 2 Brick 3 Stone 4 Modern Materials 5 Iron/Metal 7
Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 6 Actual _ _ _ _
Pre-1780 1 1781-1800 2 1801-1825 3
1826-1865 4 1866-1885 5 1886-1915 6 1916-1930 7 1931-1945 8 1946-1970 9 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: X _ Date: _ Name/Event: _____

B. Type: X _ Date: _ Name/Event: _____

Type: Trad Builder/Craftsman 01 Architect 02 Contractor 03 Attributed Builder 04 Original Owner 05
Significant Later Owner 06 Historically Significant Person 07 Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 1 Rural, Undisturbed 1 Rural, Built up 2 Small Town 3 Urban, Population Over 12,500 4

60. QUAD MAP USED: C 1 3 9 QUAD NAME: Colon, NC

61. UTM DATA (NR only): Zone 2 Zone: 16 1 17 2 18 3 Northing _ _ _ _ _ _ _ Easting _ _ _ _ _ _

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: _ (Refer to Manual)

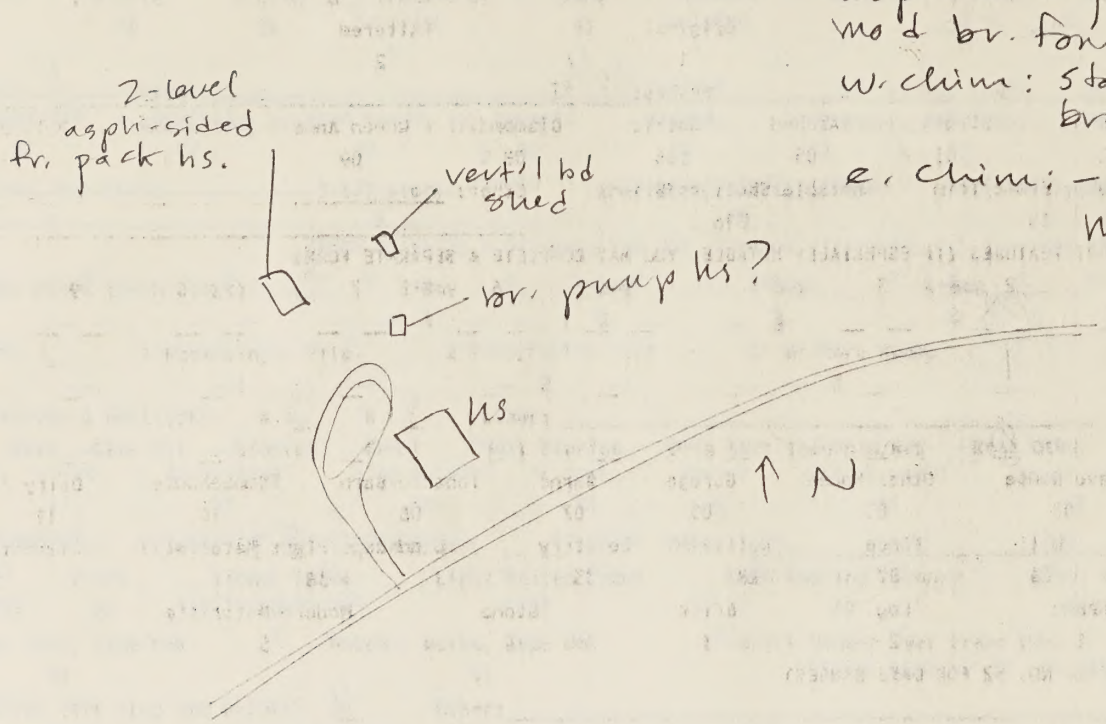
64. CONTEXT/AREAS OF SIGNIFICANCE: _ _ _ _ _ _ _ _ Other: _____

65. LEVEL OF SIGNIFICANCE: _ Local 1 State 2 National 3

66. FREE COMMENT: This 1-story aluminum-sided frame house (ca. 19XX) has a gable roof, front porch, ell, and stone end chim.

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

417



House

417 Amos Bridges Rd. (SR 1420)

Sanford vicinity

This one-story frame house has a brownstone gable-end chimney with a brick stack, a front porch, an ell, and aluminum and vinyl siding.

TMX 14
KODAK 5052 TMX 15
KODAK 5052
10
10A
11
11A
16
KODAK 5052 TMX 17
KODAK 5052

Lee County Survey
1991-92
Preservation Technologies INC

House
SR 1420
Sanford vic.
LE 720

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response

9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 772 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: N side NC 42 0.1 mi NE of jct w/ SR 1537

4. NEAREST TOWN/COMMUNITY: Broadway vic.

5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH 04 DAY 22 YEAR 92

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): _____ (optional)

10. OWNER NAME: E. H. Campbell

11. OWNER ADDRESS: 306 Avents Ferry Rd.

Telephone: _____

13. USE: Original Primary: X 1 X 1 Other: _____

Present Primary : 2 X X 1 Other: _____

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	**Post Office**	**Church**	**Clubhs/Lodge**		**Museum**	**Cemetery**	**Unoccupied**
0801-0831	0902	1001	1501		1701	1802	2001

14. CONDITION: 3

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 3 Interior X

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First X 9 Second _ _ Third _ _

Interior: First X _ Second _ _ Third _ _

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	**Col Rev**	**Misc Vic**	**Standard Com/Indust**		**Beaux-Arts**	**Tudor Rev**	**Bungalow**	**Art Deco**
12	13	15	16		21	22	25	26
Ranch	**Cape Cod**	**Period Cottage**	**Minimal Traditional**		**Craftsman**	**Four-Square**		**Rustic Revival**
35	38	39	40		41	44		45

22. PLAN (DOMESTIC): X _ _ _ Other: _____

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: X __ Other:_____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	Barns:	English
	01	02	03	04	05	06		07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	Schools:	1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13		14	15	16

24. HEIGHT: 3 Other:_____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5

3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper
C	6	7	8

25. FACADE WIDTH (Main Block): 3

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 1

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A X B __ Other: _____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary X3 Secondary __ __ Other: _____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09

Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed
12	13	14	15

29. NOTCHING TYPE (Log and Plank): X Other:_____

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary X1 Secondary __ __ Other:_____

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond
01	02	06	07

Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): X __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: _____

32. ROOF CONFIGURATION: Primary X1 Secondary __ __ Other:_____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10

Pyramidal	Gambrel	Mansard	Shed	Flat
14	15	16	17	19

CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A __ B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 2 B __ Other:_____

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A 1 B __ C __ D __ Other:_____

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade
1	2	3	4	5

Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 4 B _ | Original 1 | Partially Rebuilt 2 | Replaced 3 | Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 4 B _ Other: _____
Interior 1 | Interior End 2 | Exterior End 4 | Exterior Front 5 | Interior Rear 6 | Exterior Rear 7

46. WINDOW STATUS: A 1 B _ C _ | Original 1 | Altered 2

47. WINDOW FEATURES: A 01 B _ _ C _ _ Sashes: 6/6
Double Hung 01 | Casement 02 | Sliding 03 | Arched 05 | Gothic 06 | Diamond 08 | Queen Anne 09 | Stained 10 | Palladian 12
French Doors 13 | Notable Frame/Trim 15 | Notable Shutters/Blinds 16 | Other: _____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	08	09	_ _	_ _	_ _	_ _	_ _	_ _	_ _	_ _
Construction:	1	5	_	_	_	_	_	_	_	_
Est Const Date:	6	6	_	_	_	_	_	_	_	_

Type: Kitchen 01 | Slave House 02 | Other House 03 | Garage 05 | Barn 07 | Tobacco Barn 08 | Smokehouse 10 | Dairy 11 | Crib 12
Shed 20 | Privy 23 | Well 24 | Fence 27 | Wall 28 | Cemetery 33 | Landscape/Plant Material 38 | Tenant House 53
Construction: Frame 1 | Log 2 | Brick 3 | Stone 4 | Modern Materials 5 | Iron/Metal 7
Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 5 Actual _ _ _ _
Pre-1780 1 | 1781-1800 2 | 1801-1825 3 | 1826-1865 4 | 1866-1885 5 | 1886-1915 6 | 1916-1930 7 | 1931-1945 8 | 1946-1970 9 | 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 08 _ Date: _ Name/Event: _____

B. Type: 08 _ Date: _ Name/Event: _____

Type: Trad Builder/Craftsman 01 | Architect 02 | Contractor 03 | Attributed Builder 04 | Original Owner 05
Significant Later Owner 06 | Historically Significant Person 07 | Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 2 Rural, Undisturbed 1 | Rural, Built up 2 | Small Town 3 | Urban, Population Over 12,500 4

60. QUAD MAP USED: B101 QUAD NAME: Broadway, NC

61. UTM DATA (NR only): Zone _ Zone: 16 1 | 17 2 | 18 3 Northing _ _ _ _ _ _ _ Easting _ _ _ _ _ _

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: _ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: _ _ _ _ _ _ _ _ Other: _____

65. LEVEL OF SIGNIFICANCE: _ Local 1 | State 2 | National 3

66. FREE COMMENT: This 2-story weatherboard'd frame I house (2nd ½ 19th C) has a 2-flue front porch, evidence of former gable end chimneys.

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

owner?: Ethel Campbell

5 attempts to find the Campbells at home were unsuccessful.

c.s. mortise + tenon + pegged

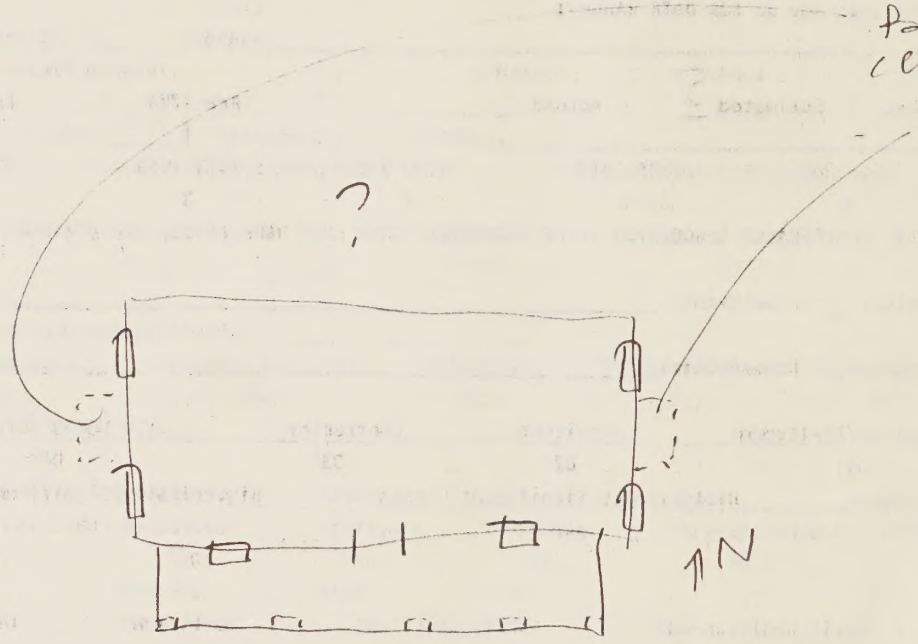
porch: 2-tier, chamf'd posts w/ old railing w/ sq. bal.s.

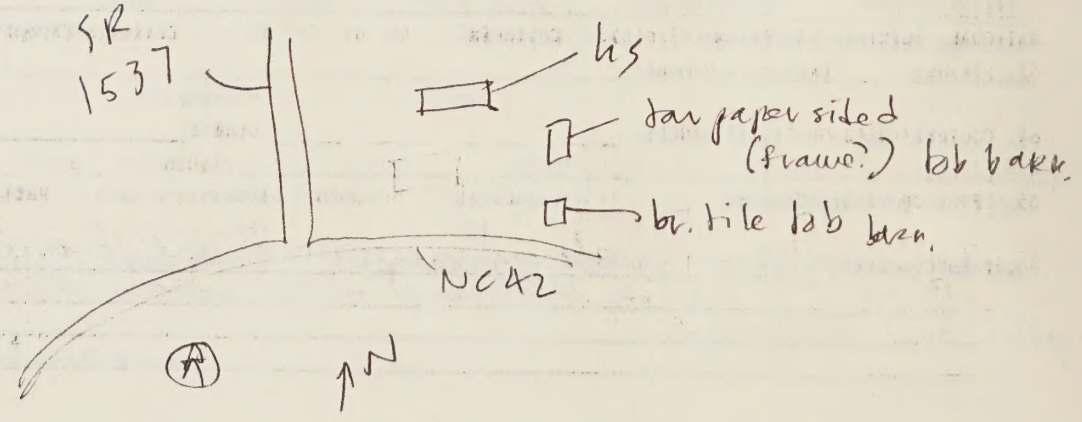
6-panel front door.

pressed metal shingle rf.ing.

cornice returns.

(A) the Campbell propy has a 1½-story mid 20th c. bor. hs, a large 2-level mid 20th c. gambrel frame barn, + many other farm bldgs.





House

Avents Ferry Rd. (NC 42)

Broadway vicinity

This abandoned frame I-house may have been built in the 1870s or 1880s. The house has weatherboard siding, a two-tier front porch supported by stout chamfered posts, a gable roof, evidence of former end chimneys, and adjacent frame and brick-tile tobacco barns.

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